

4-19-1998

Senior Recital: Abigail Southard, soprano

Abigail Southard

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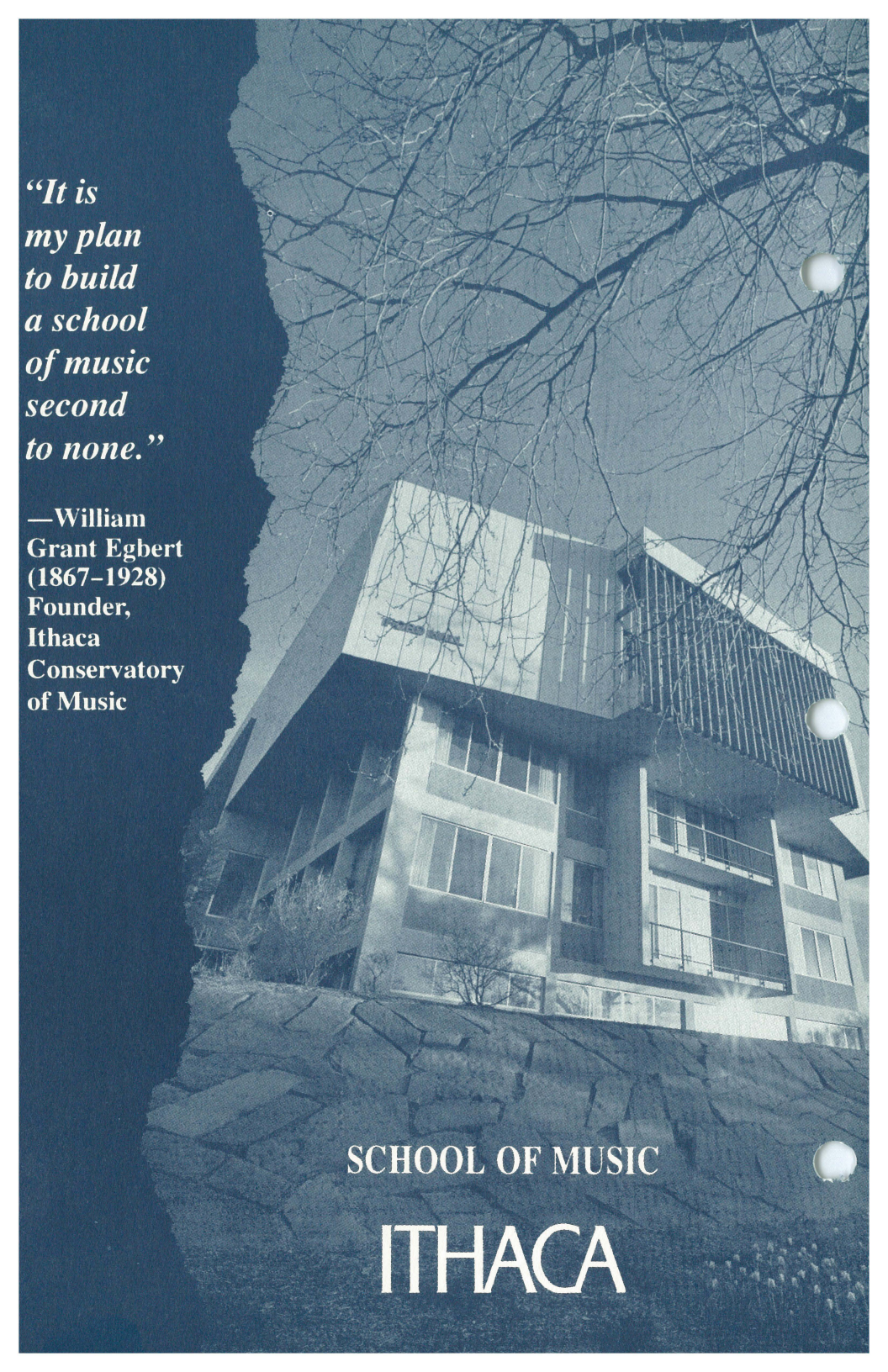


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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Abigail Southard, soprano
Christopher Zemliauskis, piano

Five Early Italian songs

edited by Arne Dørumsgaard

Sperar io non dovrei
Spesso per entro al petto
Tu partisti
Quanto è folle quell'amante

Chanson de Shylock
Chanson d'Amour
La fleur qui va sur l'eau
Notre Amour

Gabriel Fauré
(1845-1924)

Oh! quante volte
from *I Capuleti e i Montecchi*

Vincenzo Bellini
(1801-1835)

INTERMISSION

Ich schwebe
Zeitlose
Breit' über mein Haupt
Ständchen

Richard Strauss
(1864-1949)

Six Elizabethan Songs

Dominick Argento
(b. 1969)

I. Spring
II. Sleep
IV. Dirge
V. Diaphenia

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Abigail Southard is from the studio of Carol McAmis.

Ford Hall Auditorium
Sunday, April 19, 1998
2:00 p.m.