

4-17-1998

## Faculty Recital: Gordon Stout, marimba, Diane Birr, piano, & Pablo Cohen, guitar

Gordon Stout

Diane Birr

Pablo Cohen

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## FACULTY RECITAL

**Gordon Stout, marimba**  
**Dianne Birr, piano**  
**Pablo Cohen, guitar**

Introducing: Virtual Max  
Daniel Pancaldi, marimba  
Patrice Charbonneau, xylophone and vibraphone

Sonata for Flute and Piano

Francis Poulenc  
(1899-1963)

*Allegro malinconico*

*Cantilena*

*Presto giocoso*

Suite Retratos

Radames Gnattali  
(b. 1906)

1. *Pixinguinha (Choro)*
2. *Ernesto Nazareth (Valse)*
3. *Anacleto de Medeiros (Schottisch)*
4. *Chiquinha Gonzaga (Corta Jaca)*

Suite for Solo Guitar (1968)  
(in four movements)

Alec Wilder  
(1907-1980)

### INTERMISSION

The Hunted

Charbonneau/Pancaldi

Demeter

Charbonneau/Pancaldi

Hobloglin and the Imp

Charbonneau/Pancaldi

The Crimson King

Charbonneau/Pancaldi

Swing It!

Charbonneau/Pancaldi

Death of Innocence

Charbonneau/Pancaldi

Overflight

Rimsky Korsakov/Charbonneau/Pancaldi

**Ford Hall Auditorium**  
**Friday, April 17, 1998**  
**8:15 p.m.**