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Concert: U.S. Air Force Band of Liberty and University of Minnesota Duluth present SOUNDINGS

U.S. Air Force Band of Liberty

University of Minnesota Duluth

SrA Michael A. Correa

Prof. Gene Koshinski

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U.S. AIR FORCE
BAND OF LIBERTY

www.bandofliberty.af.mil
America's Air Force
Integrity—Service—Excellence

and

University of Minnesota Duluth

present

SOUNDINGS



SrA Michael A. Correa
and

Prof. Gene Koshinski

3/16/2009

Senior Airman Michael A. Correa is a percussionist with The United States Air Force Band of Liberty, Hanscom Air Force Base, MA. He is the principal percussionist for the Concert Band, percussionist for the Colonial Brass and also performs with the Ceremonial Band, and the Show Band. He has been a featured soloist with the Concert Band and Colonial Brass. SrA Correa earned a Bachelor of Music Performance and Music Education from the Ithaca College School of Music in 1996. In 2000, he graduated from the Cincinnati College-Conservatory of Music with a Master of Music degree in Performance. Following post-graduate work at the Eastman School of Music SrA Correa held positions as music director for the Tilton School in NH, and Band/Orchestra Director for the St. Stephens & St. Agnes School in Alexandria, VA. SrA Correa also served as the director of Percussion studies and music theory instructor at the Performing Arts Institute in PA from 1998-2006. He is currently a DMA candidate at the Cincinnati College-Conservatory of Music as well as being a member of the Air Force Band of Liberty. His teachers include Joel Smales, Gordon Stout, Ted Rounds, Jon Beck, Allen Otte, Rusty Burge and James Culley.

Gene Koshinski has received international acclaim as a percussionist and composer (ASCAP) and is currently director of percussion at the University of Minnesota Duluth. He is in constant demand as performer and most recently completed tours in Jordan, Germany, Austria, Slovenia, Canada, and the US. In 2002, Mr. Koshinski won the National MTNA Collegiate Artist Percussion Competition in Cincinnati, OH and in August 2004 finished 3rd in the prestigious Universal Marimba Duo Competition in Belgium. He is active as a performer and freelance percussionist, having worked with organizations and artists including NFL Films, Late Show with David Letterman, Mary Wilson (the Supremes), David Samuels, Wycliffe Gordon, Philadelphia Boys Choir, The Lettermen, Lehigh Valley Choral Arts, Minnesota Ballet, and is currently section percussionist for the Duluth Superior Symphony Orchestra and a member a Nebojsa Zivkovic's Jovan Perkussion Projekt. For his work with NFL Films, he can be heard on the Emmy award-winning soundtrack A Century of NFL. Performances have also been heard on the CBS, PBS, ESPN television networks as well as NPR (National Public Radio). He has also commissioned and premiered works by renowned composers including Stuart Saunders Smith, David Macbride, Dave Hollinden, and Alejandro Viñao. Mr. Koshinski holds degrees from West Chester University (BA), The Hartt School

(MM) and is currently completing a doctoral degree (DMA) at the Hartt School. His debut recording, Klung, is carried by the Equilibrium record label and his method book and compositions are distributed internationally by The Percussion Source.

Nightclub 1960
from The History of the Tango

Astor Piazzolla (1921-1992)

CaDance 4 2

Andy Pape (b.1955)

I'm Your Pal

Steve Swallow (b.1940)
arr. Gary Burton
trans. Errol Rackipov

And So The Wind Blows... *

Gene Koshinski (b.1980)

Kaskada

Eckhard Kopetzki (b.1956)

The Hummingbird

George Hamilton Green (1893-1970)

* *World Premiere*

This concert is sponsored by the USAF Band of Liberty
and the University of Minnesota Duluth.

Gene Koshinski is endorsed by Korogi Marimbas,
Innovative Percussion, Sabian Cymbals, and Remo.

The Air Force is a values-based organization guided by our
core values: Integrity, Service Before Self, and Excellence In
All We Do. As an Expeditionary Aerospace Force, our
people stand ready to deploy combat power around the
globe at a moment's notice to protect America's interests.



U.S. AIR FORCE

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