

2-1-1996

Guest Recital: Andrew Miller, tuba & Graeme Bailey, piano

Andrew Miller

Graeme Bailey

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the [Music Commons](#)

Recommended Citation

Miller, Andrew and Bailey, Graeme, "Guest Recital: Andrew Miller, tuba & Graeme Bailey, piano" (1996). *All Concert & Recital Programs*. 5372.

https://digitalcommons.ithaca.edu/music_programs/5372

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GUEST RECITAL

Andrew Miller, tuba
Graeme Bailey, piano

Assisted by Bonnie Berry, euphonium

Horn Concerto No. 2, op. 417

Wolfgang Amadeus Mozart
(1756-1791)

Allegro Maestoso
Andante
Rondo

Sonata No. 2 "Il Pastore Fio"

Antonio Vivaldi
(1678-1741)

transcribed and edited by Floyd Cooley

Adagio
Allegro Assai
Sarabanda
Allegro

Suite No. 1 for Tuba and Solo ("Effie Suite")

Alec Wilder
(1907-1980)

Effie Takes a Dancing Lesson
Effie Falls in Love
Effie Goes Folk Dancing
Effie Chases a Monkey
Effie Sings a Lullaby
Effie Joins the Carnival

INTERMISSION

Capriccio fur Tuba Solo

Krzysztof Penderecki

Sonata No. 6

Benedetto Marcello
(1686-1739)

Adagio
Allegro
Grave
Allegro

Partita in a minor for Solo Flute

Johann Sebastian Bach
(1685-1750)

Allemande
Corrente
Sarabande
Bouree Anglaise

transcribed and edited by Floyd Cooley

Andy Miller graduated from Chicago's De Paul University in 1993 with the degree Bachelor of Music Education and is currently pursuing a Master of Music Performance degree also from De Paul. Mr. Miller's teachers include Floyd Cooley, Gene Pokorny, Roger Rocco, Arnold Jacobs, and Dr. Robert Weiss. Andy has performed with the Chicago Symphony Orchestra, the Civic Orchestra of Chicago, the Illinois Philharmonic Orchestra, and the Wheaton Municipal Band (where he can be seen on the PBS documentary, "If You Knew Sousa"). In 1995, he won second prize at the Richardson Young Artist's Awards for Orchestral Brass (solo competition) held in Lansing, MI, and was also a member of the 1995 National Orchestral Institute.

In July, 1995, Mr. Miller joined Boston's Paramount Brass, a young ensemble that is quickly establishing a reputation of being one of the finest brass quintets in the United States. This past season found the quintet in Japan and on several tours with James David Christie, organist for the Boston Symphony Orchestra. The Paramount Brass are in residence at the Boston Conservatory where Andy is on the tuba faculty. Mr. Miller is a clinician for Tuba World, a division of Custom Music, and plays B & S Perantucci tubas.

Ford Hall Auditorium
Thursday, February 1, 1996
8:15 p.m.