

2-9-1997

## Concert: Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Harold A. Reynolds

Mark Babbitt

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# ITHACA COLLEGE TROMBONE TROUPE

**Harold A. Reynolds, director/sponsor**  
**Mark Babbitt, graduate conductor**

Tower Music

Vaclav Nelhybel  
(1919-1996)

So! You Wanna Play Trombone?

Harold Reynolds, narrator

Dale Hopper and  
Hugo Magliocco

Were You There?

Frank Siekmann  
(b. 1925)

Geological Survey

Manny Album

Fading Lights

Harold Reynolds, solo trombone

Ken Kreuzer  
(b. 1974)

Elsa's Procession to the Cathedral  
from *Lohengrin* (1848)

Richard Wagner  
(1813-1883)  
arranged by Wesley Hanson

American Classics Trilogy

arranged by Steven Grugin

1. *Begin the Beguine*
2. *Sophisticated Lady*
3. *In The Still of the Night*

This project is made possible in part with public funds from the New York State Council on the Arts Decentralization Program administered in Onondaga County by the Cultural Resources Council.

**First Baptist Church**  
**Jamesville, New York**  
**Sunday, February 9, 1997**  
**3:00 p.m.**



**ITHACA COLLEGE TROMBONE TROUPE**  
**Harold A. Reynolds, director/sponsor**  
**Mark Babbitt, graduate conductor**

Robert Bruns  
Tracy Burke  
Julia Cowden  
Colleen Curry  
Eric Davidson  
Joe Devassy  
Kate Donnelly  
Becky Dorwin  
Heather Fitch  
Brian Honsberger  
Phil Hophan  
Matt Hough  
Laura Leuter  
David McCormick

Anne McKay  
Lisa Miller  
Phil Obado  
Ryan O'Neil  
Benji Osborne  
Amara Peltier  
Maria Portello-Swagel  
Dave Seibert  
Karen Storms  
Karl Swearingen†  
Brian Thomas  
Scott Wallace  
Brian Zimmer

† Ithaca College Faculty Member

## THE SCHOOL OF MUSIC

The Ithaca College School of Music has one of the largest undergraduate music programs of any private, non-doctoral degree granting institution in the United States. Long known for its emphasis on music performance coupled with a practical approach to music education, many leading professional performers and music educators are counted among Ithaca College School of Music alumni.

Most undergraduates at Ithaca College enroll in the Bachelor of Music program, majoring in performance, music education, composition, jazz studies, or music theory. One of the most useful and popular programs combines music education and performance. This nine semester course of study prepares the student for a career in music education while also fulfilling all requirements for the degree in music performance. The Bachelor of Music in Combination with an Outside Field provides the student with the opportunity for strong musical training while also providing sufficient time for an emphasis or extensive minor outside of music. Some of the more popular fields include business and audio production. Students desiring a large amount of liberal arts may choose a music major in the Bachelor of Arts degree. A degree program in Musical Theater, offered jointly by the Department of Theater and the School of Music, serves those students interested in both theater and music. The Ithaca College School of Music also offers master's degrees in music performance, music education, composition, conducting, music theory, and Suzuki pedagogy in strings or piano.

Throughout their course of study, music students perform in major ensembles chosen from the Symphony Orchestra, Wind Ensemble, Concert Band, Symphonic Band, Choir, Chorus and Women's Chorale. In addition, many participate in the Chamber Orchestra, Jazz Workshop, Percussion Ensemble, Guitar Ensemble, Vocal Jazz Ensemble, Madrigal Singers, Brass Choir and Opera and Musical Theater Workshop. Regardless of the students' degree program, Ithaca College values the importance of performance.