

2-13-1997

## Faculty Recital: Claudia Anderson, flute

Claudia Anderson

Diane Birr

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# FACULTY RECITAL

**Claudia Anderson, flute**  
**Diane Birr, piano**

Assisted by:

Rebecca Gilbert, Wendy Mehne, Kelly Jepson, flutes  
Gordon Stout, Marc Whitman and George Tantchev, percussion

The Extatic Shepherd

Cyril Scott  
(1879-1970)

Quartet in D  
from *Tafelmusik II*

G. P. Telemann  
(1681-1767)

*Andante*  
*Vivace*  
*Largo*  
*Allegro*

Rebecca Gilbert, flute  
Lee Goodhew, bassoon

Tenderness of Cranes (1992)

Shirish Korde  
(b. 1945)

Nocturne in D-flat

Frederic Chopin  
(1810-1849)  
arranged by William Bennett

Wendy Mehne, flute

INTERMISSION

Sonatine (1946)

Hans Werner Henze  
(b. 1926)

*Moderato—Allegro molto vivace*  
*Andantino*  
*Presto*

Adagio for Strings (1939)

Samuel Barber  
(1910-1981)  
arranged by Rie Schmidt

Rebecca Gilbert, Wendy Mehne, Kelly Jepson, flutes

An Idyll for the Misbegotten (1985)

George Crumb  
(b. 1929)

Gordon Stout, Marc Whitman and George Tantchev, percussion

**Ford Hall Auditorium**  
**Thursday, February 13, 1997**  
**8:15 p.m.**