

10-29-1997

Faculty Recital: Frank G. Campos, trumpet

Frank G. Campos

Diane Birr

Gordon Stout

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Campos, Frank G.; Birr, Diane; and Stout, Gordon, "Faculty Recital: Frank G. Campos, trumpet" (1997). *All Concert & Recital Programs*. 4769.

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Frank G. Campos, trumpet

Assisted by:
Diane Birr, piano
Gordon Stout, marimba

Concerto for Trumpet (1948)

Henri Tomasi
(1901-1971)

Fantasque
Nocturne
Final

Pleonasms (1995)†

Malcolm Lewis
(b. 1925)

1. *Slowly*
2. *Fast*

INTERMISSION

Characteristic Variations for Trumpet (1978)

Brian Israel
(1951-1986)

Half note = 60
Quarter note = 92
Half note = 56
Quarter note = 120
Quarter note = 112
Half note = 116
Half note = 60
Eighth note = 228
Half note = 60

Sonata (1956 version)

Kent Kennan
(b. 1913)

1. *With strength and vigor*
2. *Rather slowly and with freedom*
3. *Moderately fast, with energy*

World Premiere

Ford Hall Auditorium
Wednesday, October 29, 1997
8:15 p.m.