

4-29-1997

## Concert: Opera Workshop

Opera Workshop Students

Beverly A. Patton

Ilona Pierce

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Opera Workshop Students; Patton, Beverly A.; and Pierce, Ilona, "Concert: Opera Workshop" (1997). *All Concert & Recital Programs*. 5044.

[https://digitalcommons.ithaca.edu/music\\_programs/5044](https://digitalcommons.ithaca.edu/music_programs/5044)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## OPERA WORKSHOP

Beverly A. Patton, musical director  
Iona Pierce, stage director  
David Labman, Julia Rogalskaia, graduate assistant  
coach/accompanists

### *La Perichole*

Jacques Offenbach  
(1819-1890)

Act III, No. 17 duet

*La Perichole*—Laural Martin  
*Paquillo*—Mathew Pelliccia

### *Susannah*

Carlisle Floyd  
(b. 1926)

Act II, Scene 3

*Susannah*—Siobhan Fleming  
*Rev. Blich*—William Murray

### *Béatrice et Bénédict*

Hector Berlioz  
(1803-1869)

Act I, No. 4 duet

*Béatrice*—Shannon Pennell  
*Bénédict*—Robert Shutter

### *The Saint of Bleecker Street*

Gian-Carlo Menotti  
(b. 1911)

Act III, Scene 2 duet

*Annina*—Abigail Southard  
*Carmella*—Samantha Pasquale  
*Don Marco*—William Murray

### *The Ballad of Baby Doe*

Douglas Moore  
(1893-1969)

Act I, Scene 2 duet

*Baby Doe*—Valerie Yacono  
*Horace Tabor*—Matt Hoch



*Sir John in Love*

Ralph Vaughan Williams  
(1872-1958)

Act II, Scene 1 duet and trio

*Mrs. Page*—Leigh Ann Peterson  
*Mrs. Ford*—Dawn Pierce  
*Mrs. Quickly*—Shannon Pennell

A note from the directors

The work you see tonight has not been “directed.” It has been guided, and in some places it has been shaped, but the impulses behind each performance are the students’ own. In the past weeks we have encouraged the students to take risks with their performing: liberating natural and organic movement, finding honest character relationships and singing with their bodies. Enjoy!

Beverly Patton  
Ilona Piece

**Ford Hall Auditorium**  
**Tuesday, April 29, 1997**  
**8:15 p.m.**