

3-1-1996

## Graduate Recital: Laurie Schopp, soprano

Laurie Schopp

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)

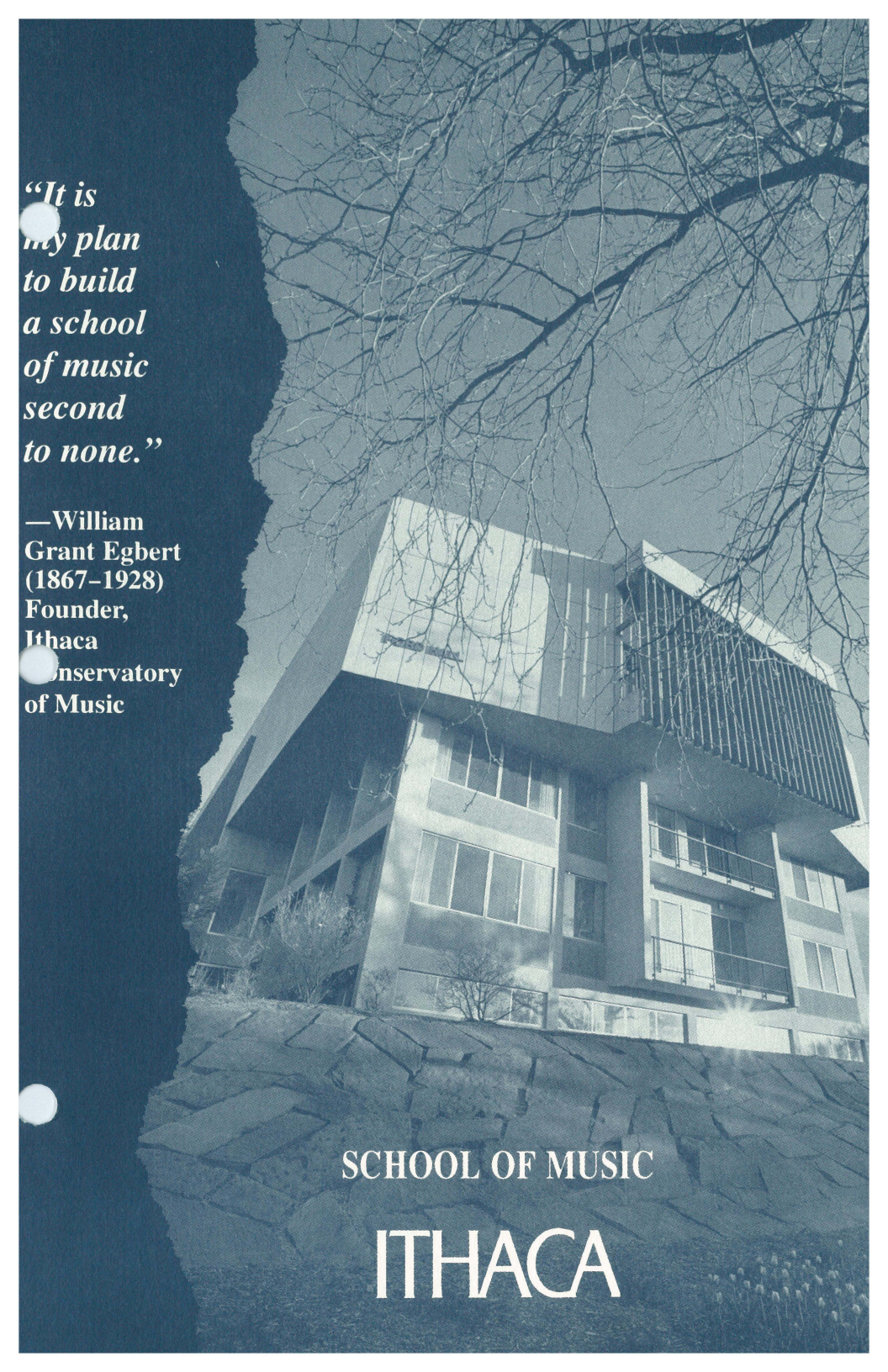
Part of the [Music Commons](#)

---

### Recommended Citation

Schopp, Laurie, "Graduate Recital: Laurie Schopp, soprano" (1996). *All Concert & Recital Programs*. 5405.  
[https://digitalcommons.ithaca.edu/music\\_programs/5405](https://digitalcommons.ithaca.edu/music_programs/5405)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.



*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# GRADUATE RECITAL

Laurie Schopp, soprano  
Jennifer Kivisild, piano

Assisted by:  
Jennifer Bolcar, violin

Die Ehre Gottes aus der Natur  
Busslied  
Die Liebe des Nachsten

Ludwig van Beethoven  
(1770-1827)

The Actor  
Waitin  
Places To Live

William Bolcom  
(b. 1938)

Oh ! quante volte  
from *I Capuleti e i Montecchi*

Vincenzo Bellini  
(1801-1835)

## INTERMISSION

Le Bonheur est Chose Légère  
Danse Macabre  
L'Attente

Camille Saint-Saëns  
(1835-1921)

The Man I Love  
from *Strike Up The Band*  
I Said No  
from *Sweater Girl*  
I Want To Be Bad  
from *Good News*

George Gershwin  
(1898-1937)  
Jule Styne  
(b. 1905)  
B. G. DeSylva, Lew Brown and Ray Henderson

Graduate Recital presented in partial fulfillment for the degree  
Master of Music in Performance.

Laurie Schopp is from the studio of Deborah Montgomery.

**Ford Hall Auditorium**  
**Friday, March 1, 1996**  
**8:15 p.m.**