

2-15-1997

Junior Recital: Melanie G. Eck, soprano

Melanie G. Eck

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Melanie G. Eck, soprano
Kathy Hansen, piano

Assisted by:
Tracey Matthews, violin

Auch mit gedämpften, schwachen Stimmen
Ich bin vergnügt in meinem Leiden
Ich ende behende mein irdisches Leben

Johann Sebastian Bach
(1685-1750)

A Mezzanotte
Placido zeffiretto
La zingara

Gaetano Donizetti
(1797-1848)

Birdie's Aria
from *Regina*

Marc Blitzstein
(1905-1964)

INTERMISSION

Sept Poèmes de Banville

Claude Debussy
(1862-1918)

- I. *Rêverie*
- IV. *Sérénade*
- VII. *Fête Galante*

Baby
Blah, Blah, Blah
The Jolly Tar and the Milk Maid

George Gershwin
(1898-1937)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Melanie G. Eck is from the studio of Randie Blooding.

Nabenhauer Recital Room
Saturday, February 15, 1997
3:00 p.m.