

4-4-1998

Graduate Recital: Kelly Jepson, flute and piccolo

Kelly J. Jepson

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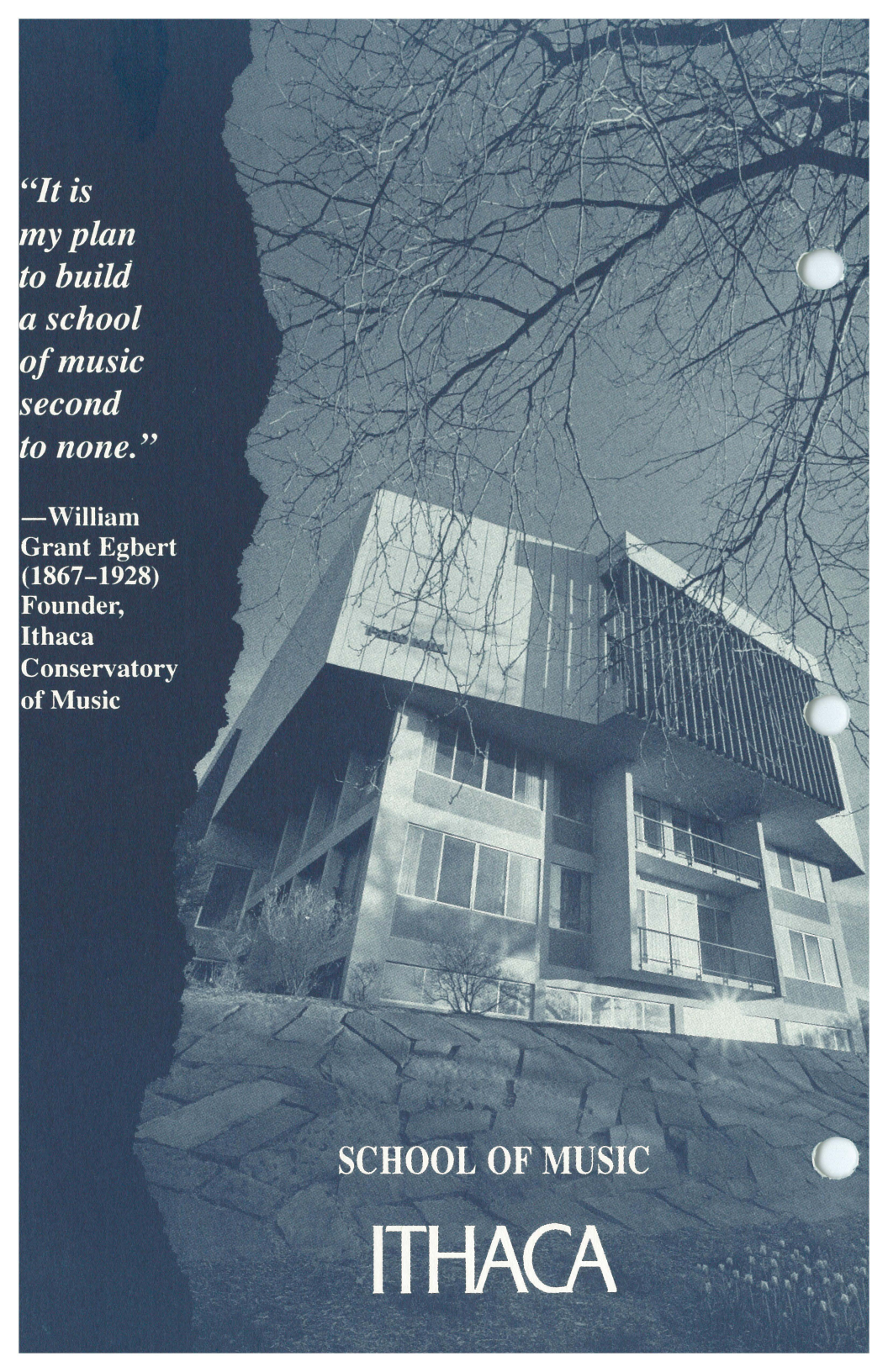


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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Kelly J. Jepson, flute and piccolo
Mary Ann Erickson, piano

Le Merle Noir (1952)

Olivier Messiaen
(1908-1992)

Sonata for Flute and Piano (1957)

Francis Poulenc
(1899-1963)

- I. Allegretto malincolico*
- II. Cantilena*
- III. Presto giocoso*

Sonata for Piccolo and Piano, Op. 61 (1993)

John La Montaine
(b. 1920)

- I. With driving force, not fast*
- II. Sorrowing*
- III. Searching; Playful*

PAUSE

Piccolo Play (1989)

Thea Musgrave
(b. 1928)

- I. L'Enchanteresse*
- II. L'Amphibie*
- III. La Pateline (The Wheedler)*
- IV. Les Papillons*
- V. Le Reveil-matin*
- VI. Le Bruit de Guerre*
- VII. Le Turbulent*

The Old Men Admiring Themselves in the Water (1986)

Robert Beaser
(b. 1954)

Sonata for Flute and Piano, Op. 14 (1965)

Robert Muczynski
(b. 1929)

- I. Allegro deciso*
- II. Scherzo*
- III. Andante*
- IV. Allegro con moto*

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Kelly J. Jepson is from the studio of Wendy Mehne.

Ford Hall Auditorium
Saturday, April 4, 1998
6:00 p.m.