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# Concert: Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Harold A. Reynolds

Mark Babbitt

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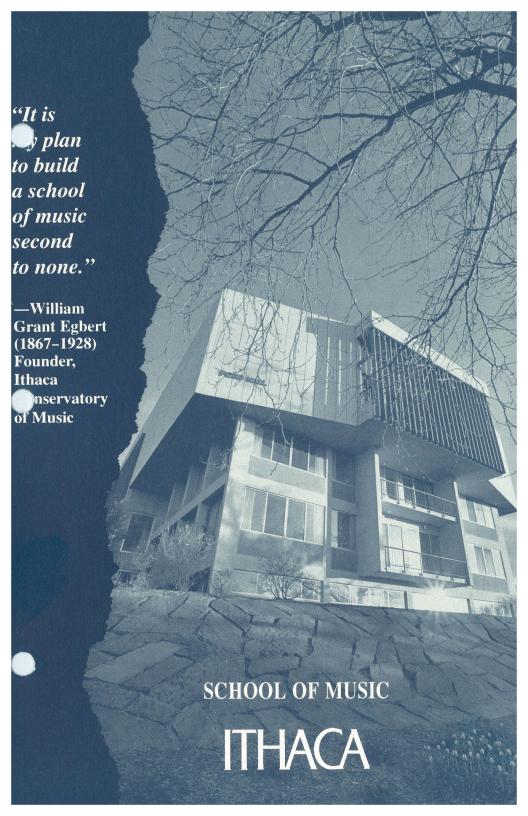
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#### ITHACA COLLEGE TROMBONE TROUPE

# Harold A. Reynolds, director/sponsor Mark Babbitt, graduate conductor

**Tower Music** 

Vaclav Nelhybel

(1919-1996)

So! You Wanna Play Trombone?

Dale Hopper and Hugo Magliocco

Harold Reynolds, narrator

Were You There?

Frank Siekmann (b. 1925)

Geological Survey

Manny Album

Fading Lights

Ken Kreuzer (b. 1974)

Harold Reynolds, solo trombone

Elsa's Procession to the Cathedral from *Lohengrin* (1848)

Richard Wagner (1813-1883) arranged by Wesley Hanson

American Classics Trilogy

arranged by Steven Grugin

- 1. Begin the Beguine
- 2. Sophisticated Lady
- 3. In The Still of the Night

This project is made possible in part with public funds from the New York State Council on the Arts Decentralization Program administered in Onondaga County by the Cultural Resources Council.

> First Baptist Church Jamesville, New York Sunday, February 9, 1997 3:00 p.m.

### ITHACA COLLEGE TROMBONE TROUPE Harold A. Reynolds, director/sponsor Mark Babbitt, graduate conductor

Robert Bruns
Tracy Burke
Julia Cowden
Colleen Curry
Eric Davidson
Joe Devassy
Kate Donnelly
Becky Dorwin
Heather Fitch
Brian Honsberger
Phil Hophan
Matt Hough
Laura Leuter
David McCormick

Anne McKay
Lisa Miller
Phil Obado
Ryan O'Neil
Benji Osborne
Amara Peltier
Maria Portello-Swagel
Dave Seibert
Karen Storms
Karl Swearingen†
Brian Thomas
Scott Wallace
Brian Zimmer

† Ithaca College Faculty Member

#### THE SCHOOL OF MUSIC

The Ithaca College School of Music has one of the largest undergraduate music programs of any private, non-doctoral degree granting institution in the United States. Long known for its emphasis on music performance coupled with a practical approach to music education, many leading professional performers and music educators are counted among Ithaca College School of Music alumni.

Most undergraduates at Ithaca College enroll in the Bachelor of Music program, majoring in performance, music education, composition, jazz studies, or music theory. One of the most useful and popular programs combines music education and performance. This nine semester course of study prepares the student for a career in music education while also fulfilling all requirements for the degree in music performance. The Bachelor of Music in Combination with an Outside Field provides the student with the opportunity for strong musical training while also providing sufficient time for an emphasis or extensive minor outside of music. Some of the more popular fields include business and audio production. Students desiring a large amount of liberal arts may choose a music major in the Bachelor of Arts degree. A degree program in Musical Theater, offered jointly by the Department of Theater and the School of Music, serves those students interested in both theater and music. The Ithaca College School of Music also offers master's degrees in music performance, music education, composition, conducting, music theory, and Suzuki pedagogy in strings or piano.

Throughout their course of study, music students perform in major ensembles chosen from the Symphony Orchestra, Wind Ensemble, Concert Band, Symphonic Band, Choir, Chorus and Women's Chorale. In addition, many participate in the Chamber Orchestra, Jazz Workshop, Percussion Ensemble, Guitar Ensemble, Vocal Jazz Ensemble, Madrigal Singers, Brass Choir and Opera and Musical Theater Workshop. Regardless of the students' degree program, Ithaca College values the importance of performance.