

5-14-2005

Concert: Commencement Eve Concert: Fantastic Journey, The Role of Music in Fantasy

Ithaca College Wind Ensemble

Stephen Peterson

Ithaca College Choir

Lawrence Doebler

Marimba Ragtime Band

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Recommended Citation

Ithaca College Wind Ensemble; Peterson, Stephen; Ithaca College Choir; Doebler, Lawrence; Marimba Ragtime Band; Stout, Gordon; Ithaca College Jazz Workshop; Steve Brown; and Ithaca College School of Music Students, "Concert: Commencement Eve Concert: Fantastic Journey, The Role of Music in Fantasy" (2005). *All Concert & Recital Programs*. 4776.
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Authors

Ithaca College Wind Ensemble, Stephen Peterson, Ithaca College Choir, Lawrence Doebler, Marimba Ragtime Band, Gordon Stout, Ithaca College Jazz Workshop, Steve Brown, and Ithaca College School of Music Students

Ithaca College

presents the

38th
annual

COMMENCEMENT EVE CONCERT

A Celebration in Sound

Fantastic Journey

The Role of Music
in Fantasy

ITHACA

Saturday, May 14, 2005

Ben Light Gymnasium

8:30 p.m.

Ithaca College presents the 38th annual

COMMENCEMENT EVE CONCERT

A Celebration in Sound

Fantastic Journey

The Role of Music in Fantasy

Conceived and directed by

Dana Wilson

Special Thanks

Arthur E. Ostrander, general coordinator, dean, School of Music

Henry Neubert, technical coordinator, professor, School of Music

Steve TenEyck, lighting designer, and

Stephen Litterst, lighting technical supervisor,

Department of Theatre Arts, School of Humanities and Sciences

- Homage to Perotin (from *Medieval Suite*)** Ron Nelson
Ithaca College Wind Ensemble
Stephen Peterson, conductor
- Elijah Rock** Traditional
Arranged by Moses Hogan
Ithaca College Choir
Lawrence Doebler, conductor
- Dance of the Octopus** Red Norvo
Marimba Ragtime Band
Gordon Stout, director and soloist
- Journey to the Past (from *Anastasia*)** Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Sara Delaney, soprano
- Fantasy in D** Cedar Walton
Arranged by Rufus Reid
Ithaca College Jazz Workshop
Steve Brown, director
- I Call You Home, My Love (from *Calling, Ever Calling*)** Dana Wilson
Joel Diegert, soprano saxophone
Ithaca College Wind Ensemble
Stephen Peterson, conductor
- Rainbow Ripples** George Hamilton Green
Marimba Ragtime Band
Gordon Stout, director and soloist
- Oh, the Things You Can Think
(from *Seussical*)** Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Performers from the Department of Theatre Arts
- Sleep** Eric Whitacre
Ithaca College Choir
Lawrence Doebler, conductor
- Once in Love with Amy** Words and Music by Frank Loesser
Danny Gardner, tap dancer
- Seven Steps to Heaven** Victor Feldman
Arranged by Ray Brown
Ithaca College Jazz Workshop
Steve Brown, director
- Ithaca Forever** Lyrics by Alicia Carpenter
Music by Philip J. Lang '33
Arranged by Dana Wilson
Ithaca College Choir and Wind Ensemble
Lawrence Doebler and Stephen Peterson, conductors

Steve Brown, guitarist, composer, and arranger, is a professor of music and director of the jazz studies program at Ithaca College. He has three albums available under his leadership: *Good Lines* and *Child's Play*, both on Café Records, and *Night Waves* on his own label, Brown Cats Productions. He is coauthor of an instructional book and recording entitled *An Introduction to Jazz Improvisation*. He has recorded with Chuck Israels' National Jazz Ensemble, Chuck Mangione, and the California big band Full Faith and Credit. His latest writing projects have included commissioned works for the Hal Galper Trio and the Airmen of Note, the Celebration of the Arts Jazz Festival, and a piece for the Harvard University Band. His recent releases as a guitarist-arranger under the leadership of Steve Gilmore include three compact discs, *I'm All Smiles*, *Silhouette*, and *The Jazz Dancer and the Bass Player*, on Jazz Mania; and three compact discs under the leadership of drummer Danny D'Imperio, *Blues for Philly Joe*, *Hip to It*, and *Glass Enclosure*, on VSOP Records. He is also featured on the Brown Cats Productions compact disc *Impressions of Point Lobos* by the Ray Brown Great Big Band. He is very active as a performer-clinician in the United States and Europe and has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others.

Lawrence Doebler is a professor of music at Ithaca College, where he also serves as director of choral activities. Currently in his 27th year at the College, he conducts the Ithaca College Choir, Madrigal Singers, and Choral Union, and he teaches conducting, choral techniques, and choral literature. After receiving early training in keyboard, strings, voice, and brass, Doebler earned degrees in conducting from Oberlin Conservatory of Music and Washington University, in St. Louis. He began his professional career in 1969 at Smith College, and from 1971 to 1978 he taught and conducted at the University of Wisconsin-Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared throughout the eastern and midwestern United States and Ireland as a clinician and guest conductor. He is an editor of "no barline" Renaissance music, published by the Lorenz Company in the Roger Dean catalog. In addition to his academic appointments he currently serves as music director of the Cayuga Vocal Ensemble and has served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

Stephen Peterson was appointed director of bands at Ithaca College in 1998; he conducts the wind ensemble and teaches courses in conducting and wind literature. From 1988 to 1998 he served as the associate director of bands at Northwestern University, in Evanston, Illinois. Peterson was also conductor of the renowned Northshore Concert Band. He served on the faculty at Stephen F. Austin State University, in Nacogdoches, Texas, and has several years of successful teaching experience in the public schools in Arizona. He holds a doctor of music degree from Northwestern University and master's and bachelor's degrees from Arizona State University. His ensembles have appeared before conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, and the American School Band Directors Association. He has also performed at Orchestra Hall with the Chicago Symphony Chorus and at Lincoln Center. For many years Peterson served as a new music reviewer for the *Instrumentalist*, and

he is active as a conductor and clinician throughout the United States, Canada, and the Republic of China. He is a member of the Music Educators National Conference, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the New York State Band Directors Association, and the New York State School Music Association, and he has been honored with membership in the prestigious American Bandmasters Association.

Gordon Stout is professor of percussion at the School of Music at Ithaca College. A composer as well as percussionist who specializes in marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published and have already become standard repertoire for marimbists worldwide. His recordings feature his own music as well as works by other American composers. A frequent lecturer-recitalist for the Percussion Arts Society, he has appeared at 12 international PAS conventions as a featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, and Mexico. He has performed clinics and recitals in Belgium, France, Germany, and Holland with transcendental virtuosity, being described as the Rubinstein of all aspects of the marimba. He was a jury member for the first and second Leigh Howard Stevens International Marimba Competitions in 1995 and 1998. In 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan, and he was a member of the jury for the second and third World Marimba Competitions in Okayama, Japan, and Stuttgart, Germany. He is a clinician-recitalist for Kp3 (formerly Malletch Instruments) and performs exclusively on their M5.0 Imperial Grand five-octave marimba. He is represented by the Percussion Events Registry Company.

Dana Wilson is the Charles A. Dana Professor of Music at Ithaca College. His compositions have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has written solo works for such renowned artists as Gail Williams, Larry Combs, James Thompson, and David Weiss. He has received grants from organizations including the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and eastern Asia and have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize. His compositions are published by Boosey and Hawkes and Ludwig Music Publishers and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings. He is coauthor of *Contemporary Choral Arranging* and has written articles on numerous musical subjects. He has been a Yaddo fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow at the Society for Humanities at Cornell University. He holds a doctorate from the Eastman School of Music.

Piccolo

Michelle Casareale
Middletown, NY

Flute

Leslie Harrison
Cape Elizabeth, ME

Leslie Kubica*
Little Falls, NY

Mary Parsnick
Niagara Falls, NY

Oboe

Emily DiAngelo*
Middletown, DE

Meghan Kimball
Southbury, CT

Tracy McLaughlin
Wakefield, MA

English Horn

Tracy McLaughlin
Wakefield, MA

Bassoon

Andrew Chapman
Manchester, NH

Jen Meyers
Burlington, CT

Ryan Potvin*
East Meadow, NY

E♭ Clarinet

Wolcott Humphrey
LeRoy, NY

Clarinet

Kaitlyn Alcorn
York, PA

Will Cicola
Indiana, PA

Alex Hanessian
Harpursville, NY

Amanda Kellogg
Silver Creek, NY

Matthew Libera*
Canandaigua, NY

Diego Vásquez
Silver Spring, MD

Bass Clarinet

Meggan Frost
Trenton, MI

Soprano Saxophone

Joel Diegert
Vestal, NY

Alto Saxophone

Heidi Bellinger*
Webster, NY

Joel Diegert
Vestal, NY

Tenor Saxophone

Allison Dromgold
Greece, NY

**Baritone
Saxophone**

Joe Civiletti
Hilton, NY

Timothy Rosenberg
Pennellville, NY

Trumpet

Joseph Brown
Houston, TX

Wind Ensemble

conductor

Lindsey Jessick
Elmira, NY

Nick Kunkle
Easton, MD

Cassandra Large
Mt. Vernon, ME

Kristen Meyers
Honeoye Falls, NY

Nikola Tomic
Ithaca, NY

Horn

Michael Bellofatto*
Ridgefield, CT

Danny Carter
Baltimore, MD

Brian Hoeflschweiger
West Seneca, NY

Meredith Moore
Fairfield, CT

Andrea Silvestrini
Buffalo, NY

Trombone

Megan Boutin*
Brunswick, ME

Phil Machnik
Reading, MA

Bass Trombone

Mark Walsh
Stone Ridge, NY

Euphonium

Alan Faiola
Foster, RI

Phil Giampietro*
Cheshire, CT

Tuba

Christian Carichner
Horseheads, NY

William Plenk*
Lindenhurst, NY

Susan Wheatley
Liverpool, NY

Timpani

Jeff Otto
Wichita, KS

Percussion

Alan Dust
Whitesboro, NY

Brian Ente
Fairfield, CT

Josh Oxford
Ithaca, NY

Andrew Sickmeier
Greenwood, IN

Ryan Socrates*
Hanover, PA

Piano

Joshua Horsch
Hagerstown, MD

Double Bass

Patrick O'Connell
Boston, MA

Graduate Assistant Conductors

Andrew Krus
San Jose, CA

Heidi Miller
Wisconsin Rapids, WI

*principal player

Ithaca College Choir

Lawrence Doebler, conductor

Soprano I

Lauren Ash-Morgan
Mansfield, CT

Denise Crawford
Plantsville, CT

Amberly Foulkrod
Dubois, PA

Sophia Miller
Latham, NY

Lani Toyama
Churchville, NY

Soprano II

Leslie Cantin
Chelmsford, MA

Tiffany Desmond
Belleville, NJ

Karla Faggard
Sandpoint, ID

Alison LaGarry
Massena, NY

Stephanie Lauricella
Wading River, NY

Alto I

Rachele Armstrong
Nichols, NY

Kimberly Buczek
Elba, NY

Megan Gebert
Troy, NY

Andrea Hayden
Mexico, NY

Allison Holst-Grubbe
Sharon, CT

Caitlin Mathes
Killingly, CT

Alto II

Laurel Carnes
Boston, MA

Jessica Gadani
Albany, NY

Rebecca Kutz
Red Bank, NJ

Amanda Lippert
Bridgewater, NJ

Beth Reichgott
Seattle, WA

Elizabeth Swanson
Rochester, MN

Heather Tryon
Newton, MA

Tenor I

Andrew Chandler
Stratham, NH

Andrew DenBleyker
Phoenix, NY

Dan Lawler
Rochester, NY

John Marnell
Rochester, NY

John McCullough
Ithaca, NY

Matt Montroy
Mahwah, NJ

Tenor II

Brian Berg
North Wales, PA

Brett Boles
Eaton, CT

Elliot Iocco
Newark, NY

Brian Long
Wasilla, AK

Allen Perriello
Gibsonia, PA

Peter Stevens
Marion, NY

Baritone

Stephen Buck
Milford, MA

Michael Lippert
Lansing, NY

Christopher Martin
Lindenhurst, NY

James Napoli
Westville, NJ

Daniel Richards
Corning, NY

John Rozzoni
Dryden, NY

Bass

Rob Bass
Brooklyn, NY

Anthony Gangitano
Massapequa, NY

Anthony Healy
Westboro, MA

Michael Rosenberg
Mastic Beach, NY

Adam Strube
Huntington, NY

Nathan Wilson
Corning, NY

Graduate Assistant Conductors

Michael Lippert
Lansing, NY

Elizabeth Swanson
Rochester, MN

*Ithaca College
Marimba Rhythmic Band*

Gordon Stout, director

Xylophone

Gordon Stout
Spencer, NY

Percussion

Alyssa Cadwalader
Hackettstown, NJ

Marimba

Kevin Hill
Oswego, NY

Taryn Lott
Homer, NY

Jeff Otto
Wichita, KS

Ithaca College Jazz Workshop

Tuesday-Thursday Jazz Lab

Steve Brown, musical director

Saxophone

Heidi Bellinger
Webster, NY

Nolan Camp
Silver Springs, MD

Joe Civiletti
Hilton, NY

Allison Dromgold
Greece, NY

Tim Rosenberg
Pennellville, NY

Trumpet

Keaton Akins
Ithaca, NY

David Anchin
Buffalo, NY

Calvin Rice
Lackawanna, NY

Nikola Tomic
Ithaca, NY

Omar Williams
Latham, NY

Trombone

Scott Cho
Lords Valley, PA

Phil Giampietro
Cheshire, CT

Sarah Paradis
Vestal, NY

Sarah Schoen
Franklin, MA

Nick Smarcz
Penfield, NY

Piano

Sarah Bennett
Syracuse, NY

Guitar

Tom Bronzetti
Liverpool, NY

Bass

Dominic Fisher
Ithaca, NY

Drums

Ryan Socrates
Hanover, PA

"Seasonal" Performers

Brooke Stone,
choreographer
Natick, MA

Alison Bacewicz
Ledyard, CT

Shauna Goodgold
Whitestone, NY

Andrew
Grosshandler
Owings Mills, MD

Ashley Hoffman
Springfield, VA

Michael Jacobs
Old Saybrook, CT

Zachary Poholek
Bayonet Point, FL

Aaron Morris
Cincinnati, OH

Daniel Petrotta
Fairport, NY

Sarah Rolleston
Berea, OH

Kaitlin Stillwell
Locke, NY

Instrumentalists

Brian Hertz, director
and keyboard
Syosset, NY

Dominic Fisher, bass
Ithaca, NY

Josh Oxford,
percussion
Ithaca, NY

Andrew Sickmeier,
percussion
Greenwood, IN

Ryan Socrates,
drum set
Hanover, PA

Ithaca Forever

Music by **Philip J. Lang '33**

Lyrics by **Alicia Carpenter**

Arranged for chorus and wind ensemble by **Dana Wilson**

Ithaca, forever shine your light on me,
In my heart together we shall always be,
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca, alma mater true,
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon light our night and day.
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

"Ithaca Forever" was composed by Philip Lang '33, a graduate of the School of Music and orchestrator of dozens of Broadway's best-loved musicals, including *Hello Dolly*, *42nd Street*, and *Annie*. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984.

Join Us for Fireworks

Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30 to 11:30 p.m., highlighted by a fireworks display.

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