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Senior Recital: Phillip Patti, percussion

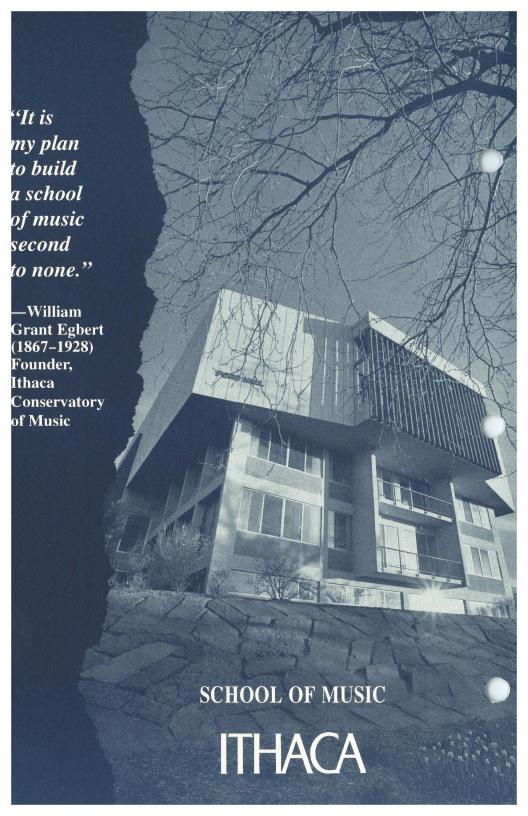
Phillip J. Patti

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SENIOR RECITAL

Phillip J. Patti, percussion

Assisted by: Elizabeth Feck, bass clarinet Emily Lemmerman, Daniel Meunier, percussion

Duet for Marimba and Vibraphone (1980)

Daniel Levitan

The Love of L'Histoire (1973)

Charles DeLancey

Chronies (1986)

Robert Xavier Rodriguez

INTERMISSION

Four Rotations for Marimba (1995)

Eric Sammut

I. II.

III. IV.

Eight Etudes for Four Timpani

Elliott Carter (b. 1908)

VII. Canaries

Three Moods for Two percussionists (b. 1952)

David Mancini

I. II.

III.

Senior Recital presented in partial fulfillment for the degree Bachelor of Music in Performance.

Phillip Patti is from the studio of Gordon Stout.

Ford Hall Auditorium Sunday, April 19, 1998 12:00 p.m.