

2-16-1997

## Guest Artist Recital: Arizona State University Percussion-Clarinet Duo

J. B. Smith

Robert Spring

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

VISITING ARTISTS SERIES 1996-97

ARIZONA STATE UNIVERSITY  
PERCUSSION-CLARINET DUO

J. B. Smith, percussion  
Robert Spring, clarinet

Corker for Clarinet and Percussion (1989)

Libby Larsen

Dialogue for Clarinet and Marimba-Vibes (1981)

Robert Schietroma

*Allegro moderato*  
*Allegro*  
*Moderato*

Going Home, In Memoriam Peter Lewis (1985)

Edward Miller

Prelude and Licks for Clarinet and Marimba (1981)

Chester Mais

INTERMISSION

Points in the Sky (1994)

Glenn Hackbarth

Sonata for Clarinet and Percussion (1996)

Norbert Goddaer

*Distortions*  
*In Mellow Tones*  
*Tremoli*  
*Blue Rondo*

In Light of Three (1988)

J. B. Smith

Ford Hall Auditorium  
Sunday, February 16, 1997  
8:15 p.m.

**J. B. Smith** is associate professor of music and coordinator of Percussion Studies at Arizona State University. He is director of the ASU Percussion Ensemble, which toured Russia and Poland in 1990 and performed at the Percussive Arts Society International Convention in Anaheim in 1991. The group recently commissioned and premiered two new works for percussion: Anthony Braxton's *Composition No. 174 for Percussion Ensemble and Constructed Environment* and Mary Ellen Child's *Crash*. Dr. Smith also directs the Pandevils Steel Drum Band. He served as principal percussionist with Ensemble 21 under the direction of Arthur Weisberg, percussionist with The Daniel Lentz Group, percussionist for contemporary chamber group Montage Quartet, and is the music liaison for ASU's Institute for Studies in the Arts. He's also performed with the internationally acclaimed Summit Brass and the Phoenix Symphony. He has recorded for Summit, Koch, Fontec, Rhizome Sketch and Canyon Records.

He received his Bachelor of Music Education degree from Baylor University, his Master of Music in Percussion Performance and Literature degree from the University of Illinois and his Doctor of Musical Arts degree from the University of North Texas. He has studied with Larry Vanlandingham, Thomas Siwe and Robert Schietroma. Previously, Dr. Smith was on the music faculties of Tarleton State University in Stephenville, Texas and Humboldt State University in Arcata, California. He has written articles for *The Instrumentalist* and *Percussive Notes* and served as president of the Arizona chapter of the Percussive Arts Society. In November, Dr. Smith hosted the 1995 Percussive Arts Society International Convention in Phoenix. He is also active as a composer, with numerous works published by Whole Sum Productions Press.

**Robert Spring** has been described as "one of this country's most sensitive and talented clarinetists," *Arizona Republic*, "dazzled his audience...flawless technique," *The Clarinet Magazine*, and "a formidable soloist...played with great emotional life," Copenhagen, Denmark, *Politiken*. He has several recordings to his credit including the first recording of Grawemeier Award winning composer Joan Tower's works for clarinet. This recording was described by *The Clarinet Magazine* as "truly outstanding...one would be hard pressed to find better performances of contemporary music...first rate music performed with the highest professional standards." *The Instrumentalist* magazine says of a recently released recording, "Dragon's Tongue," a compact disc of virtuoso music for clarinet and wind band, "His musicality and technique make this recording a must for every compact disc collection."

Spring attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. His teachers included John Mohler, David Shifrin and Paul Shaller. He has performed as soloist with symphony orchestras and wind bands in the United States, Canada, and Europe as well as serving as clinician and adjudicator. He teaches on the faculties of several summer music festivals and has published numerous articles on multiple articulation and other contemporary clarinet techniques. Spring, recently elected President-elect of the International Clarinet Association, has performed for the 1988, 1991, 1995 and 1996 ICA conventions. He hosted the 1995 ICA ClarinetFest at Arizona State University where he is professor of clarinet.

# CONCERT CALENDAR

## FEBRUARY

- |    |      |  |
|----|------|--|
| 17 | 8:15 | Symphonic Band; Henry Neubert, conductor and Concert Band; Karl Swearingen, conductor            |
| 19 | 8:15 | The Guild Trio; Patricia Tao, piano; Janet Orenstein; violin, and Brooks Whitehouse, violoncello |
| 20 | 8:15 | Guest Artist Recital, Edward Carroll, trumpet  |
| 22 | 8:15 | Faculty Recital, Richard Faria, clarinet   |
| 23 | 3:00 | Wind Ensemble; Mark Fonder, conductor  |
| 24 | 8:15 | Chamber Orchestra; Grant Cooper, conductor   |
| 25 | 8:15 | Women's Chorale; Janet Galván, conductor and Chorus; Lawrence Doebler, conductor                 |
| 27 | 8:15 | Percussion Ensemble; Gordon Stout and Robert Bridge, conductors                                  |
| 28 | 8:15 | Faculty Recital, Carol McAmis, Soprano   |

## MARCH

- |   |      |   |
|---|------|---|
| 1 | 8:15 | Symphony Orchestra; Grant Cooper, conductor featuring concerto competition winners    |
| 2 | 4:00 | Faculty Recital, Debra Moree, viola   |
| 4 | 8:15 | Faculty Chamber Music Recital, Ithaca Brass   |
| 5 | 8:15 | Concert Band; Karl Swearingen, conductor and Symphonic Band, Henry Neubert, conductor |

In addition to the concerts listed above, music students give solo and chamber recitals, which are free and open to the public. We appreciate your continued interest in, and support for, our programming.

## ITHACA COLLEGE CONCERTS 1996-97\*

- |              |   |
|--------------|---|
| September 15 | Toshiko Akiyoski Jazz Orchestra<br>featuring Lew Tabackin |
| January 31   | Hesperus and The Western Wind                             |
| April 22     | Stuttgart Chamber Orchestra                               |

\* admission charge