

5-17-1997

## Concert: Commencement Eve: Around the World in 50 Minutes, An International Journey

Dana Wilson

Ithaca College Brass Choir

Karl Swearingen

Ithaca College Choir

Lawrence Doebler

*See next page for additional authors*

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)

 Part of the [Music Commons](#)

---

### Recommended Citation

Wilson, Dana; Ithaca College Brass Choir; Swearingen, Karl; Ithaca College Choir; Doebler, Lawrence; Ithaca College Symphony Orchestra; Cooper, Grant; Ithaca College Vocal Jazz Ensemble; Tittelbaugh-Riley, Nancy; Ithaca College Marimba Band; Stout, Gordon; Ithaca College Women's Chorale; and Galván, Janet, "Concert: Commencement Eve: Around the World in 50 Minutes, An International Journey" (1997). *All Concert & Recital Programs*. 5041.  
[https://digitalcommons.ithaca.edu/music\\_programs/5041](https://digitalcommons.ithaca.edu/music_programs/5041)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

---

**Authors**

Dana Wilson, Ithaca College Brass Choir, Karl Swearingen, Ithaca College Choir, Lawrence Doebler, Ithaca College Symphony Orchestra, Grant Cooper, Ithaca College Vocal Jazz Ensemble, Nancy Tittelbaugh-Riley, Ithaca College Marimba Band, Gordon Stout, Ithaca College Women's Chorale, and Janet Galván

*Around the World in 50 Minutes.*



*An International Journey*

ITHACA COLLEGE'S 30<sup>TH</sup> ANNUAL  
COMMENCEMENT EVE CONCERT  
SATURDAY, MAY 17, 1997  
BEN LIGHT GYMNASIUM, 8:30 P.M.

**A CELEBRATION IN SOUND**

ITHACA COLLEGE'S 30<sup>TH</sup> ANNUAL  
COMMENCEMENT EVE CONCERT  
**A CELEBRATION IN SOUND**

Around the World in 50 Minutes  
An International Journey

DANA WILSON, DIRECTOR

Dedicated to James J. Whalen in his twenty-second and  
final year as president of Ithaca College.

- |  |   |
|--|---|
| Festive Flourish (1975)  | Miklos Rosza                                    |
| Ithaca College Brass Choir<br>Karl Swearingen, director  |   |
| The Lonely Shrub (Venezuelan Cowboy Song)  | Antonio Estévez                                 |
| Jason Cork, soloist<br>Ithaca College Choir<br>Lawrence Doebler, conductor                                     |   |
| The Pines of Rome<br><i>Pines of the Appian Way</i>  | Ottorino Respighi                               |
| Ithaca College Symphony Orchestra<br>Grant Cooper, conductor   |   |
| A Nightingale Sang in Berkeley Square  | Manning Sherwin<br>arranged by Gene Puerling    |
| Paul Fowler, Amanda Tafel, soloists<br>Ithaca College Vocal Jazz Ensemble<br>Nancy Tittelbaugh-Riley, director |   |
| Rajah (Oriental Fox Trot)  | George Hamilton Green<br>arranged by Bob Becker |
| Gordon Stout, xylophone<br>Ithaca College Marimba Band<br>Gordon Stout, director                               |   |
| African Celebration  | Stephen Hatfield                                |
| Ithaca College Women's Chorale<br>Janet Galván, conductor  |   |
| The Land of the Long White Cloud (New Zealand)   | Philip Sparke                                   |
| Ithaca College Brass Choir<br>Karl Swearingen, director  |   |

Think of Me, from *Phantom of the Opera* Andrew Lloyd Webber  
Valerie Yacono, soprano  
Ithaca College Symphony Orchestra  
Grant Cooper, conductor

Spain Chick Correa and Joaquin Rodrigo  
arranged by Paul Fowler

Melanie Eck, soloist  
Jack Wagner, saxophone  
Ithaca College Vocal Jazz Ensemble  
Nancy Tittelbaugh-Riley, director

The Jolly Caballero Peter Frosini  
arranged by Evan A. Hallman

Gordon Stout, xylophone  
Ithaca College Marimba Band  
Gordon Stout, director

Irish Tune from County Derry arranged by Percy A. Grainger  
(Danny Boy)

Ithaca College Choir  
Lawrence Doebler, conductor

Wailin' † Dana Wilson

Ithaca College Symphony Orchestra  
Grant Cooper, conductor

Ithaca Forever music by Philip Lang  
lyrics by Alicia Carpenter  
arranged by Dana Wilson

Ithaca College Choir, Ithaca College Women's Chorale,  
and Ithaca College Symphony Orchestra  
Lawrence Doebler, Janet Galván, and Grant Cooper, conductors

---

† World premiere. Commissioned by the Ithaca College Board of Trustees in celebration of President James J. Whalen's distinguished contributions to the College and the national education community.

### SPECIAL THANKS TO

Arthur E. Ostrander, general coordinator and dean, School of Music  
Jamal J. Rossi, technical coordinator and assistant dean, School of Music  
John Bracewell, lighting director and professor, Department of Theatre Arts

**GRANT COOPER** is director of orchestras and professor of music at the Ithaca College School of Music. He was born in Wellington, New Zealand, and completed a university degree in pure mathematics at the University of Auckland before coming to the United States in 1976 to further his study of music. In January 1990 Professor Cooper was guest conductor of the XIVth Commonwealth Games closing ceremonies, with Dame Kiri Te Kanawa as soloist. In the summer of 1991 he was guest conductor for the Mozart Wochen of the Heidelberger Schlossfestspiele in Germany. He has been honored by the State University College at Fredonia as the 1990 recipient of the President's Award for Excellence in Teaching, and in 1993 he received a William T. Hagan Award for excellence in creative activity. Grant Cooper currently serves as music director of the Penfield Symphony Orchestra and the Fredonia Chamber Players. In 1992 he made his debut conducting the Buffalo Philharmonic Orchestra, and in 1995-96 he appeared as guest conductor of the Erie Philharmonic and the Syracuse Symphony Orchestra. He returns to Syracuse in 1997 as well as making his debut with the Rochester Philharmonic Orchestra. He was recently named associate conductor of the Syracuse Symphony Orchestra.

**LAWRENCE DOEBLER** is a professor at Ithaca College in the School of Music, where he serves as director of choral activities. Currently in his nineteenth year at the College, he conducts the Ithaca College Choir, Chorus, Madrigal Singers, and Choral Union and teaches conducting (both undergraduate courses and private graduate majors), choral techniques, and choral literature.

Early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Professor Doebler began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison. In 1979 he founded the Ithaca College Choral Composition Contest and Festival. This project has fostered over one hundred performances by outstanding high school choirs of works by international composers who were finalists in the competition.

Professor Doebler has received awards for research and teaching excellence. In addition to his academic appointments, he has served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca, preparing and performing two major works with orchestra each year. As an editor of *Renaissance* and other choral music, he has published works in the Roger Dean catalogue, a part of the Lorenz Publishing Company.

During his years at Ithaca College's School of Music, Professor Doebler has become known for his expertise in the use of movement in rehearsals and concerts, utilizing some of the principles of Jacques Dalcroze. Professor Doebler and his ensembles have presented numerous workshops with middle school and high school students, college students, and professional ensembles on tour and at regional and national professional conventions.

**JANET GALVÁN**, professor of music at Ithaca College and artistic director of the Ithaca Children's Choir, has conducted all-state and regional choral festivals across the country. Noted for her unique ability to conduct choirs of all ages, she has been featured at national conventions of both the American Choral Directors Association (ACDA) and the Music Educators National Conference (MENC). She conducted the first college/university Women's Honors Choir at the Eastern Division ACDA Conference in 1994 and the ACDA National Children's Honors Choir in March 1995. Professor Galván was a headline conductor at the 1996 Western and Southern Division ACDA conventions. As a guest conductor in Carnegie Hall, she conducted the North American Children's Chorale and the New England Symphonic Ensemble in concert in 1996 and the Chorale and the State Philharmonic of Bialystok, Poland, in concert in 1995, and will return to conduct in Carnegie Hall in June 1997 and 1998. Under her direction, the Ithaca College Women's Chorale has been chosen to perform at national, regional, and state professional music conferences. Professor Galván's contribution to choral music was recognized by her New York colleagues in 1995 when she was given the New York Outstanding Choral Director Award.

Professor Galván's expertise in treble choral music and innovative programming led to her association with Roger Dean Publishing Company in the development of the Janet Galván Women's Choir Series. In addition, she is a member of the artistic staff of the Choral Music Experience (CME) founded by Doreen Rao. As a soloist, Professor Galván has performed leading soprano roles with the Ithaca Opera Company. She was a member of the Grammy Award-winning Robert Shaw Institute Chorus for three years.

**GORDON STOUT** is currently an associate professor of percussion at Ithaca College. A composer as well as a percussionist specializing in marimba, he has studied composition with Samuel Adler and Warren Benson and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. His recordings are devoted not only to his own music but also to works by important American composers. These recordings include *Stout: Music for Solo Marimba* (Gordon Stout), *Gordon Stout: II* (Studio 4 Productions),

*Alec Wilder's Music for Marimba with Other Instruments* (Golden Crest Records Inc.), *Nola: The Eastman Marimba Band* (Mercury Golden Imports), *New Music Series—Volume 2* (Neuma Records), *Perpetual—Michael Burritt* (Peppermint Artists Productions), and *Images of Chagall—Meyer Kupferman* (Soundspells Productions).

A frequent lecture-recitalist for the Percussive Arts Society (PAS), Stout has appeared as featured marimbist at six international PAS conventions and throughout the United States and Canada. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium.

**KARL SWEARINGEN** is an assistant professor of music education and conductor of the Ithaca College Brass Choir. He received his bachelor of arts degree from Western State College and his master's and doctor of musical arts degrees from the University of Southern California, and was the assistant director of the University of Southern California Concert Band and Marching Band. He also taught instrumental music in the public schools of California and Colorado, where he had highly successful and prominent concert/visual programs.

Professor Swearingen is active in brass performance, literature, and conducting. He studied brass pedagogy, brass band performance practice, and literature with John Kincaid. Currently he is a bass trombonist with the Colorado Brass Band and performer with the Ithaca College Trombone Troupe. With expertise in brass ensembles, band rehearsal techniques, curriculum, and technology applied to field band design, he has presented clinics at regional and state MENC conventions. He arranges music for college and school bands and has co-published articles in various regional publications. He also serves as a software development consultant/clinician for the Pygraphics Educational Software Corporation on their Virtual 3D Drill Design program.

As director and assistant director for massed band ceremonies in Hollywood and New York City, he has worked with such entertainers as Charleton Heston, Carol Channing, Clint Holmes, Louie Bellson, and Doc Severinson and with composers Basil Poledouris, Richard Sherman, and the late Henry Mancini. In July 1993 he was director of the World University Games All-Star Marching Band in Buffalo, New York.

**NANCY TITTELBAUGH-RILEY** is an assistant professor of music education at Ithaca College. She brings extensive teaching experience in both vocal and instrumental music, from kindergarten through senior high, to her choral music education faculty position, and conducts the Ithaca College Vocal Jazz Ensemble. In addition,



she directs the Intergenerational Choir, composed of Ithaca College students and residents at Ithacare, a local assisted-living facility. As a guest conductor, Professor Tittelbaugh-Riley directs festival choral groups from elementary to senior high levels throughout the Eastern United States. She received a bachelor of science in music education from Ohio State University with a major in voice and bassoon, and a master of music degree from Wright State University.

**DANA WILSON**, currently Charles A. Dana Professor of Music Composition at Ithaca College, holds a B.A. from Bowdoin College, an M.A. from the University of Connecticut, and a Ph.D. from the Eastman School of Music. He is active as a composer, jazz pianist, clinician, and conductor, with many commissioned works to his credit. He has received grants from, among others, the National Endowment for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions and arrangements have been performed throughout the United States, Europe, and the Far East, and are published by Boosey and Hawkes, Ludwig, Columbia Pictures, and Dorn Publications. He has been awarded the Sudler International Composition Prize and the Ostwald Composition Prize, and his music has been recorded on Musical Heritage Society, Summit, Klavier, Mark, Kosei, Albany, Open Loop, and Redwood Records.

Professor Wilson is coauthor of *Contemporary Choral Arranging*, published by Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for the Humanities, Cornell University.

# ITHACA COLLEGE BRASS CHOIR

KARL SWEARINGEN, CONDUCTOR  
KARI OSBORNE, GRADUATE ASSISTANT

## TRUMPET

Aaron Brown, Williston, VT  
Amy Carpenter, Middletown, PA  
Peter Farrell, Miller Place, NY  
Steven Foerst, Pawling, NY  
George Glikos (Flugelhorn), Farmingdale, NY  
Tony Godoy (E<sup>b</sup> Trumpet), Vestal, NY  
Elizabeth Gravatt, Homer, NY  
James Hegedus, Phillipsburg, PA  
Joel Miller, Rochester, NY  
Jeffrey Rappold, Lancaster, NY

## FRENCH HORN

Greta Houk, White Bear Lake, MN  
Janice Lindsley, Brewerton, NY  
Heather Melville, Mt. Markham, NY  
Kari Osborne, Camillus, NY

## TROMBONE

Colleen Curry, Endicott, NY  
Kate Donnelly, Essex Junction, VT  
Phil Obado, Port Richey, FL  
Benji Osborne (bass), Camillus, NY  
Amara Peltier, Saratoga Springs, NY

## EUPHONIUM

Matt Borek, Cortland, NY  
Ryan O'Neil, Camillus, NY  
Eric Spinelli, Rochester, NY

## TUBA

Brian Sleeper, Medford, NJ  
Andrew Tobin, Lancaster, NH

## PERCUSSION

Jaimie Bernstein, Suffern, NY  
Cara Chaapel, Newark, NY

## TIMPANI

Marc Whitman, Brattleboro, VT

# ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

NANCY TITTELBAUGH-RILEY, DIRECTOR

## SOPRANO

Meaghan Boeing, Sudbury, MA  
Carla Cosentine, South Williamsport, PA  
Melanie Eck, South Williamsport, PA

## ALTO

Kristen Frappier, Enfield, CT  
Johanna Kiley, Johnson City, NY  
Christina Pizzo, Lynbrook, NY  
Amanda Tafel, Syracuse, NY

## TENOR

Brian E. Bohrer, Rochester, NY  
Harvey Boyer, Oxford, NY  
Daniel Dominguez, Stony Brook, NY

## BASS

Benjamin Cohn, Rockaway, NJ  
Paul Fowler, Brookfield, WI  
Ross Mizrahi, Boulder, CO  
Nathan Parker, Perry, NY

## RHYTHM SECTION

### PIANO

Ben Zebelman, Fairport, NY

### SAXOPHONE

Jack Wagner, Enfield, CT

### STRING BASS

Gibb Schreffler, South Windsor, CT

### DRUMS

Mark Heinsman, Wallkill, NY

# ITHACA COLLEGE MARIMBA RAGTIME BAND

GORDON STOUT, DIRECTOR

Michael Correa, Binghamton, NY  
Jay Fisher, Bridgeton, NJ  
Gordon Stout, Spencer, NY  
George Tantchev, Sofia, Bulgaria  
Marc Whitman, Brattleboro, VT

# ITHACA COLLEGE CHOIR

LAWRENCE DOEBLER, CONDUCTOR

JO ANN ELLIOTT AND CANDICE RUFFALO, GRADUATE ASSISTANTS

## SOPRANO I

Carla Cosentine, South Williamsport, PA  
Sarah Knauf, Rochester, NY  
Tracy O'Sullivan, Quincy, MA  
Samantha Pasquale, Perkasie, PA  
Rebecca Schaberg, Cleveland, OH  
Valerie Yacono, Boyertown, PA

## SOPRANO II

Amy Carpenter, Middletown, PA  
Beth Faust, Fairfax, VA  
Siobhan Fleming, Marblehead, MA  
Shannon McElroy, Wappingers Falls, NY  
Megan Monaghan, Philadelphia, PA  
Abigail Southard, Martha's Vineyard, MA

## ALTO I

Bonnie Brown, Center Moriches, NY  
Nicole Hambleton, Woodbridge, VA  
Julie Jacobs, Wantagh, NY  
Christina Pizzo, Lynbrook, NY  
Candice Ruffalo, Newark, NY  
Lucia Sanchez, Washington, DC

## ALTO II

Keri Behan, Mechanicsville, NY  
Jennifer Caruana, Rockville Center, NY  
Jo Ann Elliott, Bryan, TX  
Susan McDermott, Old Tappan, NJ  
Rebecca Palsco, Wallingford, CT  
Dawn Pierce, Westons Mills, NY

## TENOR I

Brian Bohrer, Rochester, NY  
Dominick Rodriguez, Buffalo, NY  
Robert Shutter, Waterloo, NY  
Jeffrey Smith, Delran, NJ  
Steve Wilson, Annandale, VA

## TENOR II

Harvey Boyer, Oxford, NY  
Donald Brown, Waverly, NY  
Matthew King, Trumansburg, NY  
Timothy Reno, Farmington, CT  
Ronald Smith II, Oswego, NY

### **BASS I**

Benjamin Cohn, Rockaway, NJ  
Matthew Hoch, Fleetwood, PA  
Todd Kipnis, Massapequa, NY  
Jason Lautzenheiser, N. Stonington, CT  
Eric Lawrence, Westbury, NY  
William Murray, Auburn, NY

### **BASS II**

Benjamin Berry, Dunkirk, NY  
Jason Cork, Orange, CT  
Kevin Doherty, Seaford, NY  
Nathan Parker, Perry, NY  
Antonio Serrano, Newburgh, NY

## **ITHACA COLLEGE SYMPHONY ORCHESTRA**

### **GRANT COOPER, CONDUCTOR**

### **VIOLIN I**

Sandra Lascarro, concertmaster, Bogotá, Colombia  
Amy A. Roberts, asst. concertmaster, Hudson Falls, NY  
Jen Bolcar, Bangor, PA  
Aaron C. Buck, Binghamton, NY  
Lorraine Davis, Arlington, VA  
Michele George, Mt. Holly, NJ  
Shana Hobin, Baldwinsville, NY  
Stephanie J. Koppeis, Woodbury, NY  
Kelly Kroeck, Lititz, PA  
Eric Martin, Ephrata, PA  
Tracey Matthews, Victor, NY  
Christine Menter, Baldwinsville, NY  
Betsy Ostrander, Ithaca, NY  
Nicholas Relyea, Bridgeport, NY  
Julie Tollen, Wallingford, PA  
Sandra X. Wong, Ithaca, NY  
Colleen J. Youngsma, Whitinsville, MA

### **VIOLIN II**

Eija E. Pekkala, copricipal, Oulu, Finland  
Agnes Pietraho, copricipal, Middlebury, VT  
Theresa Andersen, Sayville, NY  
Michele Aurori, N. Massapequa, NY  
Sonja Bode, Branford, CT  
Sonja Bundy, Boulder, CO  
Jennifer Chianta, Williamsville, NY  
Angela Comprone, Binghamton, NY  
Cheryl Cory, Binghamton, NY  
Gabrielle Craig, Westport, CT

Jennifer Gallien, Rome, NY  
Karen Greco, Hatboro, PA  
Frederick Jacobsohn, Cortland Manor, NY  
Maureen Lyden, Hamden, CT  
Andrea Militello, Marcy, NY  
Alissa Nanna, West Seneca, NY  
Dana Paolone, Lewiston, NY  
Janeen Streeter, Gouverneur, NY  
Amy Welsh, Millersville, PA

#### VIOLA

Katrina Desmarais, coprincipal, Londonderry, NH  
William J. McClain, coprincipal, Washington, DC  
Marjorie Amatulli, Freeport, NY  
Andrew Crane, Arlington, VA  
Elizabeth Getlik, Mahwah, NJ  
Kevin Matias, Johnson City, NY  
Suzanne L. Miller, Loudonville, NY  
Liza Mooney, Schenectady, NY  
Marisa C. Reynolds, Vestal, NY  
Tami L. Roberts, Newton Center, MA  
Brigid M. Shogan, Delmar, NY  
Heather Weeks, Snyder, NY  
Sarah Wright, Winter Park, FL

#### VIOLONCELLO

Carrie Cimildoro, principal, Camillus, NY  
Karen Bergmann, Fulton, MD  
Steven Duckworth, Sarasota, FL  
Kate Jensik, Carlisle, PA  
Ana R. Jesse, Essex, VT  
Francis L. Koiner, Manheim, PA  
Zachary M. Levi, Williamsville, NY  
Daniel McCarter, Hatfield, PA  
Kathryn Pritt, Ithaca, NY  
Christine Sweitzer, Glenville, PA  
Kristen Zdunowski, Reading, PA

#### DOUBLE BASS

Michael Fittipaldi, principal, Pittsford, NY  
Bradley Aikman, Port Washington, NY  
Shannon M. Berndt, Altoona, PA  
Christopher Jevens, Rome, NY  
Vinny Losito, Hicksville, NY  
Michael Murphy, Ronkonkoma, NY  
Andrew Scheef, Setauket, NY  
Gregory M. Stone, Camillus, NY  
Audrey Wang, Ramsey, NJ  
Michael W. Ward, Londonderry, NH  
Nicholas Wehr, New Freedom, PA

**FLUTE**

Kelly J. Jepson (piccolo), Gainesville, FL  
Lori Kesner, Abington, MA  
Kathryn Knull, Saco, ME

**OBOE**

Christine Kaufmann, Wylie, TX  
Lesley McClelland (English horn), Ithaca, NY  
Lauren Urban, Orchard Park, NY

**CLARINET**

Katherine L. Berning, Barkhamsted, CT  
Michelle Hoover, Williamsport, PA

**BASSOON**

David Resig, Munnsville, NY  
Kelly Ward, Bristol, CT

**FRENCH HORN**

Greta Houk, White Bear Lake, MN  
Heather J. Melville, West Winfield, NY  
Alysia Nemeth, Allentown, PA  
Kari Osborne, Camillus, NY

**TRUMPET**

Amy Carpenter, Middletown, PA  
Anthony Godoy, Vestal, NY  
Jeffrey Rappold, Lancaster, NY

**TROMBONE**

Mark Babbitt, Clarence, NY  
Maria Portello-Swagel, Sitka, AK  
Scott D. Wallace (bass), Slippery Rock, PA

**TUBA**

Eric Falci, Liverpool, NY

**PIANO**

Matthew Baram, Rochester, NY

**TIMPANI**

Michael Correa, Binghamton, NY

**PERCUSSION**

Christopher S. Watson, section leader, Camillus, NY  
Arthur J. Chenail, Ilion, NY  
Mark Heinsman, Wallkill, NY

### **BUCCINI**

Brian Pitt, Webster, NY  
Mark Girolamo, Shirley, NY  
George Glikos, Farmingdale, NY  
Peter Farrell, Miller Place, NY  
Tracy Burke, York, PA  
Keith Osborne, Camillus, NY

### **GRADUATE ASSISTANTS**

Joseph Caminiti, Grand Rapids, MI  
Sergio Espinosa, Mexico City, Mexico

All personnel are listed alphabetically in their sections to emphasize  
the individual contribution made by each player.

## **ITHACA COLLEGE WOMEN'S CHORALE**

**JANET GALVÁN, CONDUCTOR**

**ELIZABETH JOHNSON, REHEARSAL ACCOMPANIST**

### **SOPRANO I**

Erica Grieshaber, Camillus, NY  
Jaime Reynolds, Baldwinsville, NY  
Carolyn Rolfe, Quincy, MA  
Amy Welsh, Millersville, PA  
Rachel Whitcombe, Binghamton, NY

### **SOPRANO I – II**

Colleen Anna, Nanuet, NY  
Sarah Bartolome\*, Acushnet, MA  
Carrienne Bernatis, Waco, TX  
Meaghan Boeing, Sudbury, MA  
Jessica Curtis, Middleboro, MA  
Alyson Cury, Clifton Park, NY  
Amanda Day, Kennybunk, ME  
Meredith Ellis, Philadelphia, PA  
Kristen Gustafson, Lincoln, NE  
Shannon Marie Ker, Auburn, NY  
Adrienne Lovell, Syracuse, NY  
Carrie MacDonald, Hoffman Estates, IL  
Laural Martin, Oneida, NY  
Kristin Otin, Chelmsford, MA  
Jennifer S. Piazza, Lewisberry, PA  
Christine Pratt, Rochester, NY  
Jaime Schlosser, Quakertown, PA  
Elizabeth Shpiner, Flanders, NJ



### **SOPRANO II**

Rebecca Masters, Brooklyn, NY  
Gretchen Prenata, Unionville, CT  
Brittany Sawdon, West Boylston, MA  
Margaret Schniepp, Hershey, PA  
Mandi Souk, Vienna, VA

### **SOPRANO II – ALTO I**

Ivy Buterbaugh, Chadd Falls, PA  
Melanie Eck\*, South Williamsport, PA  
Adriana Lomysh, Dunkirk, NY  
Kathleen O'Connor, Johnson City, NY  
Lauren Pokroy, Gaithersburg, MD

### **ALTO I**

Stacey Atwell-Keister, Marble, PA  
Kristin Bacchiocchi, Highland Mills, NY  
Rebecca Holcomb\*, Ithaca, NY  
Johanna Kiley, Johnson City, NY  
Jessica Lavway\*, Portland, ME  
Shannon Pennell, Riegelsville, PA  
Maria Portello-Swagel, Sitka, AK  
Julia Rogalskaia\*, St. Petersburg, Russia

### **ALTO I – II**

Laurie Alaimo, Ithaca, NY  
Schuyler Aldrich, Newcastle, ME  
Emily Berg, Westbrook, ME  
Deborah Bianchi\*, Massapequa Park, NY  
Jennifer Pertgen, Schodack Landing, NY  
Emily Weiland, Teaneck, NJ

### **ALTO II**

Rachael Allen, Ledyard, CT  
Amy Costantini\*, Trumbull, CT  
Kristen Frappier, Enfield, CT  
Julie Rahrig\*, Sandy Hook, CT  
Amy Sanchez, Black River, NY  
Amanda Tafel, Syracuse, NY  
Heather Tryon, Windham, ME  
Kerry Watkins, Ithaca, NY  
Jeanine Yako, Baldwin, NY

### **PERCUSSION**

Arthur J. Chenail, Ilion, NY  
Michael Correa, Binghamton, NY  
Christopher Watson, Camillus, NY

\* Assistant conductors

## ITHACA FOREVER

**MUSIC:** Philip J. Lang '33

**LYRICS:** Alicia Carpenter

Ithaca, forever shine your light on me,  
In my heart together we shall always be,  
And here's to Ithaca, my Ithaca, how beautiful you are:  
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,  
Clasp a hand in friendship, walk a snowy mile,  
And here's to Ithaca, my Ithaca—alma mater true,  
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,  
Like a shining beacon, light our night and day,  
And here's to Ithaca, my Ithaca, how bright your vision seems;  
May all your sons and daughters dare to live their dreams.

“Ithaca Forever” was composed by Philip Lang '33, a graduate of the Ithaca College School of Music and orchestrator of dozens of Broadway's best-loved musicals, including *Hello Dolly*, *42nd Street*, and *Annie*. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic and choral music, Lang completed the piece in 1984, two years after accepting President James J. Whalen's invitation to compose a new song that could be used for special College occasions.

The work was first played by the faculty brass quintet at the 1984 freshman convocation. Tonight's performance by the choir, women's chorale, and symphony orchestra is an arrangement by professor of music Dana Wilson, commissioned by the College in 1986.