

2-27-1998

Graduate Recital: Daniel Boring, classical guitar

Daniel Boring

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Daniel Boring, classical guitar

Assisted by:
Michael Fittipaldi, double bass
Megan Monaghan, soprano

Sonata, op. 15

Mauro Giuliani
(1781-1829)

- I. *Allegro spiritoso*
- II. *Adagio con grande espressione*
- III. *Allegro vivace*

Suite for String-Bass and Guitar

Alec Wilder
(1907-1980)

- I.
- II.
- III.

INTERMISSION

Fantasy on a Malagasy Proverb†:

*"Sadness is like a sickness, for some it
is tolerble, for others, unbearable."*

Matthew Noll
(b. 1968)

Six Spanish Folk Songs

Federico Garcia-Lorca
(1898-1936)

- I. *Anda, jaleo*
- II. *Los cuatro muleros*
- III. *Las tres hojas*
- IV. *Los mozos de Monleón*
- V. *Las morillas de Jaén*
- VI. *Sevillanas del siglo XVIII*

† Composed for Daniel Boring, May 1997

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Daniel Boring is from the studio of Pablo Cohen.

Ford Hall Auditorium
Friday, February 27, 1998
8:15 p.m.