Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

2-13-1997

Faculty Recital: Claudia Anderson, flute

Claudia Anderson

Diane Birr

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

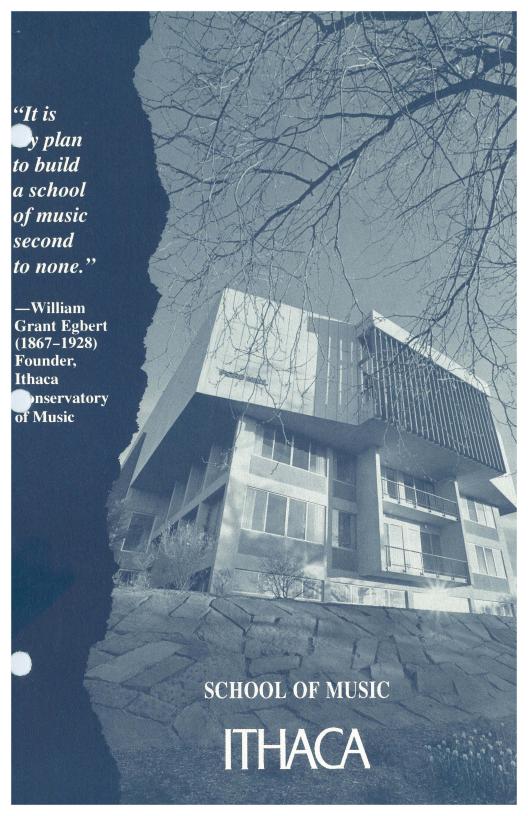


Part of the Music Commons

Recommended Citation

Anderson, Claudia and Birr, Diane, "Faculty Recital: Claudia Anderson, flute" (1997). All Concert & Recital Programs. 4976. https://digitalcommons.ithaca.edu/music_programs/4976

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.



FACULTY RECITAL

Claudia Anderson, flute Diane Birr, piano

Assisted by:

Rebecca Gilbert, Wendy Mehne, Kelly Jepson, flutes Gordon Stout, Marc Whitman and George Tantchev, percussion

The Extatic Shepherd

Cyril Scott (1879-1970)

Quartet in D from Tafelmusik II G. P. Telemann (1681-1767)

Andante Vivace Largo Allegro

> Rebecca Gilbert, flute Lee Goodhew, bassoon

Tenderness of Cranes (1992)

Shirish Korde (b. 1945)

Nocturne in D-flat

Frederic Chopin (1810-1849)arranged by William Bennett

Wendy Mehne, flute

INTERMISSION

Sonatine (1946)

Hans Werner Henze (b. 1926)

Moderato—Allegro molto vivace Andantino Presto

Adagio for Strings (1939)

Samuel Barber (1910-1981) arranged by Rie Schmidt

Rebecca Gilbert, Wendy Mehne, Kelly Jepson, flutes

An Idyll for the Misbegotten (1985)

George Crumb (b. 1929)

Gordon Stout, Marc Whitman and George Tantchev, percussion

Ford Hall Auditorium Thursday, February 13, 1997 8:15 p.m.