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Concert: Opera Workshop

Opera Workshop Students

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Earl McCarroll

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

OPERA WORKSHOP

Beverly A. Patton, musical director
Earl McCarroll, stage director
Christopher Zemliauskas, accompanist

The Merry Wives of Windsor
Act II Quartet

Otto Nicolai

Anne
Fenton
Slender
Dr. Caius

Michelle Jones
Shawn Puller
Dominick Rodriguez
Eric Lawrence

Anne is pursued by three suitors: Slender, whose name refers to his wits rather than his physique, Caius, a bombastic Frenchman whose swordsmanship is all talk, and Fenton, who has nothing to offer but his love. Anne's parents prefer the fools with money, but Anne assures Fenton that he has her heart and together they will win.

Le Nozze di Figaro
Opening Scene

Wolfgang Amadeus Mozart

Susanna
Figaro

Michelle Lorenz
Michael Job

Figaro, servant to the Count, is measuring the delightful chamber the Count has promised him after his marriage. Susanna is not so delighted, since it is too convenient to the Count's room. This is the first Figaro has heard of his master's desire to seduce his bride.

Aida
Act III duet

Giuseppe Verdi

Aida
Amonasro

Megan Monaghan
Jason Lautzenheiser

Having reminded his daughter of their happiness before they were enslaved by the Egyptians, Amonasro suggests that she could persuade her lover to betray the Egyptians and flee with her. Aida reacts in horror, at which her father says she will be responsible for the rape of her country and her mother's ghost will rise and curse her. He disowns her, calling her the Pharaoh's slave. Aida begs his forgiveness, agrees to betray Rhadames, and cries, "Oh, my native land, how much you cost me."

La Traviata
Act II duet

Giuseppe Verdi

Violetta
Germont

Erica Grieshaber
Eric Lawrence

Violetta, a famous courtesan, has left her dissolute life and is living joyfully with Alfredo outside of Paris. His father arrives prepared to pay her to leave Alfredo, since their affair is ruining his daughter's chance for a good marriage. But when he recognizes Violetta's innate generosity and goodness, he appeals to her as a father. Perhaps remembering herself as a young girl, she agrees to sacrifice her own happiness for Alfredo's sister.

Carmen
Act II Duet

Georges Bizet

Micaela
Don Jose

Bonnie Brown
Ronald Smith

Don Jose, at his army post in Seville, is visited by his hometown sweetheart, Micaela, who brings him a letter, some money, and a kiss—all, she says, from his mother. He is not yet under the potent spell of Carmen, the gypsy.

Act II Quintet

Frasquita
Carmen
Mercedes
El Remendado
El Dancairo

Rebecca Schaberg
Rebecca Holcomb
Schuyler Aldrich
Matthew King
Antonio Serrano

Two smugglers persuade Carmen's friends to join them in their next venture, saying they can't succeed without women. Carmen declines, thinking of keeping her rendezvous with Don Jose. They kid her about being in love—again.

Ford Hall Auditorium
Sunday, April 26, 1998
8:15 p.m.