

Ithaca College

Digital Commons @ IC

---

All Concert & Recital Programs

Concert & Recital Programs

---

4-4-1998

## Concert: Wind and Percussion Invitational Festival

Area High School Bands

Ithaca College Symphonic Band

Ithaca College Concert Band

Ithaca College Wind Ensemble

Henry Neubert

*See next page for additional authors*

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Area High School Bands; Ithaca College Symphonic Band; Ithaca College Concert Band; Ithaca College Wind Ensemble; Neubert, Henry; Fonder, Mark; and Harper, Lawrence, "Concert: Wind and Percussion Invitational Festival" (1998). *All Concert & Recital Programs*. 5188.

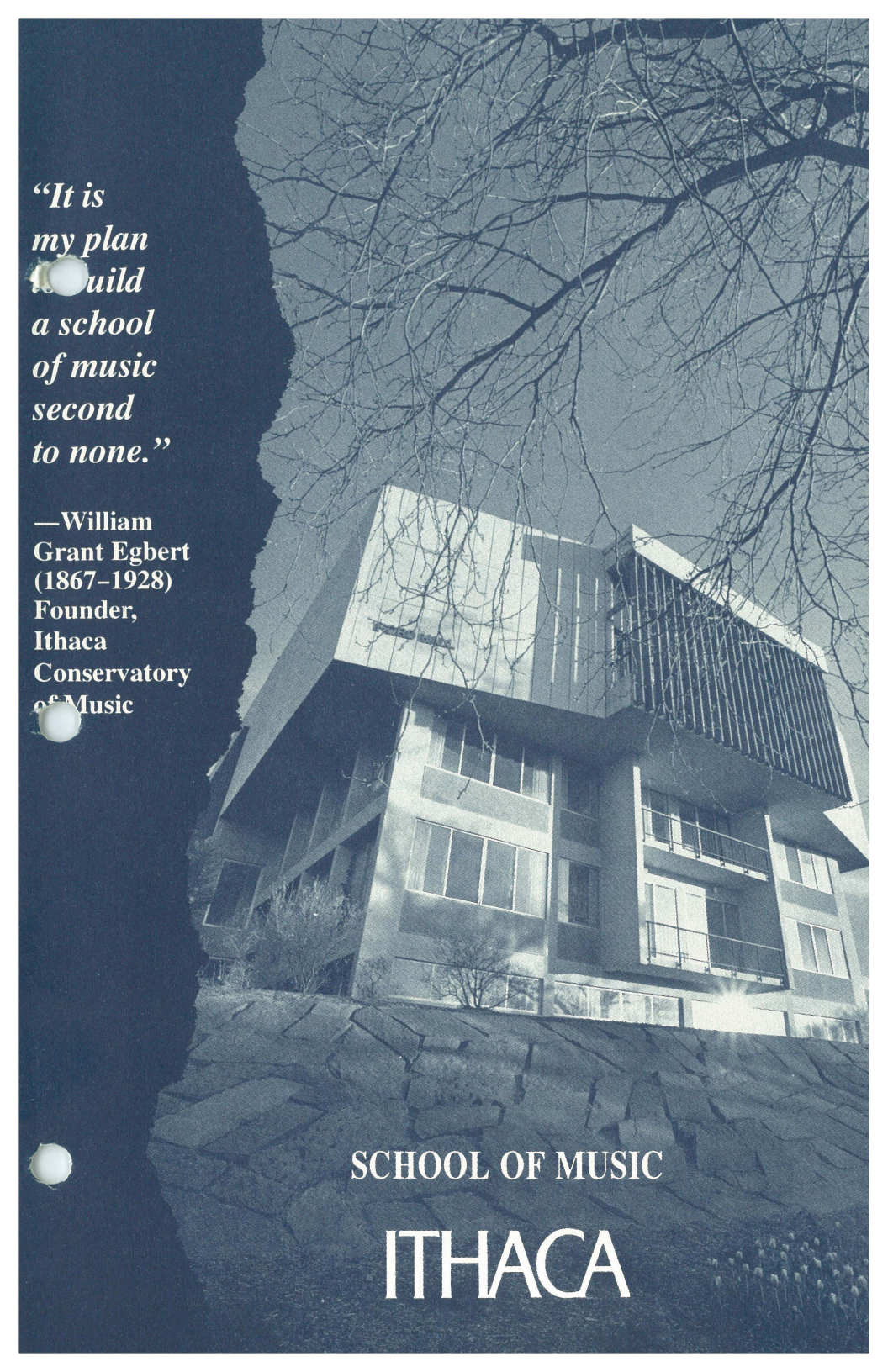
[https://digitalcommons.ithaca.edu/music\\_programs/5188](https://digitalcommons.ithaca.edu/music_programs/5188)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

---

**Authors**

Area High School Bands, Ithaca College Symphonic Band, Ithaca College Concert Band, Ithaca College Wind Ensemble, Henry Neubert, Mark Fonder, and Lawrence Harper



*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# **ITHACA COLLEGE SCHOOL OF MUSIC**

## **WIND AND PERCUSSION INVITATIONAL FESTIVAL**

**Saturday, April 4, 1998**

The purpose of the annual Ithaca College Wind and Percussion Invitational Festival is to recognize and encourage excellence in musicianship and performance. The festival brings together outstanding high school bands with Ithaca College faculty for intensive workshops, rehearsals, and performances.

This year the following ensembles have been invited to participate:

Fayetteville-Manlius Wind Ensemble  
Norbert Buskey, conductor  
Manlius, New York

Greece Olympia Symphonic Band  
Jeffrey Greene, conductor  
Rochester, New York

Hilton High School Symphonic Band  
Nancy Russo, conductor  
Hilton, New York

## **ITHACA COLLEGE ADMINISTRATION**

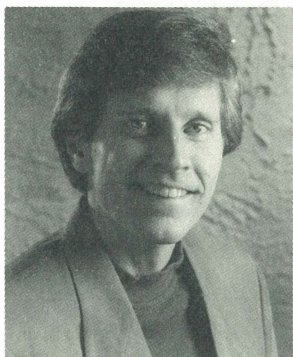
President: Peggy Williams

Acting Provost: Mary Lee Seibert

Dean, School of Music: Arthur Ostrander

Assistant Dean, School of Music: Jamal Rossi

Music Admissions Coordinator: Graham Stewart



## FRANK TICHELI

Frank Ticheli, born in 1958 in Monroe, Louisiana, is in his seventh season as Composer in Residence of the Pacific Symphony Orchestra in Orange County, California. He is also an Associate Professor of Composition at the University of Southern California. His works for orchestra, concert band, solo voice, and chamber ensembles have been performed throughout North America, Europe, Asia, South America, and Australia.

His orchestral works have been performed by the Philadelphia Orchestra, the American Composers Orchestra at Carnegie Hall, the Frankfurt Opera Orchestra, Frankfurt Radio Orchestra, Saarbrücken Radio Orchestra, Pacific Symphony Orchestra, and the orchestras of Hong Kong, Louisville, Colorado, Memphis, Nashville, Harrisburg, Jacksonville, San Jose, San Antonio, Austin, Lubbock, Long Island and others. This season, his work, *Postcard* will be performed by the Atlanta Symphony, and his newest work, *An American Dream*, will receive its world premiere by the Pacific Symphony Orchestra with soprano soloist Camillea Johnson.

Ticheli's awards include the *Charles Ives Scholarship* and *Goddard Lieberman Fellowship*, both from the American Academy and Institute of Arts and Letters, First Prize in the Texas Sesquicentennial Orchestral Composition Competition, the Frances and William Schuman Fellowship from the MacDowell Colony, and the *Ross Lee Finney Award*. The Pacific Symphony Orchestra's KOCH label recording featuring Ticheli's *Radiant Voices* and *Postcard* received an honorable mention at the 1994 National Association of Independent Record Distributors (NAIRD). His ten compositions for wind ensemble and concert band have been performed widely throughout the world, and have been awarded several prizes including the 1989 Walter Beeler Prize and First Prize in the eleventh annual "Symposium for New Music" held in Virginia.

He has received commissions and grants from the American Music Center, Pacific Symphony Orchestra, Prince George's Philharmonic Orchestra, Adrian Symphony, City of San Antonio, Stephen F. Austin State University, University of Michigan, Trinity University, Indiana Bandmasters Association, Worldwide Concurrent Premieres, Inc., and others.

Frank Ticheli received his doctoral and masters degrees in musical composition from the University of Michigan where he studied with William Albright, George Wilson, and Pulitzer prize winners Leslie Bassett and William Bolcom. His works are published by Helicon Music (of European American, Inc.), Manhattan Beach Music, and Encore Music Publishers, and are recorded on the labels of Koch International Classics, Klavier, and Mark Records.

## **THE GUEST PARTICIPANTS**

### **FAYETTEVILLE-MANLIUS WIND ENSEMBLE**

The Fayetteville-Manlius School District is a suburban school district located southeast of the City of Syracuse. The district was formed in 1952, a melding of formerly independent schools in the area. It consists of three elementary schools, two middle schools and one high school. The current school population is over 4,200 students with 1,270 student in the high school. These students, of all academic abilities, are continuing a long tradition of excellence in all education areas, including the arts. The students in the music program have consistently studied and performed music of many diverse styles and composers. Instrumental band instruction begins in the fifth grade and continues throughout middle and high school with both small group lessons and major ensembles. The band program consists of fifth grade band, sixth grade band and seventh-eighth grade band in both middle schools as well as jazz ensembles. The high school band program consists of the Wind Ensemble, two Concert Bands, Jazz Ensemble, Marching Band, Pep Band, and various small instrumental ensembles.

### **GREECE OLYMPIA SYMPHONIC BAND**

The Greece Olympia High School Symphonic Band comes from the seventh largest school district in New York state. As one of four high schools in the district, Olympia has enjoyed countless successes in national competitions. The music program consists of Concert Band, Symphonic Band, Jazz Ensemble, Concert Orchestra, Chamber Orchestra, Mixed Chorus and Select Choir. The Symphonic Band has consistently earned Superior ratings in competitions and has also won Best Overall Band the past two years in Ocean City, Maryland and in Toronto, Canada.

Directed by Jeffrey Greene, who is a graduate of Ithaca College, the Symphonic Band is composed of over eighty members. Over the years, Mr. Greene has tried to expose the students to a variety of outstanding musical literature.

Greece Olympia was invited to the National Music Clinic in 1988, the Wind and Percussion Festival at Ithaca College in 1988 and also the New York State Band Directors Symposium in 1990. They were privileged to play for the United Way Kickoff in March of last year, sponsored by Eastman Kodak. The Jazz Ensemble has played regularly at the Rochester Lilac Festival as well as the County Office building and area malls. This year the Symphonic Band will travel to Virginia Beach to compete in the *North American Music Festival*, accompanied by the Select Choir, Concert Orchestra, Chamber Orchestra and the Jazz Ensemble.

## **HILTON HIGH SCHOOL SYMPHONIC BAND**

The Hilton community is a residential suburb of Rochester, New York, located along the southern shore of Lake Ontario. The high school enrollment is approximately 1,377 students in grades 9-12.

The Instrumental Music program consists of a Concert Band, (consisting mainly of freshman and sophomores), Symphonic Band (consisting of upper classmen), Marching Band, Jazz Ensemble, and various small ensembles.

The Symphonic Band is a select ensemble. Repertoire for this group includes major works by important composers from all musical periods. The Symphonic Band participates in numerous school concerts, festivals, competitions and exchange programs. Students from this group also participate in the pit orchestra for the high school musical, as well as various chamber ensembles for school and community events.

## ITHACA COLLEGE WIND AND PERCUSSION PROGRAM

The Ithaca College School of Music Wind and Percussion program has had a long and prestigious history beginning with Patrick Conway, who founded the Conway Band School in 1922. Since then the reputation and impact of the wind and percussion program on bands and band music has been impressive. Such famed conductors as Walter Beeler, Colonel George S. Howard, founder of the Army Air Force Band, Colonel Arnald Gabriel, retired conductor of the Air Force Band; and performers too numerous to list, have graduated from Ithaca College, taking with them the finest band traditions.

At present the core of the program is represented by three main groups: The Wind Ensemble, conducted by Lawrence Harper, the Symphonic Band, conducted by Henry Neubert and the Concert Band, conducted by Mark Fonder. Many other opportunities to supplement a student's perspective on wind and percussion literature are available: Percussion Ensemble, Brass Choir, Trombone Choir, Horn Choir, the Saxophone Quartet program, Tuba Ensemble, as well as individual repertoire classes held weekly in each studio. Of course, options also exist for orchestral playing in the Ithaca College Symphony Orchestra and Chamber Orchestra as well as exposure to the jazz idiom in the two Jazz Workshops and the Vocal Jazz Ensemble. To finalize a student's experience, all varieties of small ensembles, combining performers from across the school, are sponsored through the school's chamber music program.



**ITHACA COLLEGE SCHOOL OF MUSIC  
WIND AND PERCUSSION FACULTY**

Wendy Mehne	Flute
Karin Ursin	Flute
Paige Morgan	Oboe
Michael Galván	Clarinet
Richard Faria	Clarinet
Lee Goodhew	Bassoon
Steven Mauk	Saxophone
Frank G. Campos	Trumpet
D. Kim Dunnick	Trumpet
Bill Bernatis	Horn
Harold Reynolds	Trombone
David Unland	Tuba/Euphonium
Gordon Stout	Percussion
Robert Bridge	Percussion
Lawrence Harper	Wind Ensemble
Henry Neubert	Symphonic Band
Mark Fonder	Concert Band
Steve Brown	Jazz Ensembles

## SCHEDULE OF EVENTS

### REHEARSAL CLINICS

- 8:30 a.m. Fayetteville-Manlius High School Clinic/Rehearsal with Frank Ticheli and Lawrence Harper in Ford Auditorium
- 9:00 a.m. Greece Olympia High School Clinic/Rehearsal with Frank Ticheli and Mark Fonder in IRR\*
- 9:25 a.m. Hilton High School Clinic/Rehearsal with Frank Ticheli and Henry Neubert in Nabenhauer

### COLLEGE ENSEMBLES CONCERT FORD HALL AUDITORIUM 10:00 a.m.

#### ITHACA COLLEGE SYMPHONIC BAND Henry Neubert, conductor

- Postcard Frank Ticheli  
(b. 1958)
- Symphony No. 1, "The Lord of the Rings" Johan de Meij  
(b. 1953)
- I. "Gandalf" *The Wizard*
- March On! March On! Richard G. Neubert  
(b. 1911)

#### ITHACA COLLEGE CONCERT BAND Mark Fonder, conductor

- A Curse and a Blessing (1949) Henry Cowell  
(1897-1965)
- The Curse of Balor of the Evil Eye*  
*The Blessing of Lugh of the Shining Face*
- Blue Shades (1996) Frank Ticheli  
(b. 1958)

## INSTRUMENTAL CLINICS

11:00 a.m.

Flutes/Piccolos	Friends 101	Jaimie Chester
Oboes	Ford /Studio 102A	Keri McCarthy
Clarinet	Ford - Nabenhauer	Lucas Christensen
Bassoons	Ford/Studio 8	Suzanne Snyder
Saxophones	Ford 103	Steven Mauk
French Horns	Friends 103	Michael Mogensen
Trumpets	Auditorium	Frank Campos
Trombones	Friends 104	James Peer
Euphoniums and Tubas	Friends 102	Andrew Tobin
Percussion	Ford - IRR*	Gordon Stout

\* IRR - Instrumental Rehearsal Room

## HIGH SCHOOL ENSEMBLES CONCERT FORD HALL AUDITORIUM 1:15 p.m.

### GREECE OLYMPIA HIGH SCHOOL SYMPHONIC BAND Jeffrey Greene, conductor

Music for "Hamlet"

Alfred Reed

1. *Prologue: Elsinore and the Court of Claudius*
2. *Entrance of the Players*

Cajun Folk Songs

Frank Ticheli

- I. *La Belle et le Capitaine*
- II. *Belle*

Fanfare and Allegro

Clifton Williams

**HILTON CENTRAL HIGH SCHOOL  
SYMPHONIC BAND  
Nancy Russo, conductor**

The Sinfonians

Clifton Williams

Variations on a Korean Folk Song

John Barnes Chance

Fortress

Frank Tichelli

**FAYETTEVILLE-MANLIUS HIGH SCHOOL  
WIND ENSEMBLE  
Norbert J. Buskey, conductor**

African Ceremony, Song and Ritual

Robert W. Smith

Morning Alleluias for the Winter Solstice

Ron Nelson

Cajun Folk Songs

Frank Ticheli

*I. Ballad*

*II. Country Dance*

**CLOSING CONCERT  
3:00 p.m.**

**ITHACA COLLEGE WIND ENSEMBLE  
Lawrence Harper, conductor**

Toccata Marziale (1924)

Ralph Vaughan Williams  
(1872-1958)

Gaian Visions (1990)

Frank Ticheli  
(b. 1958)

*I. Forgotten Forests*

*II. Desecration*

*III. Redemption*

Amazing Grace (1994)

Frank Ticheli

**FAYETTEVILLE-MANLUIIS HIGH SCHOOL  
WIND ENSEMBLE**

**Norbert J. Buskey, conductor**

**Piccolo**

Amanda Zawadski

**Flute**

Gwen Minton  
Lindsay Shedd  
Amanda Zawadski  
Emily Noetscher  
Jessica Parasole  
Lynn Kwon

**Oboe**

Diane Wasileski

**Bassoon**

Erik Knudsen

**E♭ Clarinet**

Laura Shillitoe

**B♭ Clarinet**

Adrienne Mabbett  
Megan Cox  
Laura Shillitoe  
Jennifer Coppola  
Jennifer Martina  
April Cotterell  
Jason Smucny  
Jared Herr  
Traci Kendall  
Laurie Brown

**Bass Clarinet**

Erica Libeman  
David Harding  
Christopher Davoli

**Contra Bass Clarinet**

Erich Schepp

**Soprano Saxophone**

Steve Keller

**Alto Saxophone**

David Rapasadi  
Steve Keller  
Brian McCabe

**Tenor Saxophone**

Matt Eddy

**Baritone Saxophone**

Maarten Mostert

**Trumpet**

Kirsten Britton  
John Downer  
James Ahern  
Jason Pistilli  
Kristen Western  
Mitchel Gale  
Alan Berk  
Lan Nguyen

**Horn**

Alexandra McGann  
Marisa Fahner  
Cindy Cho  
Lindsay McGann  
Katherine Beatty

**Trombone**

Heather Langdon  
Stephen Neuman  
Paul Arras

**Euphonium**

Brianne Miner  
Luv Varshney

**Tuba**

Kirk Bronstein  
Kush Varshney  
Peter Owens

**Percussion**

Jeremy Herr  
Jacob Poushter  
Lindsay Speer  
Jon Stevens  
John Marino  
Carrie Gonnella  
David Chalinski  
Aaron Griffin

**GREECE OLYMPIA SYMPHONIC BAND**  
**Jeffrey Greene, conductor**

**Piccolo**  
Sarah Rothhaar

**Flute**  
Ena Bermudez  
Christine Davis  
Erica Doran  
Kelly Doran  
Laurie Farkas  
Lisa Heberger  
Nicole Hewitt  
Carin Hickey  
Emily Holden  
Laura Kuhfuss  
Nicole Lupiani  
Amber Murray  
Megan Piccarreto  
Sarah Rothhaar

**Oboe**  
Dan Burns  
Terry Kirchgessner

**Clarinet**  
Brian Baglin  
Miguel Brown  
Alecia Burningham  
Nicole Denslow  
Lisa S. Dickens  
Nichelle Evans  
Sarah Gerwitz  
Daniel Howell  
Meredith Howell  
Maureen Hunter  
Douglas Julius  
Kelly Kowalski  
Julie Maddison  
Nicole Morris  
Maureen Perdue  
Nicole Reeves  
Kathryn Rothhaar  
Jennifer Schramm  
Marc Stegh  
Sarah Vail  
Karin Van Putte  
Allison Wills  
**Bass Clarinet**  
Kim Kraemer

**Bassoon**  
Stephanie Sodeman

**Alto Saxophone**  
Domenic Calabrese  
Kelly Glover  
Zachary Lill  
Joshua Pryor

**Tenor Saxophone**  
Edward Klingenberg  
Erin Vincent

**Baritone Saxophone**  
Chris Termini

**French Horn**  
Joanne Denny  
Michelle Julius  
John Nolan  
Melissa Plantz

**Trumpet**  
Jennifer D'Anza  
Heather Jackson  
Sara Lavner  
Patricia Lawton  
Alaina Neary  
Michelle Niescierenko  
Gary Payne  
Elizabeth Pearson  
Daniel Statt  
Beth Wasnock

**Trombone**  
Stuart Brown  
Katie Cunningham  
Christopher Drysdale  
Robert Farnan  
Nicole Guzzetta  
Blake Landry  
Meredith Plakenhorn  
Paul Saladizus  
**Baritone**  
Danielle Cammarata  
David Kraemer II  
Stuart McLean  
Nicole Stevens

**Tuba**  
Mark J. Affronti  
Michael Lupiani  
Tony Sacco  
Ryan Stevens

**Percussion**  
Anthony Bisbano  
William Gormont  
Michelle Lay  
Marc Lepel  
Phillip McLeod  
Daniel Vacco  
Daniel Welch

# HILTON HIGH SCHOOL SYMPHONIC BAND

## Nancy Russo, conductor

### Flute

Andrea Alimentato  
Caitlin Bower  
Kristen Catlin  
Heather Davis  
Sara Edeiken  
Sarah Fischer  
Steve Komarek  
Todd Luna  
Dina MacWilliam  
Erica Mason  
Amy McLean  
Jessica Meyer  
Laura Richardson  
Manina Secon  
Alicia Smith  
Nicole Timmons  
Nadine Waibel

### Oboe

Shelly Atkinson  
Danielle Crumb

### Clarinet

Adam Barlow  
Amy Cassano  
Dennis Colburn  
Paul Colburn  
Renee Diedrick  
Jenni George  
Nicole Holden  
Beth McLean  
Ann Marie Moser  
Jill Olek  
Shannon Stoll  
Amanda Turpyn  
Alicia Wehle

### Bass Clarinet

Erin Barrell  
Melissa Dudash  
Dean Thomas

### Bassoon

Kari Billings

### Alto Saxophone

Bill Batten  
Adam Klock  
Jenny Lankowsky  
Kristen Mellema

### Tenor Saxophone

Vicki Barr  
Matt McGrath  
Jessica Steinberg

### Baritone Saxophone

Jason Barton  
Joe Civiletti  
Tre Kirk

### French Horn

Allison Giordano  
Katie Hertzlin  
Jeff Nadjer  
Rebecca Mesh  
Brian Romeo  
Karen Schwind

### Trumpet

Brian Ayers  
Ryan Brugger  
Mike Heaney  
Marie Fiero  
Evan Hedges  
Nick Lofthouse  
Adam Pfund  
Amanda Poole  
Kevin Roethel  
Gareth Schuth  
John Wernsdorfer

### Trombone

Chris Benoit  
Katie Curran  
Karen Decker  
Jason Kingdom  
Darren Lipomi  
Charlie Mowers  
Nate Ophardt  
Brian Redick  
Jeana Scroger  
Josh Smith  
Mary Snyder  
Scott Verbridge

### Baritone

Jeff Curtis  
Rob Faulknor  
Matt Gerega  
Jamie Jock

### Tuba

Mike Hillman  
Rob Linton III  
Brian Mastley

### Percussion

Brian Clark  
Erin Donnelly  
Chris Giacofei  
Heather Hubbell  
Lindsay Karpowich  
Matt Nordhausen  
Mike Reed  
Becky Strussenberg  
Nate Thompson

**ITHACA COLLEGE CONCERT BAND**  
**Mark Fonder, conductor**

**Piccolo**

Katherine Leeman

**Flute**

Christie Davis  
Laurie Jerva  
Lisa Horton  
Becky Gay  
Adriana Marallo  
Danielle Jo White

**Oboe/English Horn**

Stacy Reckert  
Mark Skaba  
Laryssa Zuber

**Bassoon**

Suzanne Allen  
Jennifer Frederick

**E-Flat Clarinet**

Susan Reside

**Clarinet**

Lucas Christensen  
Kimberly Klockars  
Emily Rider  
Christine Stevens  
Corinne Sigel  
Bret Dunham  
Jennifer Cadieux  
Kimberly Harvey  
Shana Dean  
Tamara Finn

**Bass Clarinet**

Christina M. Carnevale  
Toni Musnicki

**Alto Saxophone**

Garry Helbock  
Joseph Tubiolo  
Mariah Marsfelder  
Sarah Singer

**Tenor Saxophone**

Brett Shiel

**Baritone Saxophone**

Stacie Luczynski  
Matthew Eddy

**Cornet/Trumpet**

Chad Louden  
Dave Szebeda  
Dylan Race  
Aaron Velardi  
Erinn Hibbard  
Pam Alexander DeRoche  
Pete Farrell  
Cindy Bradley

**Horn**

Michael Mogensen  
Katherine Gabriel  
Heidi Carrier  
Kate Cocks  
Alysia Nemeth

**Trombone**

Maria Portello-Swagel  
David McCormick  
Augustus Devassy  
Amara Peltier  
Laura Leuter  
Dan Pattee  
Michael Dobranski  
Mathew Hough

**Euphonium**

Holly Szafran  
Kerry Cleary

**Tuba**

Brian Sodano  
Aaron Vogel  
Dan DeStefano  
Eric Falci

**Timpani**

Hans VanDerSchaaf

**Percussion**

Meggan Mastin  
Steve Ballard  
Kelly Davie  
Christopher Ireland



# ITHACA COLLEGE SYMPHONIC BAND

Henry G. Neubert, conductor

## **Piccolo**

Tiffany Rahrig

## **Flute**

Molly Punzal  
Claire McCabe  
Dara Kahkonen  
Stacia Jaronski  
[REDACTED]  
Elizabeth Nichols  
Alison Yeager  
Kimberly Saldinger

## **Oboe**

Leanna Munce  
Melissa Pelkey  
Hannah McKeown  
Kristina Czerwiak

## **English Horn**

Melissa Pelkey

## **E♭ Clarinet**

Theresa Perrone

## **Clarinet**

Peter Norman  
Anna Pruett  
Sarah Bacon  
Elizabeth Feck  
Stacy Weeks  
Mickey Ireland  
Martha Everett  
Patricia Eppedico  
Hilary Chaya  
Amy Yaremczak  
Jennifer Siracusa  
Daniel Brownslawsky  
Melissa Sharrino

## **Bass Clarinet**

Marco Cestaro  
Kimberly Grizzaffi

## **Bassoon**

Katherine Frary  
Kristen Gogots

## **Alto Saxophone**

Michelle Free  
Therese Yagy  
Bryan Dunlap  
Laurel Feldman  
Peter Kincaid

## **Tenor Saxophone**

Annamarie Edmonds  
Jeffrey Stepien

## **Baritone Saxophone**

Daniel Shaut

## **French Horn**

Sarah Kuyt  
Deana Saada  
Katie Albinski  
Juliana Mancantelli

## **Trumpet**

William Bertram  
Keith Reeves  
Russell Posegate  
Nicole Paolillo  
Douglas Fraley  
Jeff Dean  
James Hegedus  
Sean Jordan  
Steven Foerst  
Hugh Ash  
David Millen

## **Trombone**

Brian Thomas  
Brian Zimmer  
Kristina Westin  
Kate Donnelly  
Michael Dobranski  
James Peer

## **Euphonium**

Eric Ripp  
Katie Sims  
Eric Spinelli

## **Tuba**

Todd Morgan  
Brian McAndrew  
Jenna Topper

## **Timpani**

Phillip Patti

## **Percussion**

Sloane Treat  
Tori Lillie  
Karta Shaffer  
Eric Smith  
Philip Shrut

## **Piano**

Michael Lippert

**ITHACA COLLEGE WIND ENSEMBLE**  
**Lawrence Dale Harper, conductor**

**Flute/Piccolo**

Kristin Bacchiocchi  
Molly Punzal  
Joel Nolan  
Sarah Paysnick  
Yuko Yamamoto

**Oboe**

Leanna Munce  
Lauren Urban

**E♭ Clarinet**

Natalie Noyes

**B♭ Clarinet**

Adam Berkowitz  
Karen Brown  
Peggy Ho  
Crescent Lonquist  
Tracey Snyder  
Tiffany Twitchell

**Bass Clarinet**

Rebecca Weissman

**Contrabass Clarinet**

Peter Norman

**Bassoon**

Katy Frary  
Mark Hekman  
Suzanne Snyder

**Contra-Bassoon**

Suzanne Snyder

**Alto Saxophone**

Todd Pray  
John Wagner

**Tenor Saxophone**

Jill Fried

**Baritone Saxophone**

Michael Walls

**Horn**

Heather Bowen  
Katie Mason  
Kevin O'Connor  
Michael Plum

**Trumpet**

Aaron Brown  
Jennifer Dearden  
Emily Kluga  
Alex Meixner  
Mathew Oram  
Amanda Whitten

**Trombone**

Eric Davidson  
Kate Donnelly  
James Peer

**Euphonium**

Matthew Borek  
David Seibert

**Tuba**

Andrew Tobin  
Matthew Wilson

**String Bass**

Michael Ward

**Timpani**

Emily Lemmerman

**Percussion**

David Boisvert  
David Mayotte  
Daniel Meunier  
Philip Patti

**Piano**

Elizabeth Johnson

Personnel are listed in alphabetical order to emphasize each player's contribution to the ensemble.

## THE SCHOOL OF MUSIC

Ithaca College's School of Music enjoys a reputation as a preeminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

But what really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. Students who enroll in the School of Music already are dedicated musicians who want to study with the best. From Ithaca's unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway's *Phantom of the Opera* and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca's music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

### The Center for Music at Ithaca

On March 17, 1997, the College held a groundbreaking ceremony for the *Center for Music at Ithaca*. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, will nearly double the existing space and provide a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and much more. By spring 1999, Ford Hall will become the *James J. Whalen Center for Music at Ithaca College*.