

3-29-1998

## Junior Recital: Serena Cameron, flute

Serena L. Cameron

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

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## JUNIOR RECITAL

Serena L. Cameron, flute  
Mary Ann Erickson, piano and harpsichord

Assisted by:  
Anthony Catalano, guitar  
Carrie Cimildoro, cello

Poem (1918)

Charles T. Griffes  
(1884-1920)

Soliloquy for Solo Flute (1993)

Lowell Liebermann  
(b. 1961)

Mountain Songs for Flute and Guitar (1984)

Robert Beaser  
(b. 1954)

1. *Barbara Allen*
3. *He's Gone Away*
5. *Cindy*

### INTERMISSION

Sonata in E Major (c. 1741)

Johann Sebastian Bach  
(1685-1750)

*Adagio ma non tanto*  
*Allegro*  
*Siciliano*  
*Allegro assai*

First Sonata (1951)

Bohuslav Martinu  
(1890-1959)

*Allegro moderato*  
*Adagio*  
*Allegro poco moderato*

Junior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Serena Cameron is from the studio of Wendy Mehne.

**Nabenhauer Recital Room**  
**Sunday, March 29, 1998**  
**1:00 p.m.**