

3-1-1997

Concert: Ithaca College Symphony Orchestra, Concerto Concert

Ithaca College Symphony Orchestra

Grant Cooper

Mark Babbitt

You Sun Kim

Leigh Ann Peterson

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE SYMPHONY ORCHESTRA

Concerto Program

Mark Babbitt, trombone
You Sun Kim, piano
Leigh Ann Peterson, soprano
Grant Cooper, conductor

Finlandia

Jean Sibelius
(1865-1957)

Ballade for Trombone and Orchestra

Frank Martin
(1890-1974)

Andante - Allegro giusto - Vivace assai

Mark Babbitt, trombone

Piano Concerto in A minor, opus 16

Edvard Grieg
(1843-1907)

Allegro moderato

You Sun Kim, piano

INTERMISSION

Knoxville, Summer of 1915

Samuel Barber
(1910-1981)

Leigh Ann Peterson, soprano

Overture to Tannhaeuser

Richard Wagner
(1813-1883)

The Ithaca College Symphony Orchestra

Ford Hall Auditorium
Saturday, March 1, 1997
8:15 p.m.

Mark Babbitt, a native of Clarence, New York, is a graduate of the Eastman School of Music and the Cleveland Institute of Music. His former teachers include John Marcellus and Steven Witsler. A prize winner at the 1995 Richardson Young Artist Competition, the 1992 New York City Brass Conference Quintet Competition, and the only United States participant in the 1995 Toulon International Trombone Competition in France, Mark has also received the coveted Performer's Certificate from the Eastman School of Music. Past solo appearances include the University Circle Wind Ensemble, the Cleveland Institute of Music Contemporary Music Ensemble, and the Eastman Trombone Choir. Currently the principal trombonist of the Tri-Cities Opera Orchestra, he has also performed with the Mansfield Symphony Orchestra, the Cayuga Chamber Orchestra, the Rochester Philharmonic Orchestra, the Erie Philharmonic, the Chautauqua Symphony, the National Orchestral Institute Philharmonic, the Taiwan Symphony Wind Ensemble, and the Heidelberg SchloSSFestspiele in Germany. Mark is currently pursuing a Master of Music degree in conducting from Ithaca College, where his primary performance professors are Harold Reynolds and Rodney Winther.

Soprano **Leigh Ann Peterson**, a graduate student from the studio of David Parks, is pursuing a Master of Music degree in Music Performance. Leigh Ann attended the Hartt School of Music and received a Bachelor of Music degree from Ithaca College in 1996. Her former teachers include Floyd Haber, Carol Randles, Mary Mack, and Carol McAmis. She has performed as a soloist with the Ithaca College Chorus, Ithaca Community Chorus, Ithaca Opera, First Presbyterian Church of Ithaca, Summer Stock at Mac-Hayden Theater, and was a featured soloist in the 1996 Commencement Eve Concert at Ithaca College. Ms. Peterson is a recipient of the Roy H. Park Fellowship Award and a Competition Winner of the Mendelssohn Club of Albany.

You Sun Kim, a native of Seoul, Korea, is pursuing a Master's degree in Piano Performance. A student of Phiroze Mehta, she has attended the Seoul National University in Korea and her former teachers include Chung Ju Oh, Kwi Hyun Kim, and Jung Kyu Kim. You Sun was the first place winner in a piano competition held for high school students in Korea. She aspires to teach piano on returning to Seoul.

ITHACA COLLEGE SYMPHONY ORCHESTRA
Grant Cooper, conductor

Violin I

Sandra Lascarro,
concertmaster
Amy A. Roberts,
assistant concertmaster
Jen Bolcar
Aaron C. Buck
Lorraine Davis
Lynn Gallo
Michele George
Shana Hobin
Stephanie J. Koppeis
Kelly Kroeck
Eric Martin
Tracey Matthews
Christine Menter
Betsy Ostrander
Nick Relyea
Julie Tollen
Sandra X. Wong
Colleen J. Youngsma

Violin II

Eija E. Pekkala, principal
Theresa Anderson
Michele Aurori
Sonja Bode
Sonja Bundy
Jenifer Cha
Jennifer Chianta
Angela Comprone
Cheryl Cory
Gabrielle Craig
Jennifer Gallien
Karen Greco
Frederick Jacobsohn
Maureen Lyden
Andrea Militella
Alissa Nanna
Dana Paolone

Violin II (con't)

Agnes Pietraho
Janeen Streeter
Amy Welsh

Viola

Katrina M. Desmarais, principal
Marjorie Amatulli
Andrew Crane
Elizabeth Getlik
Suzanne L. Miller
Kevin Matias
William J. McClain
Liza Mooney
Sarah Pantaleo
Marisa C. Reynolds
Tami Roberts
Brigid M. Shogan
Heather Weekes
Sarah Wright

Violoncello

Carrie Cimildoro, principal
Karen Bergmann
Steven Duckworth
Ruth I. Fisher
Kate Jensik
Ana R. Jesse
Francis L. Koiner
Zachary M. Levi
Daniel McCarter
Katherine Palmer
Kathryn Pritt
Christine Sweitzer
Kristen Zdunowski

All personnel are listed alphabetically
in their sections to emphasize the individual
contribution made by each player.

Double Bass

Michael Fittipaldi, principal
Bradley Aikman
Shannon M. Berndt
Christopher Jevens
Vinny Losito
Michael Murphy
Andrew Scheef
Gregory M. Stone
Audrey Wang
Michael W. Ward
Nicholas Wehr

Flute

Lori Kesner
Katie Knull
Kelly J. Jepson, Piccolo

Oboe

Lauren Urban
Christine Kaufmann
Lesley McClelland, English Horn

Clarinet

Katherine L. Berning
Michelle Hoover

Bassoon

David Resig
Kelly Ward

French Horn

Kari Osborne
Greta Houk
Alysia Nemeth
Heather J. Melville

Trumpet

Anthony Godoy
Amy Carpenter
Jeffrey Rappold

Trombone

Mark Babbitt
Maria Portello-Swagel
Scott D. Wallace, Bass Trombone

Tuba

Eric Falci

Timpani

Michael Correa

Percussion

Christopher S. Watson, section leader
Arthur J. Chenail
Tim Collins
Brian Czach

Piano

Siew Lan Sung

Harp

Barbara Dechario†

Graduate Assistants

Joseph Caminiti
Sergio Espinosa

†Guest artist