

2-15-1998

Junior Recital: Christina Pizzo, soprano

Christina M. Pizzo

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Christina M. Pizzo, soprano
Kathy Hansen, piano

Rejoice Greatly, O Daughter of Zion!
from *The Messiah*

George F. Handel
(1685-1759)

L'Heure exquise
Quand je fus pris au pavillon
Si mes vers avaient des ailes

Reynaldo Hahn
(1874-1947)

Auf dem Wasser zu Singen
Der Tod und das Mädchen
Gretchen am Spinnrade

Franz Schubert
(1797-1828)

INTERMISSION

Donde lieta
from *La Bohème*

Giacomo Puccini
(1858-1924)

Mi lagnerò tacendo
Io lo so che il bel semblante
E L'uccellino
Sole E Amore

Vincenzo Righini
(1756-1812)
Giacomo Puccini
(1858-1924)

Selections from *Twelve Poems of Emily Dickinson*

Aaron Copland
(1900-1990)

*The world feels dusty
Why do they shut me out of heaven?
Heart, we will forget him*

Art is Calling for Me

Victor Herbert
(1859-1924)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Christina M. Pizzo is from the studio of Randie Blooding.

**Nabenhauer Recital Room
Sunday, February 15, 1998
3:00 p.m.**