

9-19-2006

Faculty Recital: Nicholas Walker, double bass, Pablo Cohen, guitar, & Jairo Geronymo, piano

Nicholas Walker

Pablo Cohen

Jairo Geronymo

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Walker, Nicholas; Cohen, Pablo; and Geronymo, Jairo, "Faculty Recital: Nicholas Walker, double bass, Pablo Cohen, guitar, & Jairo Geronymo, piano" (2006). *All Concert & Recital Programs*. 5059.
https://digitalcommons.ithaca.edu/music_programs/5059

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

**Nicholas Walker, string bass
Pablo Cohen, guitar
Jairo Geronymo, piano**

**Hockett Family Recital Hall,
Tuesday, September 19, 2006
7:00 p.m.**

ITHACA

PROGRAM

Incantation pour Junon (c. 1980) François Rabbath
(b. 1931)

Six Studies in English Folksong Ralph Vaughan Williams

- I. *Adagio (Love on the Water)*
- II. *Andante sostenuto (Spurn Point)*
- III. *Larghetto (Van Dieman's Land)*
- IV. *Lento (She Borrowed Some of Her Mother's Gold)*
- V. *Andante tranquillo (The Lady and the Dragoon)*
- VI. *Allegro vivace (As I Walked Over London Bridge)*

Reitba (c. 1980) François Rabbath

Introduction/Blackbird (1968) John Lennon
(1940-1980)
Paul McCartney
(b. 1942)
arranged by Nicholas Walker

INTERMISSION

Luminescence (1998) Dana Wilson
(b. 1946)

Four Catalonian Songs arranged by Charles Duncan,
Nicholas Walker and Pablo Cohen

- I. *Canço del Lladre (The Robber's Song)*
- II. *La Nit de Nadel (Christmas Night)*
- III. *El Testament de n'Amelia (Lady Amelia's Testament)*
- IV. *El Noi se la Mare (The Son of Mary)*

"La La La" for Una Patrick Connell
(b. 1985)

Café 1930 (Tango from Argentina) Astor Piazzolla
(1921-1992)

Paçoca (Choro from Brazil) Celso Machado
(b. 1953)

Here Comes the Sun (1968) George Harrison
(1943-2001)
arranged by Nicholas Walker