

1-31-1996

Faculty Recital: Bill Bernatis, horn & Diane Birr, piano

Diane Birr

Bill Bernatis

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

Bernatis

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Bill Bernatis, horn
Diane Birr, piano

Sonata for Horn and Piano (1989)

James Willey
(b. 1939)

Summoning Spirits
Spooks at Wit's End Come and Go
Ghosts at Peace and in Sadness

Interstellar Space

Oliver Messiaen
(1908-1992)

T. Rex

Mark Schultz
(b. 1957)

little feet
big feet/fast feet

INTERMISSION

Concertino

G. Gabelles

Hornsongs

transcribed by Verne Reynolds

Du Bist Die Ruhe, Franz Schubert
Der Hidalgo, Robert Schumann
Wie Sollten Wir Geheim Sie Halten, Richard Strauss

Concertino, op. 45, nr. 5

Lars-Erik Larsson
(1908-1986)

Allegro Moderato
Lento cantabile
Allegro vivace

Ford Hall Auditorium
Wednesday, January 31, 1996
8:15 p.m.