

10-31-1997

Graduate Lecture Recital: Mac T. Holcomb, alto & tenor saxophone

Mac T. Holcomb

The New Vision Saxophone Quartet

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Holcomb, Mac T. and The New Vision Saxophone Quartet, "Graduate Lecture Recital: Mac T. Holcomb, alto & tenor saxophone" (1997). *All Concert & Recital Programs*. 4768.
https://digitalcommons.ithaca.edu/music_programs/4768

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE LECTURE RECITAL

Mac T. Holcomb, alto and tenor saxophone

Assisted by:

The New Vision Saxophone Quartet

Jeffrey Saunders, soprano saxophone

Todd Pray, alto saxophone

Stacie Luczynski, baritone saxophone

Lecture: The saxophone music of Dana Wilson

Performance: The Saxophone Music of Dana Wilson

We Sing To Each Other (1996)

Of Beauty and Sadness . . .

Of Darkness and Joy . . .

Come Sunday Morning' (1995)

Callin' Out

Callin' Back

Graduate Lecture Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Mac T. Holcomb is from the studio of Steven Mauk.

Nabenhauer Recital Room

Friday, October 31, 1997

7:00 p.m.