

11-21-1991

## Concert: The United States Air Force Band

The United Status Air Force Band

Peter BarenBregge Sergeant

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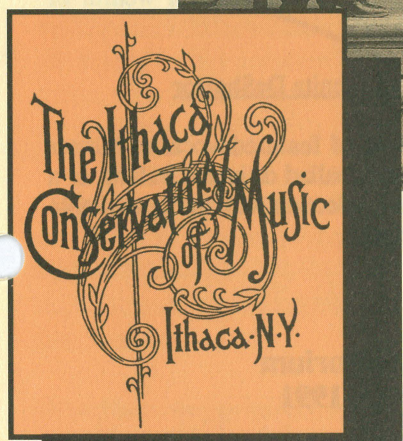
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Ithaca College  
Celebration  
of a Century  
1892-1992

ITHACA



Early catalog cover design

**ITHACA COLLEGE SCHOOL OF MUSIC**

Ithaca College founder W. Grant Egbert  
on the steps of the Ithaca Conservatory of Music  
with student Helen Doyle Durrett '13



**THE UNITED STATES AIR FORCE BAND  
THE AIRMEN OF NOTE**

Washington, D.C.

**Lieutenant Colonel Alan L. Bonner,  
Commander and Conductor**

**with  
Chief Master Sergeant Peter BarenBregge,  
Director**

**The Airmen of Note Sound**

Throughout its forty year history, The Note's trademark has been an aggressive style of playing. That tradition is fueled by talented writers who provide exciting music for both the performer and the listener.

**The Glenn Miller Sound**

The Airmen of Note has evolved from the late Major Glenn Miller's Army Air Corps dance orchestra. In addition to preserving the Glenn Miller heritage, The Note performs favorites from the libraries of Tommy Dorsey, Benny Goodman and Count Basie.

**The Contemporary Idiom**

Realizing the demand for popular music, The Note offers a variety of contemporary charts. These arrangements feature today's fusion, rock and popular music with a big band sound.

**Featured Soloists**

The Airmen of Note's concert programs present some of the finest soloists found on today's big band scene. These soloists bring to the stage a wealth of experience unrivaled in the jazz idiom.

**The Vocal Stylings of Master Sergeant Juanita DeShazor**

Captivating is the best way to describe the style of featured vocalist Master Sergeant Juanita DeShazor. Whether with a sweet ballad or jazz standard, or a hot rhythm and blues song, Nita personalizes each selection with her remarkable talent and brings it to life with The Airmen of Note.

**Walter B. Ford Hall Auditorium  
Thursday, November 21, 1991  
8:15 p.m.**



**THE UNITED STATES AIR FORCE BAND  
THE AIRMEN OF NOTE  
Chief Master Sergeant Peter BarenBregge, Director**

**Saxophone**

Master Sergeant Joe Eckert

1st Alto

Cleveland, OH

Technical Sergeant Saul Miller

2nd Alto

Riverside, CA

Chief Master Sergeant Peter BarenBregge

1st Tenor

Wilmington, DE

Master Sergeant Doug Gately

2nd Tenor

Lockport, NY

Technical Sergeant Don New

Baritone

Levittown, PA

**Trumpet**

Technical Sergeant Richard Haering

Split Lead

Flint, MI

Master Sergeant Bruce Gates

Split Lead

Geneva, IL

Technical Sergeant Richard Sigler

3rd Trumpet (jazz)

Mt. View, CA

Master Sergeant Vaughn Nark

4th Trumpet (jazz)

Mt. Carmel, PA

**Trombone**

Staff Sergeant Joe Jackson

1st Trombone

Denton, TX

Technical Sergeant Doug Elliott

2nd Trombone

Silver Spring, MD

**Trombone**

Senior Master Sergeant Gary Hall

3rd Trombone

Fairfax, VA

Technical Sergeant Dudley Hinote

Bass Trombone

Titusville, FL

**Piano**

Master Sergeant Mike Rubin

New York, NY

**Guitar**

Master Sergeant Wayne Wilkinson

San Antonio, TX

**Bass**

Technical Sergeant Paul Henry

Green Bay, WI

**Drums**

Senior Master Sergeant C. E. Askew

Stuttgart, AR

**Vocalist**

Master Sergeant Juanita DeShazor

Miami, FL

**Stage Manager**

Technical Sergeant Rodney Farrell

Watertown, NY

**Audio Engineer**

Technical Sergeant Kendall Thomsen

Walnut, IA

**Staging Technician**

Airman First Class Robert Mirriele

Indian Trail, NC

## THE AIRMEN OF NOTE

The Airmen of Note, which celebrated its 40th anniversary in 1990, is the premier jazz ensemble of the United States Air Force. It has been acclaimed by music critics and musicians alike as "one of the finest big bands in the country." The Note's roots go back to 1942, to the late Glenn Miller's Army Air Corps dance band. In 1950, the United States Air Force created The Airmen of Note to carry on the styles and traditions of that great band. When Hollywood filmed the Glenn Miller Story, starring James Stewart and June Allyson, The Airmen of Note was chosen by Mrs. Miller to portray the original Glenn Miller Orchestra.

Without forgetting its rich heritage, The Note has evolved into one of the most versatile and contemporary big bands in the world. Today, The Airmen of Note is one of the few touring bands in the country performing jazz, and as a result, has attracted 18 of the finest musicians in the country. In addition to concert tours across the continent, the band has appeared at numerous major jazz festivals including Monterey, Detroit/Montreux, New York, Notre Dame and Wichita. Besides a busy schedule of military commitments, concerts and recordings, the band has been featured on numerous radio and television programs. The most notable of these are its own radio show called "Serenade in Blue," appearances on "The Tonight Show Starring Johnny Carson" and the "Mike Douglas Show." Most recently, The Note was featured on three separate tapings of cable television's "Nashville Now."

The Airmen of Note plays an active role in music education, giving clinics, workshops, and performances at various conventions including the Music Educators National Conference and the International Association of Jazz Educators. America's leading jazz magazine, *Downbeat*, acclaimed The Airmen of Note as "one of the best bands anyone interested in big band jazz or good dance music can hope to hear today."

### CHIEF MASTER SERGEANT PETER C. BARENBRIDGE DIRECTOR, THE AIRMEN OF NOTE

Chief Master Sergeant Peter BarenBregge is the director the The Airmen of Note. He was born in Pittsburgh, Pennsylvania, but calls Wilmington, Delaware his home. Chief BarenBregge graduated from West Chester State University in West Chester, Pennsylvania with a Bachelor of Music degree in music education. After graduation, Chief BarenBregge taught instrumental music for the Alfred I. DuPont School District in Wilmington until 1979. He served on the faculty of the Wilmington Music School jazz workshop from 1970 to 1976 with Herbie Hancock, Thad Jones, Billy Taylor, and Pepper Adams. In 1977 and 1978, he toured Europe as a featured soloist and Assistant Director of the American Youth Jazz Band.

Chief BarenBregge has done extensive recording for radio, television, and record singles. He has free-lanced with top names in the Washington and Baltimore

area including Mel Torme, Bob Hope, Frank Sinatra, Carmen McRae, Tony Bennett, the late Sammy Davis, Jr. and many others.

### **MASTER SERGEANT JUANITA Y. DESHAZIOR, VOCALIST**

Master Sergeant Juanita DeShazior is the featured vocalist with The United States Air Force Band Airmen of Note and Serenade in Blue. She was born on October 26, 1951 in Miami. She attended Jackson High School, the Fine Arts Conservatory of Miami-La Pierre School of Music, and Miami Dade Junior College.

Sergeant DeShazior enlisted in the Air Force on October 19, 1972. She was assigned to 539th Air Force Band, Lackland Air Force Base, Texas; SR 71 Squadron Beale Air Force Base, California; and Homestead Air Force Base, Florida. She has been in her current assignment with The United States Air Force Band since May 1981, in which she has performed with Mach I, now known as Spectrum. Sergeant DeShazior's military decorations include the Air Force Commendation Medal, Air Force Achievement Medal and the Air Force Good Conduct Medal.

Sergeant DeShazior has expanded her musical experiences by being active in the recording industry, which includes numerous commercials and a gospel album. She has performed internationally for a cross section of audiences from night club engagements and religious services to high level government functions for distinguished dignitaries.

### **PROFESSOR STEVE BROWN, GUITARIST**

Steve Brown, Professor of Music and Director of the Jazz Studies program at the Ithaca College School of Music, is a distinguished guitarist, arranger and composer. Some of his latest projects include commissioned works for the Hal Galper Trio and The Airmen of Note, the Celebration of the Arts Jazz Festival (C.O.T.A. Cats) featuring Steve and Phil Woods, and a piece for the Ithaca College Trombone Troupe. A very active performer/clinician throughout the United States and Europe, Steve has performed with many great jazz artists including Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, and Gerry Niewood.

Brown has Bachelor of Music and Master of Music degrees from Ithaca College. He and his brother, Ray Brown, have co-authored an instructional book and recording entitled *An Introduction to Jazz Improvisation*, published by Brown Cats Productions. Steve's two albums currently available on the Cafe Records label are *Good Lines* and *Child's Play*. He has recently participated as an arranger and guitarist on a recording by the Danny D'Imperio Sextet, that will be released in January 1992 on the V.S.O.P. label. He has also recorded with Chuck Israels's National Jazz Ensemble, Chuck Mangione, and the California big band Full, Faith, and Credit.