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Concert: Ithaca College Concert Band

Ithaca College Concert Band

Karl D. Swearingen

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CONCERT BAND
Karl D. Swearingen, conductor

Three Quotations - Suite for Band (1895)

- I. The King of France*
- II. I, too, was born in Arcadia*
- III. In Darkest Africa*

John Philip Sousa
(1854-1932)
edited by Mark Rogers

INTERMISSION

Symphony for Band†

- I. Adagio, allegro ma non troppo*
- II. Canzona*
- III. Scherzo*
- IV. Theme and Variations*

Anthony W. Fox
(b. 1948)

† East Coast Premiere

Ford Hall Auditorium
Wednesday, April 30, 1997
8:15 p.m.

PROGRAM NOTES

Three Quotations - Suite for Band: Most audiences are familiar with the marches of John Philip Sousa. However, Sousa composed on a much broader scale. In the catalog of Sousa's compositions one will find a dozen operettas, four concert overtures, sets of incidental music, and many works in dance-form settings. In this catalog one finds 11 suites which were composed from 1893 to 1925. This period of Sousa's career marked the heyday of the Sousa Band, and at a time when his compositional technique was at its height. Sousa, being a man whose livelihood depended on pleasing his audience, tended to give his music a flair which speaks of the energy and vitality of American life at the turn of the century. **Three Quotations**, is the second of Sousa's suites for concert band, and was composed in 1895. The score is written to display the virtuosity of the Sousa Band while captivating the imagination of the audience.

Symphony for Band: Composed by Anthony W. Fox, was first premiered on March 9, 1988 in Los Angeles by the University of Southern California Wind Ensemble. This four movement work is written to bring forth the varied color possibilities of the modern wind band. Movement #1, *Adagio, Allegro ma non troppo*, is based on the octatonic scale and explores the color possibilities of unusual woodwind mixtures. Movement #2, *Canzona*, is an extended modal movement utilizing a specialized woodwind ensemble with horn solo. Movement #3, *Scherzo*, is a whimsical movement using mixed meters and the whole tone scale. Movement #4, *Theme & Variations*, is an extended theme and variations form with major and minor tonality mixtures. Tonight's performance marks the East Coast Premiere of this work.

Anthony W. Fox: Is an Associate Professor of Theory and Composition, and Associate Band Director at the University of Southern California. He received his B.M. and M.M. in Composition from USC, where he studied with Anthony Vazzana. Prior to his appointment to USC, he served on the faculty of Santa Monica City College. In 1984, Mr. Fox arranged the music for the All-American College Marching Band at the opening ceremonies of the Summer Olympic Games. In 1985 he was nominated for an Emmy Award for his work for the Disney 30th Anniversary Special. Currently, Mr. Fox is a staff orchestrator for the Los Angeles Master Chorale and an active studio arranger/composer in Hollywood. As a member of the composition faculty at USC, he teaches wind band and jazz band arranging.

ITHACA COLLEGE CONCERT BAND
Karl D. Swearingen, conductor

Piccolo

Molly Punzal

Flute

Maureen McCoy

Cheryl Wing

Serena Cameron

Bridget DePaola

Claire McCabe

Lisa Horton

Bethany Pattee

Oboe

Cara Chaapel

Sean Delaney

Melissa Pelkey

English Horn

Melissa Pelkey

E♭ Clarinet

Lucas Christensen

B♭ Clarinet

Peggy Ho

Susan Reside

Christina Carnevale

Theresa Perrone

Toni Musnicki

Missy Sharino

Marco Cestaro

Christina Gillette

Alto Clarinet

Christina Carnevale

B♭ Bass Clarinet

Kristen Frappier

E♭ Contrabass Clarinet

Lucas Christensen

Bassoon

Suzanne Allen

Katie Frary

Michelle O'Reilly

Contrabassoon

Michelle O'Reilly

Alto Saxophone

Therese Yagy

Dave DeRousie

Michelle Free

Sarah Singer

Tenor Saxophone

Annemarie Edmonds

Baritone Saxophone

Brett Shiel

Trumpet

Amanda Whitton

John Luftburrow

Elizabeth Gravatt

Cindy Bradley

Joel Miller

Aaron Brown

Russell Posegate

Chad Loudon

Sean Jordan

Jeff Dean

Horn

Jason Varga

Heather Bowen

Sarah Kuyt

Katie Albinski

Wendy Lyons

Katie Gabriel

Trombone

Brian Thomas
Phil Obado
Amara Peltier
Heather Fitch
Eric Davidson
Laura Leuter
Lisa Miller-bass

Euphonium

Holly Szafran

Tuba

Brian Sleeper
David Thayer

Timpani

Jaimie Bernstein

Percussion

Mark Heinsman
David Boisvert
Tori Lillie
Eric Tozer

Celeste

Colleen Curry