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Graduate Recital: Michael M. Overman, marimba

Michael M. Overman

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Michael M. Overman, marimba

Opening Day (1984)

Daniel Levitan

Good Night, Sleep Tight
Don't Let The Bedbugs Bite (1995)

Michael Overman

Amy Roberts, violin

Four American Folk Songs (1984-85)

arranged by Richard Hermann

Sweet Betsy from Pike
Shenandoah
Hallelujah, I'm a Bum
Black is the Color of My True Love's Hair

Ginette Van Der Voorn, soprano

INTERMISSION

Velocities (moto perpetuo) (1988)

Joseph Schwantner

Uneven Souls (Sta vidis II) (1992)

Nebosja Zivkovic

The Soulmates

Jay Fisher, Ryan O'Dell, Marc Whitman

The Three Tenors

John Conahan, Jerome Doherty, Eapen Leubner

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Percussion Performance.

Michael Overman is from the studio of Gordon Stout.

Ford Hall Auditorium
Wednesday, February 7, 1996
8:15 p.m.