

3-21-1998

## Senior Recital: Emily Lemmerman, percussion

Emily Lemmerman

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# SENIOR RECITAL

## Emily Lemmerman, percussion

Assisted by:

Tori Lille, Karta Shaffer, Daniel Meunier, Phillip J. Patti,  
Hans VanDerSchaaf, Brian Czach, Mark Heinsman, Tim Collins,  
Matt Richmond, Billy Likitsakos, Nathan "Panboy" Fergus

Lift-Off

Russell Peck

Variations on Japanese Children's Music

Keiko Abe

Woodcuts (After Satie)†

Nancy Zeltsman

### INTERMISSION

Astrud

Basia  
arranged by Robert Ledbetter

Popcorn

Bret Boyer  
arranged by Phil Hawkins

New Day For You

Basia  
arranged by Shelley Irvine

Ezinda

Chick Corea  
arranged by Nathan Fergus

† Premiere of this version

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Emily Lemmerman is from the studio of Gordon Stout.

**Ford Hall Auditorium**  
**Saturday, March 21, 1998**  
**4:00 p.m.**