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Graduate Recital: Daniel Boring, classical guitar

Daniel Boring

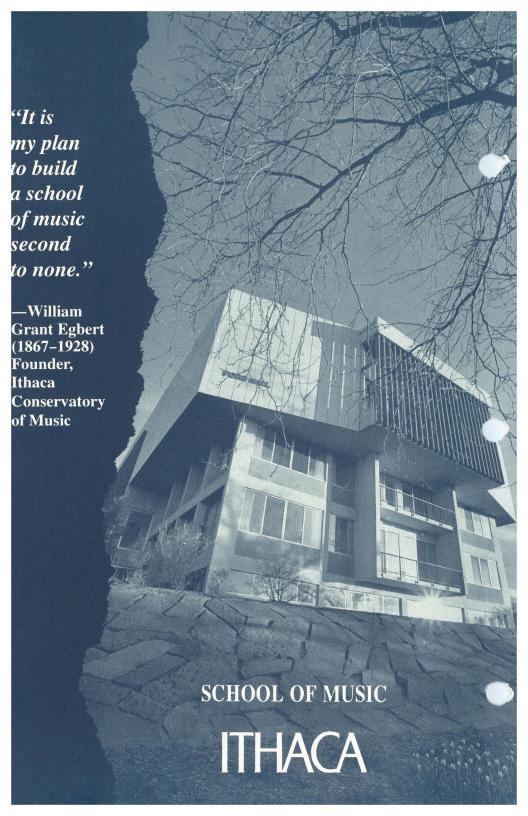
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GRADUATE RECITAL

Daniel Boring, classical guitar

Assisted by: Michael Fittipaldi, double bass Megan Monaghan, soprano

Sonata, op. 15

Mauro Giuliani (1781-1829)

- I. Allegro spiritoso
- II. Adagio con grande espressione
- III. Allegro vivace

Suite for String-Bass and Guitar

Alec Wilder (1907-1980)

I.

II.

III.

INTERMISSION

Fantasy on a Malagasy Proverb†:

"Sadness is like a sickness, for some it is tolerble, for others, unbearable."

Matthew Noll (b. 1968)

Six Spanish Folk Songs

Federico Garcia-Lorca (1898-1936)

- I. Anda, jaleo
- II. Los cuatro muleros
- III. Las tres hojas
- IV. Los mozos de Monleón
- V. Las morillas de Jaén
- VI. Sevillanas del siglo XVIII

† Composed for Daniel Boring, May 1997

Graduate Recital presented in partial fulfillment for the degree Master of Music in Performance.

Daniel Boring is from the studio of Pablo Cohen.

Ford Hall Auditorium Friday, February 27, 1998 8:15 p.m.