

4-19-1998

## Senior Recital: Phillip Patti, percussion

Phillip J. Patti

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# SENIOR RECITAL

**Phillip J. Patti, percussion**

Assisted by:  
Elizabeth Feck, bass clarinet  
Emily Lemmerman, Daniel Meunier, percussion

Duet for Marimba and Vibraphone (1980) Daniel Levitan

The Love of L'Histoire (1973) Charles DeLancey

Chronies (1986) Robert Xavier Rodriguez

## INTERMISSION

Four Rotations for Marimba (1995) Eric Sammut

- I.
- II.
- III.
- IV.

Eight Etudes for Four Timpani Elliott Carter  
(b. 1908)

VII. *Canaries*

Three Moods for Two percussionists David Mancini  
(b. 1952)

- I.
- II.
- III.

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Phillip Patti is from the studio of Gordon Stout.

**Ford Hall Auditorium**  
**Sunday, April 19, 1998**  
**12:00 p.m.**