

3-21-1998

Alumni Recital: Andrew Carpenter, alto saxophone

Andrew Carpenter

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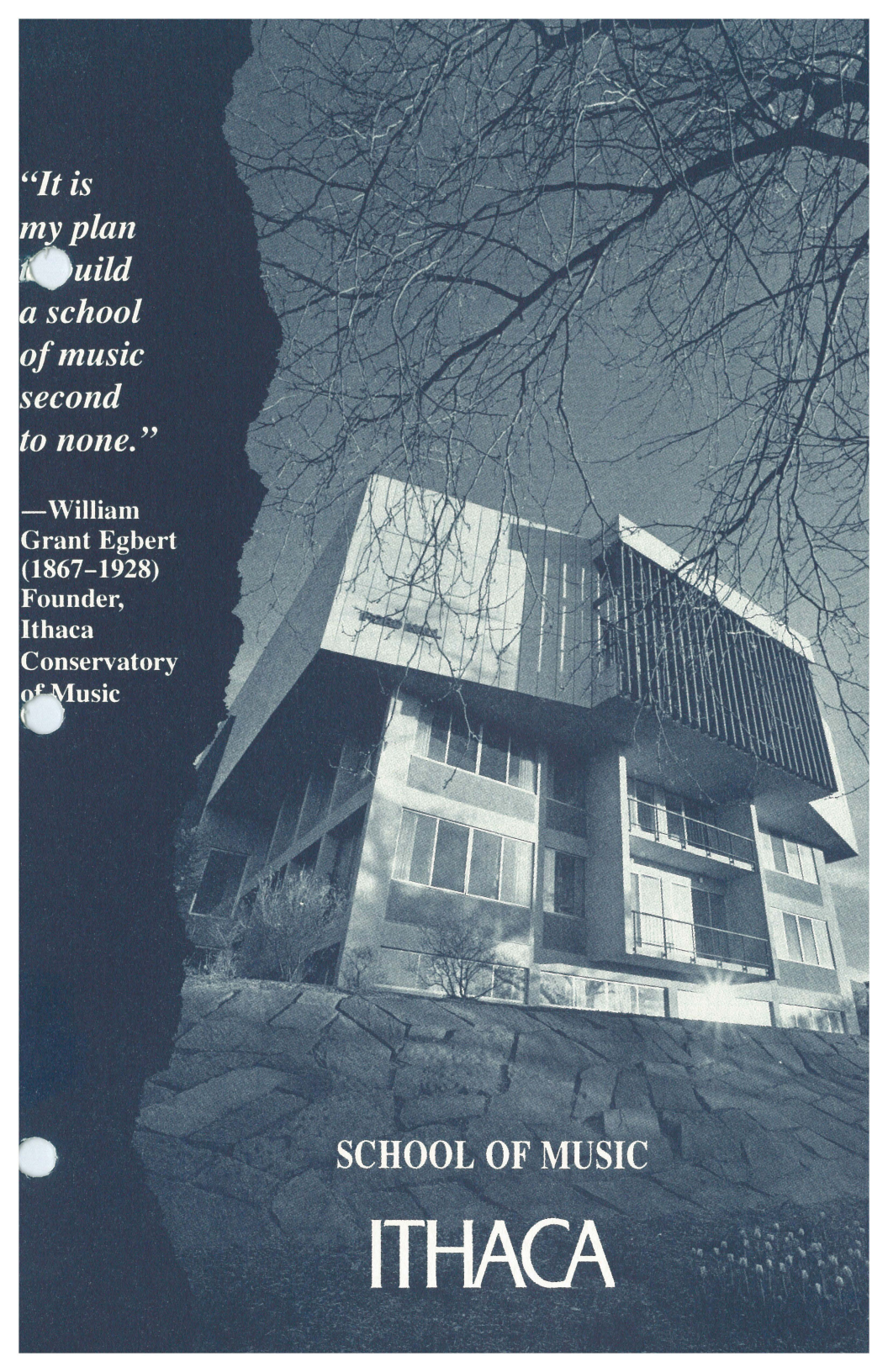


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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ALUMNI RECITAL

Andrew Carpenter '92, alto saxophone
Krista Wallace-Boaz, piano

Duo (1964)

Walter Hartley
(b. 1927)

The Nature of This Whirling Wheel (1987)

Rodney Rogers
(b. 1953)

From *Songs Without Words*

Felix Mendelssohn
(1809-1847)

Op. 38, No. 2, *Allegro non troppo* (1837) transcribed by Andrew Carpenter

Op. 53, No. 1, *Andante con moto* (1841)

Op. 30, No. 2, *Allegro energico* (1835)

Sonata (1984)

William Albright
(b. 1944)

Two-part Invention

La follia nuova: a lament for George Cacioppo

Scherzo: "Will o' the wisp"

Recitative and Dance

**Nabenhauer Recital Room
Saturday, March 21, 1998
3:00 p.m.**

Andrew Carpenter earned a Bachelor of Music degree with an outside field in economics from Ithaca College as a student of Dr. Steven Mauk. He performed with the Ithaca College's Wind Ensemble, Jazz Workshop, and Symphony Orchestra and was a finalist in the Ithaca College Concerto Competition. After graduating from Ithaca in 1992, Mr. Carpenter attended Northwestern University and completed a Master of Music in Performance degree in 1993, studying with Dr. Frederick L. Hemke.

Mr. Carpenter has appeared as a saxophone soloist with the University of Illinois at Chicago Concert Band and is an active recitalist, recently presenting concerts at the Transylvania University Saxophone Institute and at the University of Wisconsin at Parkside. He was selected to perform on the Dame Myra Hess Memorial Concert Series which will be broadcast on Chicago's WFMT radio station and on 300 affiliates around the United States.

Mr. Carpenter is a teaching associate at the University of Illinois at Chicago where he teaches private saxophone and music fundamentals, coaches chamber music, and performs with the University Concert Band. He is also the private saxophone and clarinet instructor at the College of Lake County in Grayslake, Illinois and at Warren High School in Gurnee, Illinois.

Krista Wallace-Boaz earned a bachelor's degree in piano performance and music history from the University of Louisville where she studied with Naomi Oliphant and Lee Luvisi and a master's degree in piano performance and pedagogy from Northwestern University where she continues to study with David Kaiserman as a doctoral candidate in piano performance and pedagogy. While at the University of Louisville, she won the Music Teaches National Association State Collegiate Competition and received the Omicron Delta Kappa Outstanding Graduating Senior Award.

Ms. Wallace-Boaz is an active solo recitalist and is one of the most respected saxophone collaborators in the United States. She has performed for the saxophone studios of Dr. Lee Patrick at the University of Louisville and Dr. Frederick L. Hemke at Northwestern University and has been a staff pianist for the Saxophone Institute. She teaches private and group lessons for adults and children through the Northwestern University Music Academy and teaches keyboard skills classes at Northwestern University's School of Music. She has received numerous awards for her teaching including the D. H. Baldwin Fellowship Award, a national award which recognizes gifted young music teachers.