

4-5-1998

Graduate Recital: Mac Holcomb, saxophone

Mac T. Holcomb

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Holcomb, Mac T., "Graduate Recital: Mac Holcomb, saxophone" (1998). *All Concert & Recital Programs*. 5186.
https://digitalcommons.ithaca.edu/music_programs/5186

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Mac T. Holcomb, saxophone
Kathy Hansen, piano

Assisted by:
Francis Koiner, cello
Tim Collins, percussion
Gueorgui Tantchev, percussion

Sonata for Tenor Saxophone and Piano (1967)

James Di Pasquale
(b. 1941)

- I. *Andante*
- II. *Adagio non troppo*
- III. *Allegro con brio*

Distances Within Me (1979)

John Anthony Lennon
(b. 1950)

Élégie et Rondeau (1960)

Karel Husa
(b. 1921)

- Élégie*
- Rondeau*

Sati (1981)

Dana Wilson
(b. 1946)

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Mac Holcomb is from the studio of Steven Mauk.

Ford Hall Auditorium
Sunday, April 5, 1998
2:00 p.m.