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Faculty Recital: Voice & Piano Faculty

Carol McAmis

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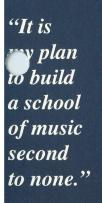
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Authors Carol McAmis, Patrice Pastore, Beth Ray, David Parks, Randie Blooding, Diane Birr, and Deborah Martin



—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Carol McAmis, soprano
Patrice Pastore, soprano
Beth Ray, mezzo-soprano
David Parks, tenor
Randie Blooding, baritone
Diane Birr, piano
Deborah Martin, piano

Liebeslieder Walzer, op. 52

Johannes Brahms (1833-1897)

INTERMISSION

A Hand of Bridge

Samuel Barber (1910-1981)

Musical Theater selections:

Can't Help Lovin' Dat Man
from Show Boat

I'm Calm
from A Funny Thing Happened on the Way to the Forum
from Lady in the Dark
Pass That Football
from Wonderful Town

Jerome Kern
(1885-1945)
Stephen Sondheim
Kurt Weill
(b. 1930)
Kurt Weill
(1900-1950)
Leonard Bernstein
(1918-1990)

Un dì, se ben rammentomi
Act III quartet from *Rigoletto*

Giuseppe Verdi (1813-1901)

Ford Hall Auditorium Monday, October 6, 1997 8:15 p.m.

A Hand of Bridge

Personnel

Ellen Jewett, violin I
Sandra Lascaro, violin II
Eric Martin, viola
Carrie Cimildoro, violoncello
Henry Neubert, double bass
Wendy Mehne, flute
Paige Morgan, oboe
Michael Galván, clarinet
Lee Goodhew, bassoon
Frank Campos, trumpet
Robert Bridge, percussion
Deborah Martin, piano
Jeffrey Gemmell, conductor