

9-27-1998

## Junior Recital: Jeanine Yako, mezzo-soprano

Jeanine Yako

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## JUNIOR RECITAL

Jeanine Yako, mezzo-soprano  
Matthew Baram, piano

Assisted by:  
Aimee Davis, soprano

Marmi adorati e cari  
Da te lungi  
Siete estinte O mia speranza

Alessandro Scarlatti  
(1660-1725)

Der Fischerweise  
Der Tod und Das Mädchen  
Rastlose Liebe  
Der Wanderer

Franz Schubert  
(1797-1828)

Voi che sapete

Wolfgang A. Mozart  
(1756-1791)

### INTERMISSION

Villanelle des Petits Canards

Emmanuel Chabrier  
(1841-1894)

Si mes Vers Avaient des Ailes  
L'Heure Exquise  
Danse Macabre

Reynaldo Hahn  
(1875-1947)

Camille Saint-Saëns  
(1835-1921)

Fascinating Rhythm  
Nice Work If You Can Get It  
They Can't Take That Away From Me  
Anything You Can Do

George Gershwin  
(1898-1937)

Irving Berlin  
(1888-1989)

Junior recital is presented in partial fulfillment of the degree  
Bachelor of Music in Performance and Education.

Jeanine Yako is from the studio of Carol McAmis.

**Nabenhauer Recital room**  
**Sunday, September 27, 1998**  
**3:00 p.m.**