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Concert: Ithaca College Vocal Jazz Ensemble

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Nancy Tittelbaugh-Riley

Harold Reynolds

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Nancy Tittelbaugh-Riley, director
Harold Reynolds, faculty artist

Daahoud

Clifford Brown

Agua de Beber

Carol Jobim
arranged by Anita Kerr

Alex Meixner, trumpet

Like Someone in Love

Burke and Van Heusen
arranged by Arabian-Tini

Centerpiece

Lambert, Hendrick and Ross
arranged by J. Farrell
Corea and Rodrigo
arranged Paul Fowler

Spain

Melanie Eck, Brian E. Bohrer, Kristen Frappier

Gentle Rain

Bonta and Lubey
arranged by Dave Riley

Harold Reynolds, trombone

A Nightingale Sang in Berkeley Square

M. Sherwin
arranged by Gene Puerling

Paul Fowler

Come Rain or Come Shine

Arlen and Mercer
arranged by Gene Puerling

Christine Pizzo

Baroque Samba

Darmon Meador

**Ford Hall Auditorium
Friday, April 18, 1997
8:15 p.m.**

Nancy Tittelbaugh-Riley is an assistant professor of music education at Ithaca College. She brings extensive teaching experience in both vocal and instrumental music, from kindergarten through senior high to her choral music education faculty position. She teaches methods courses, works with the pre-service teaching program, and conducts the Ithaca College Vocal Jazz Ensemble. In addition, Ms. Tittelbaugh-Riley directs an Intergenerational Choir, composed of Ithaca College students and residents of a local assisted-living facility.

As a guest conductor Ms. Tittelbaugh-Riley directs festival choral groups from elementary to senior high level throughout the eastern United States.

Ms. Tittelbaugh-Riley received her Master of Music degree from Wright State University and a Bachelor of Science in Music Education from Ohio State University with a major in voice and bassoon.

Harold Reynolds, born in San Antonio, Texas attended Sam Houston State University and St. Mary's University where he earned a Bachelor of Music Education degree. Following a four year tour of duty in the United States Navy, which included duty in Norfolk, Virginia, San Diego, California, Viet Nam, and Charleston, South Carolina, Hal began his instrumental music teaching career in San Antonio. He earned the Master of Education degree from Southwest Texas State University in 1976, and the Doctor of Musical Arts degree from the Eastman School of Music in 1989.

Throughout his undergraduate studies, military obligations, and extensive teaching career, Hal has maintained an active performing career. He served as Assistant Principal Trombonist with the San Antonio Symphony, as well as Principal Trombonist with the Charleston Symphony Orchestra, Orchestra San Antonio, the Greensboro Symphony Orchestra, the Greece Symphony Orchestra, New York, the San Antonio Brass, and the Tri-Cities Opera Orchestra. He is also a regular substitute with the Syracuse and Binghamton Symphony Orchestras. Reynolds is an active jazz performer as well. He has toured with the Johnny Carson Night Club Circuit Band throughout Texas and Oklahoma in the 1970's and has played lead trombone on numerous road show bands backing entertainers such as Jerry Lewis, Doc Severenson, Frank Gorshin, Teresa Brewer, Telly Savalas, James Brown, Bob Hope, Martha Ray, Sonny and Cher, Charlie Pride, Eddie Daniels, Frank Sinatra, Joe Williams, Natalie Cole, and others.

Reynolds has been soloist with many college and high school ensembles and has been guest soloist with the Greensboro Symphony Orchestra, United States Army Band, the United States Navy Band, the San Antonio Brass, the Ithaca Community Band, and the Onondaga Community Band. Hal is currently Associate Professor of Trombone at Ithaca College. In addition to his teaching duties at the college, he often serves as a classical and jazz clinician and adjudicator throughout New York State and along the East coast.

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Nancy Tittelbaugh-Riley, director

Soprano I

Melanie Eck
Carla Cosentine
Meaghan Boeing

Soprano II

Johanna Kiley
Christina Pizzo

Alto

Amanda Tafel
Kristen Frappier

Tenor I

Brian E. Bohrer
Daniel Dominguez

Tenor II

Harvey Boyer
Paul Fowler

Baritone/Bass

Benjamin Cohn
Nathan Parker
Ross Mizrahi

Rhythm Section:

String Bass
Gibb Schreffler

Percussion
Brian Czach

Piano
Ben Zebleman

Trumpet
Alex Meixner

Sound Engineer
Brian Pitt