

4-4-1997

Concert: Ithaca College Jazz Workshop

Tuesday-Thursday Jazz Lab

Steve Brown

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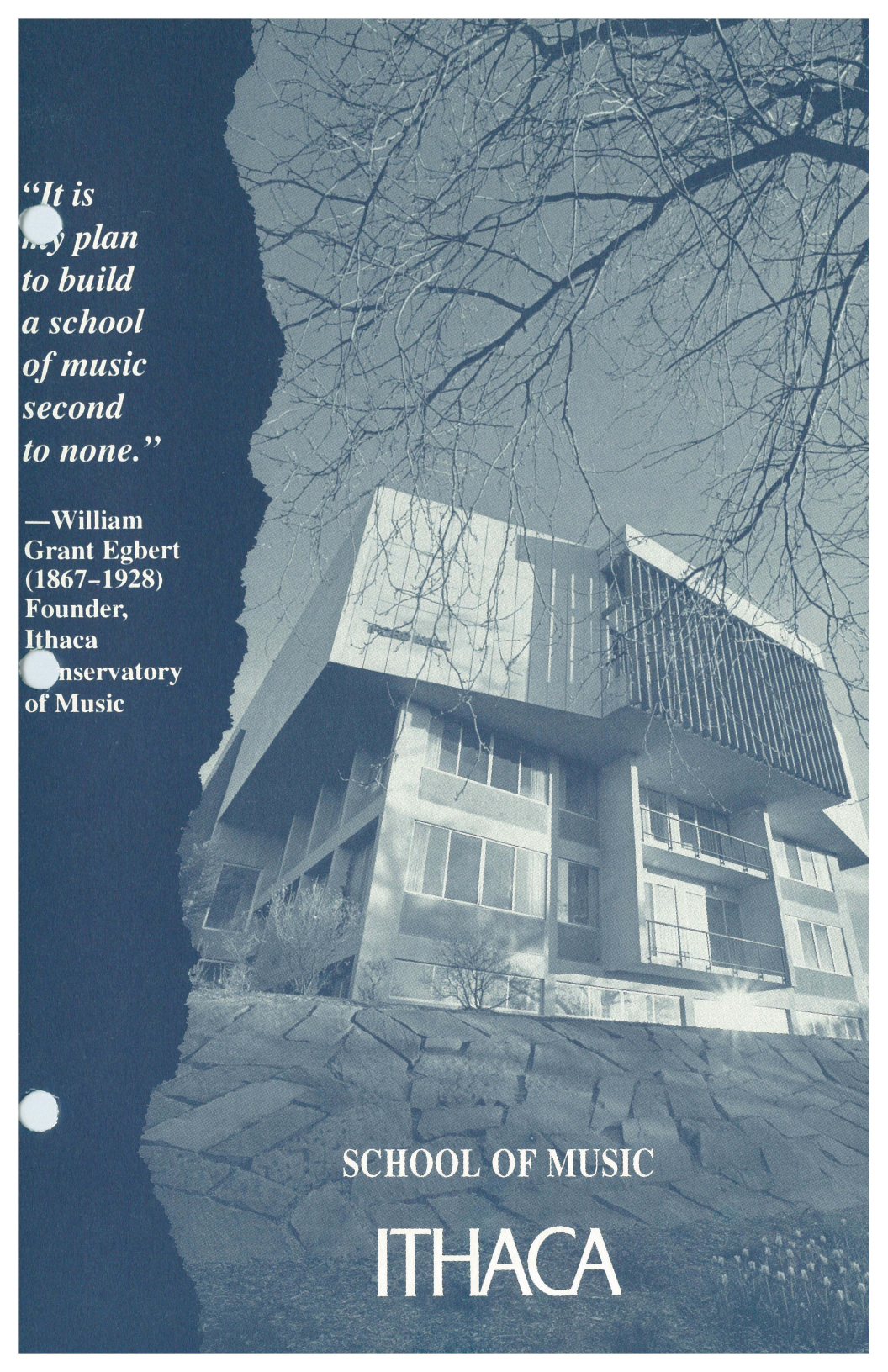


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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director
Bill Mays, guest piano soloist
Lauri Keegan, vocalist
Tony DeSare, vocalist

Thirty Fourth Annual Spring Concert

Rhoda Map	Thad Jones
It Might As Well Be Spring	Rodgers/Hammerstein arranged by Ray Brown
Pick Yourself Up	Fields/Kern arranged by Neal Hefti
Barbara	Horace Silver arranged by Ray Brown
For Heaven's Sake	Meyer/Bretton arranged by Ray Brown
Groovin High	Dizzy Gillespie arranged by Rob McConnell

INTERMISSION

All of Me	Simon/Marks arranged by Billy Byers
Bick's Bag	Bill Mays
Play Song	Bill Mays
Summer Night	Dubin/Warren arranged by Steve Brown
Quietly	Bill Mays
Judy	Bill Mays
Tones for Joan's Bones	Chick Corea arranged by Ray Brown

Ford Hall Auditorium
Friday, April 4, 1997
8:15 p.m.

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director

Saxophones

Jack Wagner
Mackie Snee
Joe Zarr
Jill Fried
Kristen Frappier

Trombones

Tracy Burke
Brian Thomas
Eric Davidson
Amara Peltier
Scott Wallace

Vocalists

Lauri Keegan
Tony DeSare

Trumpets

Tony Godoy
Matt Oram
Dave Szebeda
Cindy Bradley
Alex Meixner

Guitar

David Love

Vibes

Mark Heinsman

Piano

Tony DeSare

Bass

Billy Likitsakos

Drums

Brian Czach

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.