

3-18-2006

## Concert: Ithaca College Gospel Music Festival

Baruch Whitehead

Glenn Burleigh

Diane White

Jeffery Gro

Janet Galvan

*See next page for additional authors*

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### Recommended Citation

Whitehead, Baruch; Burleigh, Glenn; White, Diane; Gro, Jeffery; Galvan, Janet; Ithaca College Symphony Orchestra; and Ithaca College Choir, "Concert: Ithaca College Gospel Music Festival" (2006). *All Concert & Recital Programs*. 5012.  
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**Authors**

Baruch Whitehead, Glenn Burleigh, Diane White, Jeffery Gro, Janet Galvan, Ithaca College Symphony Orchestra, and Ithaca College Choir

**Ithaca College Gospel Music Festival**

**Directed by Dr. Baruch J. Whitehead**

**With guest Artists**

**Mr. Glenn Burleigh, Oklahoma City Oklahoma  
Dr. Diane White, Los Angeles, California**



**Saturday Evening March 18, 2006  
8:15 p.m. Ford Auditorium**

Welcome

It is a great pleasure to welcome participants in the Gospel Invitational Festival to Ithaca College and the Finger Lakes region of New York State. We are delighted to host this festival in the beautiful Whalen Center for Music, a new facility which opened in 1999 as an addition to the original music building. The School of Music is home to nearly 500 music majors, with strong programs in music education and performance which maintain the conservatory tradition within a comprehensive college setting. We look forward to introducing you to the Whalen Center as well as the rest of our beautiful campus which will serve you well throughout the festival.

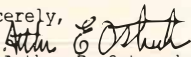
During the more than 30 years I have spent at Ithaca College as a faculty member and administrator, it has been my pleasure to be part of one of the outstanding music programs in the country. As you learn more about our program, I hope you will sense the special qualities of our school, which blends professional musical experience with strong academic programs in an attractive campus setting.

Ithaca's excellent music reputation is a direct result of its resident faculty members, who combine distinguished backgrounds as performers and scholars with a dedication to teaching.

The rich variety of performance opportunities at Ithaca also plays a key role in developing students' musical talents. Over 300 concerts and recitals are performed each year in Ford Auditorium and the Hockett Family Recital Hall, reflecting the vitality of an exceptional range of instrumental and choral ensembles as well as the skills of individual faculty and student musicians.

Best wishes for a fulfilling musical experience working with our guest faculty who will be conducting and performing and for a joyful concert Saturday evening.

Sincerely,



Dr. Arthur E. Ostrander, Dean  
Ithaca College School of Music

Welcome to Ithaca College!

It is indeed a pleasure for Ithaca College to host such an important musical festival of gospel music. I regret that I cannot be here tonight in person due to a longstanding engagement. I am sure it will be a wonderful concert with over ten high schools from around the eastern seaboard and over 100 voices of talented students.

I extend a special welcome to our visiting student performers. I hope that you take an opportunity to look around our campus. We have five academic schools and two divisions within our College community and we are very proud of each one. The School of Music enjoys a national reputation for excellence in the arts and we invite you to audition during our regular audition dates and by special arrangements. Each year the School of Music auditions over 1,000 students for consideration for entry into the music education department or the performance studies division.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America's top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop--lake, waterfalls, and gorges--and a local community rich in culture and resources.

We are also very proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. The MLK scholars receive up to full tuition in aid, with a minimum merit-based scholarship of \$17,000. If you rank in the top 10 percent of your high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome the potential King scholars who are visiting the College this weekend.

I hope everyone enjoys this evening's celebration of gospel music, and please accept our invitation to visit the campus often.

Sincerely,

Peggy Williams  
President

# Program

## Part I

Master of Ceremony.....	Rev. Robert Earl
This is the Day.....	Smith Janet Galvan, Conductor
I will Look to the Hills.....	Burleigh Baruch J. Whitehead, Conductor
I Want to be Ready.....	arr. White Diane White, Conductor
Rejoice in the Lord.....	White Diane White, Conductor
Covered by the Blood.....	White Diane White, Conductor
My Lips Shall Praise Thee.....	Spottswood Stan Spottswood, Conductor
Jesus is the King.....	Burleigh Baruch J. Whitehead, Conductor

## Part II

Solo Selection.....	White Diana White, Soloist
Solo Selection.....	White Diane White, Soloist
Faithful Over a Few Things.....	Burleigh Linda Hall, Conductor
Order my Steps.....	Burleigh Baruch J. Whitehead, Conductor Diane White, Soloist

## Intermission

## Part III

Ujima.....	Burleigh Jeff Grogan, Conductor
My Heart Says Yes.....	White Diane White, Conductor
Calling My Name.....	Walker Baruch J. Whitehead, Conductor Orchestral arrangement by Michaela Straub
Hallelujah Chorus.....	Handel/ arr. M. Warren Baruch J. Whitehead, Conductor. Orchestral arrangement by Robert Pierzak

## Mr. Glenn Burleigh

Pianist-composer-conductor Glenn Edward Burleigh studied piano at the University of Oklahoma with Digby Bell and Lois Gauger, and at Oklahoma City University with Nancy Ragsdale. Additionally he has coached with James Mathis (former professor of piano at the University of Oklahoma and student of Rosina Lhevinne of the Juilliard School), pianist-composer-conductor Thomas Bricetti (former conductor of the Omaha Symphony), Dr. Joan Gilbert of the University of Memphis and composer George Walker, former professor of music at Rutgers University. He has served as principle accompanist and Assistant Music Director for Lyric Theater of Oklahoma, and accompanist for the School of Dance at the University of Oklahoma. Mr Burleigh has accompanied the Ebony Opera Guild of Houston, TX, and has studied accompanying with its late music director, Dr. Robert Henry. He also studied and performed the Saint Saens Piano Concerto No 2 in a Master Class with Pianist, Jaen Cassadesus, son of Robert and Gaby Cassadesus. In 1999 Glenn began private study of The History of Gospel Music with Dr. Horace Clarence Boyer, professor emeritus, University of Massachusetts at Amherst.

Skilled as a classical pianist and composer, Burleigh is equally at home in the classical arena. His facility at the keyboard attests to his excellent training and thorough understanding of the European style. He has performed works by Gershwin, Beethoven (Choral Fantasy) and his own Fantasy Dance Suite for Piano, Chorus and Orchestra with the Oklahoma City Philharmonic and The Ambassador's Concert Choir. This concert was highlighted in Symphony Magazine (Sept/Oct, 1994). He has also appeared as guest pianist with the Omaha Symphony and the Racine Chamber Orchestra. In addition to solo works from the European tradition, Mr. Burleigh has developed a special interest in the piano works by African American composers including works by Black Women Composers. He has presented many of these works in recitals at the University of Wisconsin-Parkside, the University of Missouri, LeMoyné-Owen College and Bethune-Cookman College. His works, often a fusion of classical, gospel and jazz, have taken him to such prestigious stages as Lincoln Center's Alice Tully Hall and the John F. Kennedy Center For The Performing Arts. Because of the "classical-gospel connection", Glenn is often invited to the nation's college campuses and conservatories to share his gifts with students from across the globe, including a lecture to the advanced composition classes at the Cincinnati Conservatory

The Omaha Symphony Orchestra premiered his Ebony Psalmfest for orchestra in a trio of concerts featuring works of American composers Leonard Bernstein, Morton Gould, William Schuman, and Glenn Burleigh. Other major works of Burleigh include the Christmas cantata Born to Die, Opus 25 for chorus and orchestra; Alpha Mass for chorus and orchestra; Oklahoma Land for chorus and orchestra; Four Spirituals for bass/baritone and piano; the Easter cantata, Let God Arise; The Nguzo Saba Suite for piano, chorus and percussion (commissioned by the University of Wisconsin-Parkside Choral Department for the celebration of the African American holiday, Kwanzaa); and Lamentation and Celebration for chorus, brass choir, organ, piano and percussion (commissioned by Dr. Douglas Boyer and St. Andrews United Methodist Church with St Mary's University of San Antonio, TX). This work was initially dedicated to the victims and survivors of the 1995 Oklahoma City Bombing, World Premiere April, 1996, but was recently rededicated to include the recent tragedy of September 11, 2001.

Burleigh's music has found its way around the globe being performed on every continent in the world. Its scope has broadened from the church/school to the university/conservatory, to the classical concert stage and to the movie industry. Whitney Houston and the Georgia Mass Choir performed one of his pieces, Lay Aside Every Weight, in the Disney movie, "The Preacher's Wife."

In January 2000 Burleigh's work The Dreamer, commissioned by the Choral Arts Society of Washington, DC., was performed for the Martin Luther King Celebration at the John F. Kennedy Center For The Performing Arts. It was the first new work performed in the Kennedy Center in the new millennium. The Dreamer was performed by a 400-voiced choir (including 100 children) and the Brass Choir and organist of the Washington National Symphony.

Mr. Burleigh is the founder of the Glenn Burleigh Music Workshop and Ministry, Inc. (1993), an organization that is dedicated to teaching and training of those in Christian Music Ministry, and to performing music at all academic levels focusing on the links between various musical styles.

## Dr. Diane White

A native of Washington, DC, Diane was performing by age four and directing choirs by age nine; she was arranging and composing by eleven. During her high school years she wrote, directed, and choreographed musical dramas at the church where her father, Rev. Leamon W. White, pastored. Her youth was filled with much recognition for her academic and musical achievements.

In 1986, White graduated with honors from the Washington University in St. Louis, Missouri where she received a Bachelor of Arts degree in music with emphasis in composition, voice, and piano. Following graduation, while still in St. Louis, she was Assistant Director of African and African-American Studies at Washington University, and directed the university's Black Repertory Gospel Choir, a position she began her junior year. She was Musical Director and Vocal Arranger for the St. Louis Black Repertory Theatre Company, which premiered some of her works in their 1986 season. The following year White was awarded the coveted Rotary Scholarship for a year's study as an Ambassador of Goodwill to France. As a Rotary Scholar, she studied classical piano at the *Ecole Normale de Musique* in Paris, France and performed throughout Europe.

Upon returning to the States, White began graduate studies at the University of California, Santa Barbara where she received a Masters and Ph.D. in music composition in June 1998. During her tenure, she instructed courses in musicianship, theory, ethnomusicology, and music history and directed the university's hundred-voice Gospel Choir. She also received awards for outstanding teaching, academic performance, and musical compositions. As she did during undergrad, she founded a Black Christian Fellowship, a campus ministry dedicated to meeting the spiritual needs of African-American students through Bible Studies and social activities. From 1993 to 1995, on a leave-of-absence, White accepted a dual position at the Appalachian State University in Boone, North Carolina as Artist-in-Residence with the School of Music and Assistant Director of African-American Student Development. At Appalachian she instructed the Gospel Choir and directed the Peer Mentor Program among other duties. Other positions Dr. White has held include Artist-in-Residence for the Chaplancy at Westmont College and Artist-in-Residence for the First United Methodist Church, both in Santa Barbara, California. She has occupied positions as Composer-in-Residence and Scholar-in-Residence at Indiana University of Pennsylvania and Grinnell College in Iowa.

As a composer and performer, she has won much acclaim with tremendous stylistic diversity ranging from atonal classical pieces to contemporary gospel. She has had works performed at numerous academic conferences as well as the National Convention for the NAACP, the Gospel Music Workshop of America, and the International Nazarene Youth Conference. She has appeared as guest conductor and composer for the Washington Performing Arts Society at the Kennedy Center with the Men & Women of the Gospel Mass Choir. She was called to the ministry in 1989 expanding her music ministry to preaching and has ministered in numerous venues both sacred and secular demonstrating God's awesome power through her eloquence and compassion.

Affectionately known as "Dr. Dee", she has released two CDs, "In Stillness" and "Dr. Dee: Live in DC," on her own label, BYTHAX Records, Inc., of which she is CEO and President. Diane is also President of LCW Publishing under which she publishes her music. She travels extensively as a workshop clinician, performer, composer, conductor, and speaker, appearing at colleges, universities, churches, and other venues throughout the United States and Canada. She is former Minister of Music and currently a member of the ministerial staff of the Israel Baptist Church of Washington, DC. Diane loves working with children and plans to develop performing arts programs for youth in disadvantaged communities. Her heart's desire is to share with others the immeasurable riches of Christ's love in every aspect of her ministry.



### Dr. Baruch J. Whitehead

An assistant professor of music education at Ithaca College, Dr. Whitehead is an elementary music specialist with the Orff-Schulwerk Process. He is the founder of the Ithaca College Orff certification program and lead teacher of the Orff certification program at Boston University. Dr. Whitehead studied at the Orff Institute in Salzburg, Austria and founded the Orff-Schulwerk Certification Program at Marshall University.

Dr. Whitehead was a featured presenter at the International Arts and Humanities conference in Honolulu, Hawaii in 2003, 2004 and 2005 for his research paper in the area of *music and learning and diversity in music education*. His article entitled *The Spirit of the Schulwerk* was published in *Reverberations*. Dr. Whitehead has presented workshops at MENC, NYSSMA, NJMEA and the American Orff-Schulwerk Association national conferences, as well as a workshop entitled "Making the Connection" *African-American and Native American Music*, in Tenerife, Spain for the 2004 International Music education Conference. He has been a featured presenter for the West Virginia Orff-Schulwerk Association, Twin Tier Orff Association and the Texas Orff-Schulwerk Association along with serving as a clinician, conductor, and adjudicator through West Virginia, Florida, Texas, Ohio and Central New York. Dr. Whitehead will travel to Winchester, England to present a paper on the *Music of the Civil Rights Movement* in April of 2006.

He is the director of the multicultural chorus *Voices* in the Greater Ithaca Community and founder of the GIAC African Dance and Drumming Ensemble. He is founder and director of the Syracuse-based Gospel Choir "Unshackled". He is a gospel music specialist and advocate for the preservation of gospel music within mainstream musical settings. He is the 2005 recipient of the *Excellence in Service Award* from Ithaca College. In his travels each summer with students from Ithaca College to the Dagara Music Center in Medie, West Africa he studies African Drumming and Dance.

Dr. Whitehead has taught marching band and concert band for over fifteen years. He was the athletic band director for Marshall University in Huntington, West Virginia where he directed the *Marching Thunder*. He served as assistant principal oboist for the Huntington Symphony Orchestra.

He was recently chosen as an international author to write a chapter on the *Music in the Civil Rights Movement* for an upcoming book entitled Music Peace. He is a peace activist and will present a peace concert with famous Israeli musician, composer and performer Yair Dalal along with a special group of young people from the Muslim and Jewish community. His "Peace Cantata" was premiered at the 2006 Martin Luther King Celebration at Ithaca College.

Dr. Whitehead has been invited to teach at the *World Music Village* in Helsinki, Finland this summer and continues to present workshops on diversity in music education for state, national and international conferences.

## Participants

Ryan Adams-Brown  
Lauren Andrade  
Mariah Ash  
Courtney Bailey  
Lauren Bell  
Karen-Ann Blake  
Sasha Brown  
Murrya Bryant  
Murvyn Cannady  
Terron Carthoven  
Garyn Clark  
Nikol Cooper  
Dale Dennis II  
Tiara Dixon  
Ashlie DuBose  
Manuel Dukes  
Elisa Eap  
Joseph Eldridge  
Shean England  
Daniela Falotico  
Ashley Felder  
Jerod Franklin  
Tavon Gatlin  
Starria Gibson  
Tiffany Giles  
Tennile Green  
Tiffany Halliburton  
April Harris  
Le-Touye Harold  
Jennifer Hartridge

Leslie Henderson  
Keosha Herndon  
Shamara Herring  
Jerran Hinnat  
Terrell Hunt  
Brandon Jackson  
Cali Jackson  
Mariamawit Johannes  
Danielle Johnson  
Arika Jones  
Sharonda Lang  
Charae Ligon  
Marcus Lindo II  
Terrance Marcus  
Maurissa Matthews  
London S. Michel  
Stephanie Mickens  
Paige Monroe  
Ashley Mooring  
Tristan Morris  
Jarrett Myers  
Jordan Myers  
Angela Patterson  
Jerrett Patterson  
Kierra Palmer  
Jessica Paylor  
Reginald Payne  
Shoteria Perason  
Aleah Prentice  
Erica Poe  
Teron Prioleau

Kristen Purnell  
Telani Richardson  
Tashera Robertson  
Tasha Robinson  
Heather Rodney  
Brandon Rump  
McKenzie Sanford  
Victoria Saunders  
William Schoolfield  
Rebekah Sewell  
Jenell Simmons  
Thomeshia Simmons  
Christopher Smith  
Jaquay Smith  
Kevon Smith  
Raythia Smith  
Kathryn Steinbach  
Kristian Thomas  
Michael Turner  
Chrystal Vaughan  
Jorge Vasquez  
Christine Waldo  
Leah Waldo  
Tenierra Watkins  
Raymond Wilks  
Kristal Willoughby  
Jonathan Wise  
Malcolm Womack  
Mariamawit Yohannes

**ITHACA COLLEGE SYMPHONY ORCHESTRA**  
**Jeffrey D. Grogan, conductor**

**Violin I**

Joshua Modney\*\*  
Jeff Abbott  
Megan Atchley  
Tim Ball  
Elizabeth Cary  
Brenna Gillette  
Kate Goldstein  
Jeannine McGreevy  
Maeve O'Hara  
Shawn Riley  
Laura Sciavalino  
Christian Simmelink  
Elizabeth Stein

**Violin II**

Natasha Colkett\*  
Diane Bartholomew  
Marc Bettis  
Danice Desir  
Brian Hwang  
Chris Jones  
Lindsey Leone  
Sharon Mohar  
Colin Oettle  
Mary Raschella  
Ian Salmon  
Sarina Woo

**Viola**

Annabelle Terbetski\*  
Lauren Buono  
Jason Diaz  
Bethany Niedbala  
Jessica Owens  
Sayer Palmer  
Hannah Petersen  
Sara Shepard  
Nicole Wright

**Cello**

Alana Chown\*  
Sam Boase-Miller  
Jennifer Chieffalo  
Diana Geiger  
Peter Guarino  
Emily McBride  
Laura Messina  
Tim Nowak  
Kelly Quinn  
Matt Rotjan  
Molly Sörlien

**Double Bass**

Patrick O'Connell\*  
Nate Gulla  
Xander Lott  
Audrey Miller  
Kyle Olmstead  
Ben Reynolds  
David Rossi  
Naomi Williams  
Justin Wixson

**Piccolo**

Melissa Wertheimer

**Flute**

Michelle Casareale\*  
Emily Watson

**Oboe**

Emily Di Angelo\*  
Luke Conklin  
Meghan Kimball

**Clarinet**

Matthew Libera\*  
Lauren DelRe

**Bass Clarinet**

Kelly Bochynski

**Bassoon**

Ryan Potvin\*  
Andrew Chapman

**Contra Bassoon**

Jennifer Meyers

**Horn**

Michael Bellofatto\*  
Danny Carter  
Brian Hoeflschweiger  
Lori Roy  
Andrea Silvestrini

**Trumpet**

Nikola Tomic\*  
Joe Brown  
Nick Kunkle  
Tim Winfield

**Trombone**

Phillip Machnik\*  
Mark Lalumia

**Bass Trombone**

Matt Barry

**Tuba**

Will Plenk

**Timpani**

Andrew Sickmeier

**Percussion**

Alan Dust\*  
Matthew Donello  
Jason Hunt  
Greg Sutliff

**Harp**

Myra Kovary+

\*\* Denotes Concertmaster

\* Denotes Principal

+ Guest Artist

## **Directors**

Dr. Emory C. Andrews, Oxon Hill H.S.  
Oxon Hill, Maryland

Dr. Barbara Baker, Eleanor Roosevelt H.S.  
Greenbelt, Maryland

Mr. Damon Gray, Duval High School  
Lanham, Maryland

Ms. Linda Hall, Baltimore City College H.S.  
Baltimore, Maryland

Mr. Ronald Johnson, D.C. organizer

Ms. Leona Lowery- Hawkins, Northwestern H.S.  
Hyattsville, Maryland

Mr. Stan Spottswood, Good Counsel High School

## **Guest Musicians**

Reginald Anderson, Bass Guitar  
Crossland H.S.  
Temple Hills, Maryland

Reginald Payne, Set Drummer

Damon Gray and Judy Bowles, accompanists

## Ithaca College Choir Students

Andrew Mattfeld

Carla Friend

Chris Nickelson

Clair Hoover

Dewey Fleszer

Emma McCullough

Erin Winker

Jill Fedun

John Stanton

Katie Maslanka

Kelly Williams

Kristen Gobetz

Max Winer

Melanie Wade

Molly Mattingly

Peter Morrison

Ryan Delorme

Sarah Vincelett