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4-25-1997

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra

Grant Cooper

David Parks

Bill Bernatis

Elizabeth Mahler

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—William Grant Egbert (1867–1928) Founder, Ithaca Daservatory

of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CHAMBER ORCHESTRA

David Parks, tenor Bill Bernatis, French horn Elizabeth Mahler, violin Grant Cooper, conductor

Capriccio Concertante

Byron Adams (b. 1955)

Serenade, op. 31

Benjamin Britten (1913-1976)

Prologue
Pastorale (Cotton)
Nocturne (Tennyson)
Elegy (Blake)
Dirge (anon. 15th century)
Hymn (Ben Johnson)
Sonnet (Keats)
Epilogue

David Parks, tenor Bill Bernatis, French horn

Concerto, op. 14

Samuel Barber (1910-1981)

Allegro

Elizabeth Mahler, violin Winner of the 1996 Ithaca College High School Concerto Competition

INTERMISSION

Symphony No. 36 in C-major, K. 425 Linz

Wolfgang Amadeus Mozart (1756-1791)

Adagio—Allegro spiritoso Poco adagio Menuetto Presto

> Ford Hall Auditorium Friday, April 25, 1997 8:15 p.m.

Elizabeth Mahler, age 17, began studying the violin in fourth grade with Marsha Kushin and two years later, privately with Karen Salhany. In 1994, she started lessons with her current teacher, Thomas Halpin. She has been a member of the Greater Buffalo Youth Orchestra for the past five years, serving as concertmistress since tenth grade. For the past two summers, Liz has studied with Roland and Almita Vamos at Westhersfield Music Festival in Vermont.

A participant in All-County Music Festivals since sixth grade, Ms. Mahler was concertmistress of the Erie County High School Orchestra this past year. She performed in 1995 with the Conference All-State String Orchestra, in 1996 as concertmistress of the Conference All-State Symphony Orchestra, and was selected for the All Eastern Orchestra of 1997.

In January of 1996, Liz won first prize in the string division of the SUNY Geneseo Young Artists Competition, and in October was the winner in the Greater Buffalo Youth Orchestra concerto competition. In February, she performed the first movement of the Tchaikovsky *Violin Concerto* with the Greater Buffalo Youth Orchestra in Buffalo and Baltimore and the third movement with the Buffalo Philharmonic Orchestra in a program featuring women in music.

A senior at Amherst Central High School, Elizabeth participates in the orchestra and Sinfonia and is also active in concert chorale and the Sweet Sixteens singing group. She is a member of the National Honor Society, Model U.N., Varsity Tennis, and is co-editor of the school newspaper. This fall, Elizabeth plans to attend college while continuing her studies in music.

ITHACA COLLEGE CHAMBER ORCHESTRA Grant Cooper, conductor

Violin I
Sandra Lascarro,
concertmaster
Amy A. Roberts,
assistant concertmaster
Jennifer Bolcar
Stephanie J. Koppeis
Eric Martin
Colleen Youngsma

Violin II Nicholas Relyea, principal Shana Hobin Christine Menter Agnes Pietraho Julie Tollen

Viola William J. McClain, principal Suzanne L. Miller Marisa C. Reynolds Brigid M. Shogan

Cello
Carrie Cimildoro, principal
Fran Koiner
Zachary M. Levi
Christine Sweitzer

Double Bass Michael Fittipaldi, principal Brad Aikman Nick Wehr

Flute Lori Kesner Jamie Chester Karyn Massi, Piccolo Oboe Kerri McCarthy Lauren Urban

Clarinet Katherine L. Berning Deborah Bianchi

Bassoon David Resig Suzanne Snyder

French Horn Kari Osborne Joseph D. Caminiti John DeGiglio Anna H. Thomas

Trumpet Amy Carpenter Brian Pitt

Timpani Michael Correa

Percussion Christopher Watson

Harp Barbara Dechario†

† guest artist