

3-23-1997

Concert: Fruhling Posaunen - "A Spring Gathering of Trombones"

University of Tennessee Trombone Choir

Penn State University Trombone Choir

Fruhling Posaunen Alumni Trombone Choir

Eastman School of Music Trombone Choir

Ithaca College Trombone Troupe

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Authors

University of Tennessee Trombone Choir, Penn State University Trombone Choir, Fruhling Posaunen Alumni Trombone Choir, Eastman School of Music Trombone Choir, Ithaca College Trombone Troupe, and Ronald Barron

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

Eighth Annual Frühling Posaunen

“A Spring Gathering of Trombones”

featuring

Ronald Barron, guest artist

University of Tennessee Trombone Choir

Penn State University Trombone Choir

Frühling Posaunen Alumni Trombone Choir

Eastman School of Music Trombone Choir

Ithaca College Trombone Troupe

University of Tennessee Trombone Choir Don Hough, director

Fanfare from *La Peri*

Paul Dukas
arranged by Joseph Frye

Dance

Wilke Renwick
arranged by Don Hough

Adagio from *The Sonata for Six Trombones*

Doug Bristol

Prelude to the *Holberg Suite*

Edvard Grieg
arranged by Rex Enderlin

First Circle

Pat Metheny/Lyle Mays
arranged by Don Hough

Penn State University Trombone Choir Mark Lusk, director

Langsam from *Symphony No. 3*

Gustav Mahler
transcribed by Runyan

Events

Vern Reynolds

Frühling Posaunen Alumni Trombone Choir Hal Reynolds, director

Andante Cantabile

Peter Tchaikovsky
arranged by Mark Thompson

Ronald Barron, soloist

PROGRAM NOTES

Ronald Barron has been principal trombonist of the Boston Symphony Orchestra since 1975. He joined the orchestra in 1970, after being a member of the Montreal Symphony Orchestra, and also served as principal trombonist for the Boston Pops Orchestra for thirteen seasons. Mr. Barron is a graduate of the College-Conservatory of Music of the University of Cincinnati, where he studied with Ernest Glover. During his college years, he also toured with the American Wind Symphony.

In 1974, Ronald Barron shared the highest prize awarded at the Munich International Competition. This included a solo appearance, where he performed the Frank Martin *Ballade* for trombone and orchestra with the competition sponsor, the Bavarian State Radio Orchestra. Mr. Barron is a frequent soloist with the Boston Pops Orchestra and has appeared as soloist with a number of New England area orchestras and bands. As a recitalist, he has performed across the United States, in Europe and in Japan. In addition to numerous recordings with the Boston Symphony and Boston Pops Orchestras, Mr. Barron has recorded and performed in concert with the Canadian Brass, the Empire Brass, the Summit Brass, and has three successful solo recordings. As a teacher, he has served on the faculty for the International Trombone Workshop and the Keystone Brass Institute, and teaches at Boston University and the Tanglewood Music Center. Mr. Barron has been on the board of advisors for the International Trombone Association and has served on the juries for the international competitions of Toulon, France, and Munich, Germany. Ronald Barron has done master classes on four continents, from Tokyo to Helsinki, Montreal to Buenos Aires, Hong Kong to Paris to Miami. As Principal Trombonist of the Boston Symphony Orchestra for over twenty years, as well as a frequent soloist, recitalist, and experienced teacher, he is uniquely qualified to work with a wide range of material in a master class environment. Mr. Barron's students have gone on to successful musical careers in major symphony orchestras, as university professors, as jazz stars, as military bandmen, and as freelance artists.

The *Children of Jericho* was written for the Eastman Trombone Choir, John Marcellus, director, and was premiered at the Eastern Regional Trombone Workshop in Washington, D.C. on March 25, 1995.

In approximately 1400 BC the Israelites, believing that they were acting upon the instructions of God, besieged and then destroyed the walled city of Jericho, bringing it to the ground with war cries and trumpet blasts. They then massacred all of the people and animals living in the city, sparing only one woman, with her children, who had aided them in their preparations. History is filled with the stories of non-combatant sufferers of similar concentrated and indiscriminate violence.

This work is dedicated to the memory of the inhabitants of the city of Jericho and to those innocents of other Jerichos: Troy, Jerusalem, Vienna, Moscow, The Warsaw Ghetto, Stalingrad, Vietnam, Rwanda, Yugoslavia, the list could easily be made many times longer.

Special

Pierre Gabaye

Ronald Barron, soloist

Elsa's Procession to the Cathedral

Richard Wagner
arranged by Wes Hansen

**Eastman Trombone Choir
John Marcellus, director**

Contrapunctus XIV

Johann Sebastian Bach
arranged by Steve Kelleher

Movement IV from *Symphony No. 3*

Robert Schumann
arranged by Scott Stratton

Slaughter on Tenth Avenue

Richard Rodgers
arranged by Jesse Krebs

Geological Survey

Manny Album

**Ithaca College Trombone Troupe
Mark Babbitt, director**

Holy is God, the Lord

Felix Mendelssohn
arranged by Allen Ostrander

Children of Jericho†

Paul Barsom

Brian Hibbard, percussion

**Frühling Posaunen Massed Trombone Choir
Ron Barron, director**

Assisted by:

Brian Hibbard and Jay Fisher, percussion

Seventy Six Trombones

Meredith Wilson
arranged by Eric Crees

† Winner of the 1997 Allen E. Ostrander Trombone Composition Prize sponsored
by the Ithaca College Trombone Troupe.

**Ford Hall Auditorium
Sunday, March 23, 1997
4:00 p.m.**

UNIVERSITY OF TENNESSEE TROMBONE CHOIR
Don Hough, director

Wendi Bernau
Joseph Frye
Jeff Mize
David Proctor
Eric Sampsel
Jason Sparks
Brad Stinnett
Dax Stokes

Patrick Sullivan
Jeff Therber
Matt Vrba
Josh Walker
Carl Whipple
John Luttrell, guitar
Mark Mahoney, drums
Jason Oettel, bass

PENN STATE TROMBONE CHOIR
Mark Lusk, director

Mary Margaret Browne
Terry Burke
Robert DeStefano
Nicholas DiNunzio
James Glaser
Matthew Goetz
Sarah Griffin
Amanda Haas
Paul Kerlin
Eric Kilby
John Lemke

Abbie McGuigan
Timothy McKay
Wayne Myers
Jeanne Nadenicek
Karen Pitman
Elayne Rhoads
Eric Rzewnicki
David Sonnenburg
Daniel Weiner
William Welch

EASTMAN TROMBONE CHOIR
John Marcellus, director

Tim Albright
Tom Allen
Molly Bashaw
Rob Blaine
Peter Charig
Michael Clayville
Mike Frisco
Kelly Hardee
Robert Holland
Becky Howenstein
Robert Kastner
Mike Ketner

Paul Marini
Doug Mark
Aaron Moats
Jeremy Moeller
Scott Parkinson
John Ross
Scott Stratton
Tim Sullivan
Jason Thor
Matt Wozniak
Steve Zugelder

ITHACA COLLEGE TROMBONE TROUPE
Mark Babbitt, director
Harold A. Reynolds, sponsor

Robert Bruns
Tracy Burke
Julia Cowden
Colleen Curry
Eric Davidson
Joe Devassy
Kate Donnelly
Becky Dorwin
Heather Fitch
Brian Honsberger
Phil Hophan
Matt Hough
Laura Leuter
David McCormick

Anne McKay
Lisa Miller
Phil Obado
Ryan O'Neil
Benji Osborne
Amara Peltier
Maria Portello-Swagel
Dave Seibert
Karen Storms
Karl Swearingen†
Brian Thomas
Scott Wallace
Brian Zimmer

† Ithaca College Faculty Member