Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

4-26-1998

Concert: Opera Workshop

Opera Workshop Students

Beverly A. Patton

Earl McCarroll

Christopher Zemliauskas

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



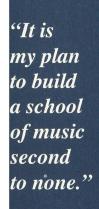
Part of the Music Commons

Recommended Citation

Opera Workshop Students; Patton, Beverly A.; McCarroll, Earl; and Zemliauskas, Christopher, "Concert: Opera Workshop" (1998). All Concert & Recital Programs. 5143.

https://digitalcommons.ithaca.edu/music_programs/5143

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.



—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA

OPERA WORKSHOP

Beverly A. Patton, musical director Earl McCarroll, stage director Christopher Zemliauskas, accompanist

The Merry Wives of Windsor Act II Quartet Otto Nicolai

Anne Fenton Slender Dr. Caius Michelle Jones Shawn Puller Dominick Rodriguez Eric Lawrence

Anne is pursued by three suitors: Slender, whose name refers to his wits rather than his physique, Caius, a bombastic Frenchman whose swordsmanship is all talk, and Fenton, who has nothing to offer but his love. Anne's parents prefer the fools with money, but Anne assures Fenton that he has her heart and together they will win.

Le Nozze di Figaro Opening Scene Wolfgang Amadeus Mozart

Susanna Figaro Michelle Lorenz Michael Job

Figaro, servant to the Court, is measuring the delightful chamber the Count has promised him after his marriage. Susanna is not so delighted, since it is too convenient to the Count's room. This is the first Figaro has heard of his master's desire to seduce his bride.

Aida

Giuseppi Verdi

Act III duet

Aida Amonasro Megan Monaghan Jason Lautzenheiser

Having reminded his daughter of their happiness before they were enslaved by the Egyptians, Amonasro suggests that she could persuade her lover to betray the Egyptians and flee with her. Aida reacts in horror, at which her father says she will be responsible for the rape of her country and her mother's ghost will rise and curse her. He disowns her, calling her the Pharoah's slave. Aida begs his forgiveness, agrees to betray Rhadames, and cries, "Oh, my native land, how much you cost me."

La Traviata Act II duet Giuseppi Verdi

Violetta Germont Erica Grieshaber Eric Lawrence

Violetta, a famous courtesan, has left her dissolute life and is living joyfully with Alfredo outside of Paris. His father arrives prepared to pay her to leave Alfredo, since their affair is ruining his daughter's chance for a good marriage. But when he recognizes Violetta's innate generosity and goodness, he appeals to her as a father. Perhaps remembering herself as a young girl, she agrees to sacrifice her own happiness for Alfredo's sister.

Carmen

Act II Duet

Georges Bizet

Micaela Don Jose Bonnie Brown Ronald Smith

Don Jose, at his army post in Seville, is visited by his hometown sweetheart, Micaela, who brings him a letter, some money, and a kiss—all, she says, from his mother. He is not yet under the potent spell of Carmen, the gypsy.

Act II Quintet

Frasquita Rebecca Schaberg
Carmen Rebecca Holcomb
Mercedes Schuyler Aldrich
El Remendado Matthew King
El Dancairo Antonio Serrano

Two smugglers persuade Carmen's friends to join them in their next venture, saying they can't succeed without women. Carmen declines, thinking of keeping her rendezvous with Don Jose. They kid her about being in love—again.

Ford Hall Auditorium Sunday, April 26, 1998 8:15 p.m.