

10-6-1997

Faculty Recital: Voice & Piano Faculty

Carol McAmis

Patrice Pastore

Beth Ray

David Parks

Randie Blooding

See next page for additional authors

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Authors

Carol McAmis, Patrice Pastore, Beth Ray, David Parks, Randie Blooding, Diane Birr, and Deborah Martin

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Carol McAmis, soprano
Patrice Pastore, soprano
Beth Ray, mezzo-soprano
David Parks, tenor
Randie Blooding, baritone
Diane Birr, piano
Deborah Martin, piano

Liebeslieder Walzer, op. 52

Johannes Brahms
(1833-1897)

INTERMISSION

A Hand of Bridge

Samuel Barber
(1910-1981)

Musical Theater selections:

Can't Help Lovin' Dat Man
from *Show Boat*

Jerome Kern
(1885-1945)

I'm Calm

Stephen Sondheim
(b. 1930)

from *A Funny Thing Happened on the Way to the Forum*

The Saga of Jenny

Kurt Weill
(1900-1950)

from *Lady in the Dark*

Pass That Football

Leonard Bernstein
(1918-1990)

from *Wonderful Town*

Un dì, se ben rammentomi

Act III quartet from *Rigoletto*

Giuseppe Verdi
(1813-1901)

**Ford Hall Auditorium
Monday, October 6, 1997
8:15 p.m.**

A Hand of Bridge

Personnel

Ellen Jewett, violin I
Sandra Lascaro, violin II
Eric Martin, viola
Carrie Cimildoro, violoncello
Henry Neubert, double bass
Wendy Mehne, flute
Paige Morgan, oboe
Michael Galván, clarinet
Lee Goodhew, bassoon
Frank Campos, trumpet
Robert Bridge, percussion
Deborah Martin, piano
Jeffrey Gemmell, conductor