

9-28-1997

Concert: Choral Collage 1997

Ithaca College Vocal Jazz Ensemble

Ithaca College Chorus

Ithaca College Madrigals

Ithaca College Women's Chorale

Ithaca College Choir

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Authors

Ithaca College Vocal Jazz Ensemble, Ithaca College Chorus, Ithaca College Madrigals, Ithaca College Women's Chorale, Ithaca College Choir, Nancy Tittelbaugh-Riley, Jeffrey S. Gemmell, Lawrence Doebler, and Janet Galvan

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CHORAL COLLAGE CONCERT

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Nancy Tittelbaugh-Riley, director

All Blues

Miles Davis
lyrics by Peter Eldridge and Kim Nazarian
arranged by Darmon Meador

Why Did I Choose You?

Michael Leonard
arranged by Phil Mattson

S'Wonderful

George and Ira Gershwin
arranged by Phil Mattson

ITHACA COLLEGE CHORUS

Jeffrey S. Gemmell, conductor

Processional: Somagwaza

Traditional South African Song

He who carries his own spear no longer needs his mother.

Excerpts from *Missa Sancti Raphaelis*†

Michael Haydn
(1737-1806)

Kyrie

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Sanctus

Holy, Holy, Holy Lord God of Hosts. Heaven and earth are filled with Thy glory. Hosanna in the highest.

Benedictus

Blessed is He that cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei—Dona nobis

Lamb of God, who taketh away the sins of the world, have mercy upon us. Lamb of God, who taketh away the sins of the world, have mercy upon us. Lamb of God, who taketh away the sins of the world, grant us peace.

Instrumental Ensemble

Zion's Walls (Revivalist Song)

adapted by Aaron Copland
(1900-1990)
arranged by Glenn Koponen

Kevin Winebold, piano

† Performed in eighteenth-century German-Austrian Latin.

ITHACA COLLEGE MADRIGALS
Lawrence Doebler, conductor

Round about in a fair ring (1614)
Thus saith my Cloris bright (1598)

John Benet
John Wilbye
(1574-1638)

A satyr once (1613)

John Ward
(1571-1638)

Death has deprived me (1608)

Thomas Weelkes
(1575-1623)

Round about in a fair ring (1614) (reprise)

John Bennet

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor
Michael Galván, faculty clarinetist
Stephanie Kane, accompanist

Dixit Dominus

Baldassare Galuppi
(1706-1785)

I.
II.
III.

Instrumental Ensemble

Night

David A. Sasso
(b. 1975)

Michael Galván, clarinet

Akakomborerwa

Lee R. Kesselman
(b. 1951)

Kelly Davie, Tori Lillie, Dave Mayotte, A. J. Chenail, Percussion

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Credo
from *Mass* (1922)

Frank Martin
(1890-1974)

Ford Hall Auditorium
Sunday, September 28, 1997
3:00 p.m.

PROGRAM NOTES

Women's Chorale

This setting of *Dixit Dominus* is one of the more than twenty extant choral works written by Galuppi for the young women at the Conservatory of the Ospedale degli Incurabili in Venice. The Incurabili was one of four hospitals founded in the sixteenth century to care for the ill, destitute, orphans, and girls having no dowry. By the eighteenth century the Ospedale degli Incurabili, the Ospedale dei Mendicanti, the Ospedaleto, and the Ospedale della Pieta had developed and maintained substantial music conservatories which were acclaimed to be among the most outstanding in Europe. Galuppi, a native Venetian born on the small nearby island of Burano, was engaged as "Maestro di Musica" at the Ospedale dei Mendicanti and as "Maestro di Coro" at the Ospedale degli Incurabili. He had a long association with San Marco in Venice, as "Vice-Maestro" and as "Maestro di Cappella." Galuppi won fame throughout Europe as a composer of comic operas. *Dixit Dominus* is one of Galuppi's shorter works written for his "nightingales" as he referred to the singers at the Incurabili. It is one of his few choral works which does not contain extended solo movements. The opening instrumental material, in light opera buffa style, recurs in each of the three movements, giving the entire work the form and spirit of a large rondo.

notes by the editor, David Larson

Dixit Dominus

- I. The Lord says to my lord: "Sit at my right and, till I make your enemies your footstool.
The Lord sends forth from Zion your mighty scepter.
Rule in the midst of your foes!
Your people will offer themselves freely on the day you lead your host in holy array. From the womb of the morning like dew your youth will come to you.
- II. The Lord has sworn and will not change his mind. "You are a priest forever after the order of Melchizedek." The Lord is at your right hand: he will shatter kings on the day of his wrath.
- III. He will execute his judgment among the nations, filling them with corpses; he will shatter the head over the wide earth.
He will drink from the brook by the way; therefore he will lift up his head. Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now and ever shall be. world without end. Amen.

Night

David Sasso was a member of the Indianapolis Children's Choir and developed a love for music for treble voices. He also attended Interlochen Summer Youth Arts Camp. His compositions have been performed by the Indianapolis Symphony Orchestra. "Night" was written when he was 18 years old. The text is by William Blake.

The sun descending in the west, The evening star does shine;
The birds are silent in their nest, And I must seek for mine.
The moon like a flower In heavens high bower, With silent delight
Sits and smiles on the night.

Farewell, green fields and happy groves, Where flocks have took delight,
Where lambs have nibbled, silent moves The feel of angels bright;
Unseen they pour blessing And joy without ceasing, On each bud and
blossom,
And each sleeping bosom.

They look in every thoughtless nest, Where birds are covered warm;
They visit caves of every beast, To keep them all from harm.
If they see any weeping That should have been sleeping, They pour sleep on
their head, And sit down by their bed.

Akakomborerwa

Akakomborerwa is composed in the spirit of choral music the composer heard at the Episcopal Cathedral in Harare, Zimbabwe, in the summer of 1993. Shona is the majority tribe in Zimbabwe and its language. The text is the Shona translation of the Benedictus of the Mass Ordinary, combined with the original Latin text. Africa today is a mixture of many simultaneous languages. This is an original composition, but it is based on musical styles native to Shona culture and people.

Akakomborerwa

Blessed are they who come in the name of the Lord.
Hosanna in the highest.

INSTRUMENTAL ENSEMBLE

Violin

Sandra Lascaro, concertmaster
Victoria Alaimo
Sonja Bundy
Cheryl Cory
Michele George
Stephanie Koppeis
Kelly Kroeck
Chris Menter
Dana Paolone
Nick Relyea
Nathan Sutter
Julie Tollen

Viola

William J. McClain
Marisa Reynolds
Alison Shorter

Cello

Carrie Cimildoro
Zachary Levy

Bassoon

Edward Montoya

Double Bass

Brad Aikman
Nick Wehr

Organ

Timothy Tuller

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Nancy Tittelbaugh-Riley, conductor

Vocalists

Sarah Bartolome
Brian E. Bohrer
Melanie Eck
Ryan A. Geesaman
Amy Hayner
Brian Hertz
Rebecca Holcomb
Miles Johnson
Johanna Kiley
Christina Pizzo
Cory Walker
James Wheal
Sarah Wilkinson

Trumpet

Cindy Bradley

Drums

Mark Heinsman

Bass

Andrew Scheef

Piano

Ben Zebelman

Sound Engineer

Bonnie Brown

ITHACA COLLEGE CHORUS
Jeffrey S. Gemmell, conductor

Soprano I

Kristin Arnold
Heather Boughton
Cheryl Cory
Alyson Cury
Amanda Goodman
Kimberly Harvey
Amy Hayner
Rose Jensen
Michelle Jones
Megan Jonynas
Rebecca Luks
Kathleen McNulty
Melanie Strickland
Keira Sullivan
Kim Tierney
Vanessa Velez

Soprano II

Michele Aurori
Jessica Curtis
Aimee Davis
Patricia Eppedico
Lauren Gracco
Laurie Jerva
Suzanne O'Gara
Jennifer Phelps
Heather Porter
Marisa Reynolds
Caroline Rodriguez
Annabel Rosario
Alison Shorter
Sarah Singer
Julie Vivenzio
Natasha Zajac
Laryssa Zuber

Alto I

Katie Albinski
Shannon Berndt
Amanda Curry
Shana Dean
Emily DeWan
Ellen Korda
Kelly Kroeck
Crescent Lonquist
Maureen Lyden
Juliana Mancantelli
Natalie Noyes
Megan O'Sullivan
Christine Riley
Holly Szafran
Audrey Wang
Heather Weeks

Alto II

Jamie Bernstein
Cindy Bradley
Eleanora Burdge
Jennifer Cadieux
Ruth Fisher
Kimerly Grizzaffi
Charna Mamluk
Claire McCabe
Michele Moritis
Toni Musnicki
Aiven O'Leary
Sarach Pantaleo
Susan Reside
Kerri Stabler
Nina Sutcliffe
Mihyun Yum

Tenor I

Ryan Ainsworth
Gregory Crystal
Daniel Dominguez
Conner Earl
Christopher Franklin
Justin Gamble
J. Michael Maury
Mathew Pelliccia
Shawn Puller
Daniel Tracy
Timothy Tuller

Tenor II

Thomas Austin
Anthony Alvaro
Brian Aumueller
David Blazier
Marco Cestaro
Anthony Femino
Sam Guberman
Brian Hertz
Michael McClellan
Joseph Stillitano
Daniel Tracy
Phillip Voigt

Bass I

Bradley Aikman
Orion Anderson
Brian Armstrong
Adam Baritot
Matt Bowman
Paul Fowler
Christopher Jevens
Sean Jordan
Seth Kellam
Kevin Lash
Anthony Maiese

Bass I (con't)

Daniel McCarter
David Moulton
Keith Reeves
Dominic Rozzi
Michael Sulzman
Ronald Smith
Greg Stone
Daniel Taylor
Daniel Tillapaugh
Sloane Treat
Kevin Winebold
Brian Zimmer

Bass II

Andrew Adamski
David Boisvert
Tim Collins
John Daniels
Jeff Dean
Kevin Doherty
Bryan Dunlap
Benjamin Hartman
Jim Hegedus
Brian Honsberger
Mathew Hough
Miles Johnson
Kevin Matias
David McCormick
Andy Medgher
Andrew Meyer
Steven Paugh
Jeff Rappold
Ben Saltz
Brett Shiel
James Wheal
Robert Winans
Luke Woeppel

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Candice Ruffalo, graduate assistant

Soprano I

Meaghan Boeing
Jaime Reynolds

Soprano II

Beth Faust
Julie Jacobs

Alto I

Bonnie Brown
Candice Ruffalo

Alto II

Jennifer Caruana
Susan McDermott

Tenor I

William DeMetsenaere
Jeffrey Smith

Tenor II

Donald Brown
Timothy Reno

Bass

Matthew Hoch
William Murray

Bass II

Benjamin Berry
Marc Webster

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Soprano I

Kristen Gustafson
Michelle Lorenz
Rebecca Schaberg
Rachel Whitcombe

Soprano I-II

Theresa Andersen
Sarah Bartolome
Maria Biffer
Meaghan Boeing
Ivy Buterbaugh
Ann Chrastina
Sharon Costianes
Lauren Dragon
Elizabeth Gerbi
Elizabeth Karam
Carrie MacDonald
Christine Pratt
Sonia Rodrigues
Laura Roy
Beth Scalonge
Jaime Schlosser
Margaret Schniepp
Mary-Lynn Sindoni
Sarah Wilkinson
Alison Yeager

Soprano II

Colleen Anna
Heather Barmore
Amanda Day
Adriana Lomysh
Adrienne Lovell
Rebecca Masters
Elizabeth Sullivan

Soprano I-II

Amanda Blamble
Elizabeth Fallesen
Johanna Kiley
Kathleen O'Connor
Alice Ploss
Lauren Pokroy
Emily Rider
Brittany Sawdon
Joan Stafford

Alto I

Laurie Alaimo
Schuyler Aldrich
Kristin Bacchiocchi
Michelle George
Rebecca Holcomb
Jeanette Kolb
Maria Portello-Swagel

Alto I-II

Emily Berg
Marcie Boyd
Elizabeth Getlick
Stephanie Kane
Jennifer Pertgen
Tiffany Rahrig
Katie Simms

Alto II

Rachael Allen
Nicole Asol
Brienne Halverson
Deanna Saada
Amy Sanchez
Heather Tryon
Kerry Watkins
Jeanine Yako

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Candice Ruffalo, graduate assistant

Soprano I

Carla Cosentine
Melanie Eck
Meredith Ellis
Erica Grieshaber
Sarah Knauf
Jaime Reynolds
Abigail Southard

Soprano II

Teresa D'Amico
Beth Faust
Julie Jacobs
Shannon Ker
Bonnie MacPherson
Megan Monaghan
Jennifer Piazza

Alto I

Stacey Atwell-Keister
Bonnie Brown
Shannon Pennell
Dawn Pierce
Christina Pizzo
Candice Ruffalo
Lucia Sánchez

Alto II

Keri Behan
Jennifer Caruana
Nicole Hambleton
Susan McDermott
Amanda Tafel
Emily Weiland

Tenor I

Brian Bohrer
Dominick Rodriguez
Blake Siskavich
Jeffrey Smith
Cory Walker

Tenor II

Jeremy Barbaro
Donald Brown
Alexander Dippold
William DeMetsenaere
Timothy Reno

Bass I

Benjamin Berry
Jason Cork
Matthew Hoch
Eric Lawrence
Ross Mizrahi
William Murray
Antonio Serrano

Bass II

Lucas Hibbard
Michael Job
Zachary Levi
Nathan Parker
Sean Thomas
Marc Webster