

2-25-1996

Graduate Recital: Lath Freymiller, trumpet

Lath Freymiller

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the [Music Commons](#)

Recommended Citation

Freymiller, Lath, "Graduate Recital: Lath Freymiller, trumpet" (1996). *All Concert & Recital Programs*. 5413.
https://digitalcommons.ithaca.edu/music_programs/5413

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Lath Freymiller, trumpet
Lianne Hodgin, piano

Assisted by:
Brian LaFleur, percussion
Mark Wienand, saxophone

Intrada (1958)

Otto Ketting
(b. 1935)

Sonate für Trompete in B und Klavier (1939)

Paul Hindemith
(1895-1963)

I. Mit Kraft

II. Mässig bewegt—Lebhaft

*III. Trauermusik. Sehr langsam; Ruhig bewegt—Alle Menschen
müssen sterben. Sehr ruhig*

INTERMISSION

Légende

Georges Enesco
(1881-1955)

Variations sur *Le Carnaval de Venise*

Jean-Baptiste Arban
(1825-1889)
arranged by Donald Hunsburger

Sonatina e-moll

Georg Phillip Telemann
(1681-1767)

Largo

Vivace

Grave

Vivace

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Lath Freymiller is from the studio of Jane Dunnick.

Ford Hall Auditorium
Sunday, February 25, 1996
6:00 p.m.