

4-18-1998

Graduate Lecture Recital: James Peer, bass trombone

James A. Peer

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

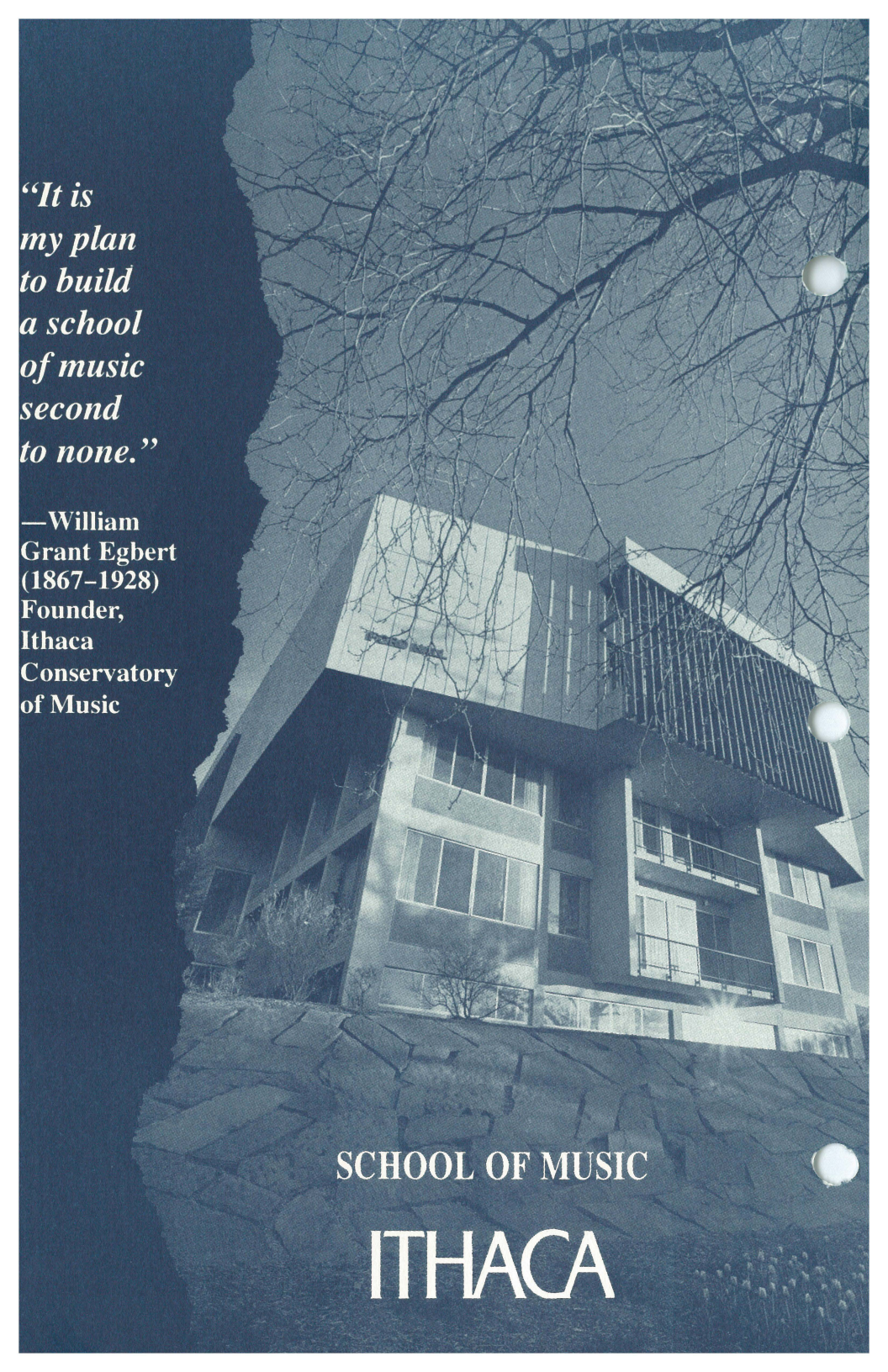


Part of the [Music Commons](#)

Recommended Citation

Peer, James A., "Graduate Lecture Recital: James Peer, bass trombone" (1998). *All Concert & Recital Programs*. 5169.
https://digitalcommons.ithaca.edu/music_programs/5169

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.



*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE LECTURE RECITAL

James A. Peer, bass trombone
Michael Yowhan, piano

Assisted by:
Todd Jenkins, trumpet

Lecture:

The Life, Literature, Performance, and Pedagogical Contributions of
Allen Ostrander

PAUSE

Performance:

Concerto in One Movement

A. Lededev
rearranged and edited by Allen Ostrander

Sonata in G minor for Bass Trombone Solo

Allen Ostrander
(1909-1994)

Andante
Allegro moderato

Canons 1, 2, 3

Arcady Dubensky
(1890-1966)

Allegretto
Andante
Allegretto

Graduate Lecture Recital presented in partial fulfillment for the degree
Master of Music in Performance.

James Peer is from the studio of Harold Reynolds.

Nabenhauer Recital Room
Saturday, April 18, 1998
1:00 p.m.