

11-12-1997

Guest Artist Master Class: Michael Lowenstern, bass clarinet

Michael Lowenstern

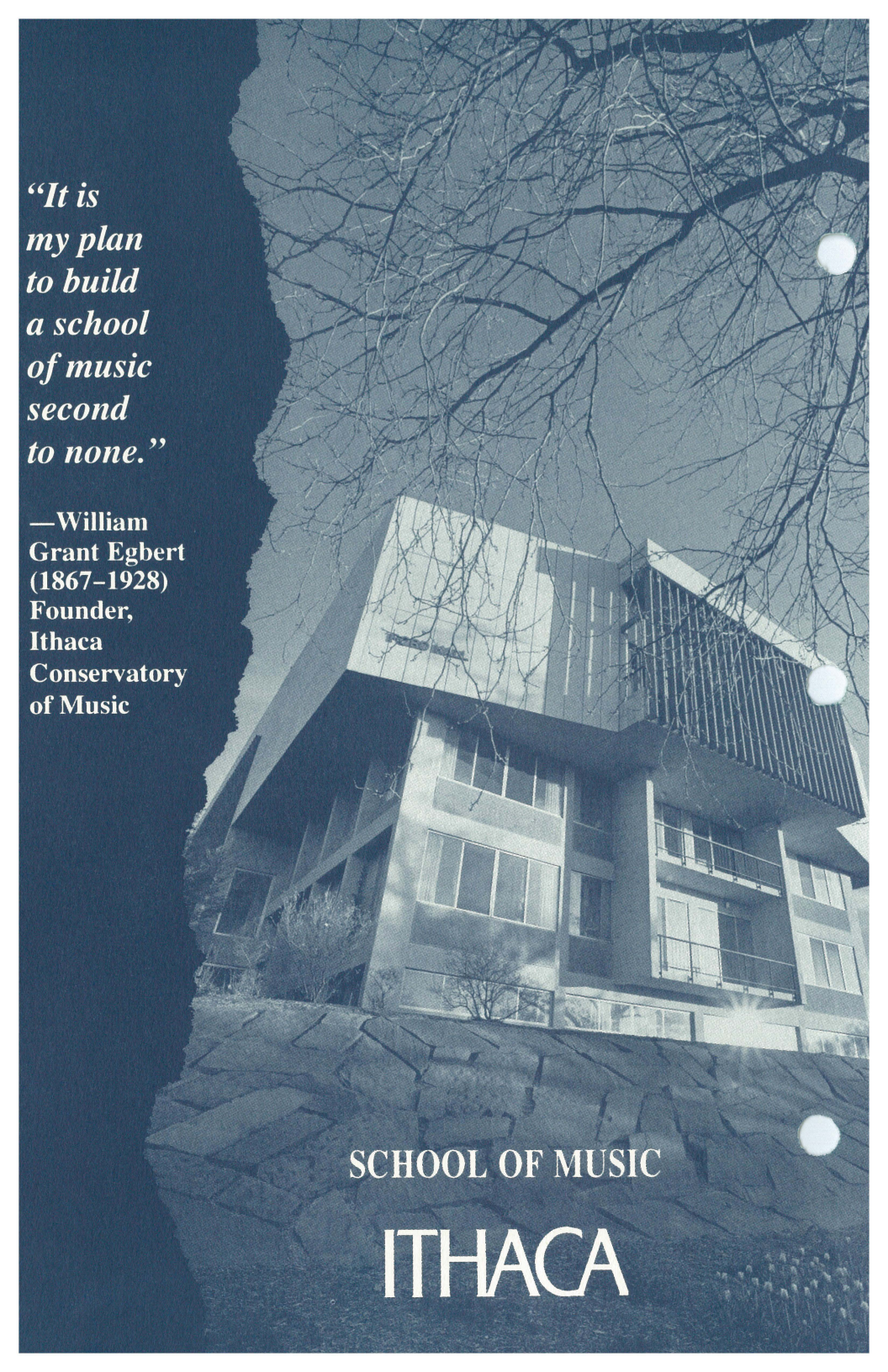
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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

MASTER CLASS

Michael Lowenstern, bass clarinet

Monolog (1984)

Dietrich Erdmann
(b. 1917)

II. Vivace

III. Lento, con espresione

Rebecca Weissman, clarinet

Three Pieces for Clarinet Solo (1919)

Igor Stravinsky
(1882-1971)

Susan Reside, clarinet

God Bless the Child (1961)

Eric Dolphy
(1928-1964)

Elizabeth Feck, clarinet

Three Etudes on Themes of Gershwin (1975)

Paul Harvey
(b. 1935)

I. I got rhythm

Lucas Christensen, clarinet

Divertimento (1942)

Alfred Uhl
(1909-1993)

Allegro con Brio

Tiffany Twitchell, clarinet
Crescent Lonnquist, clarinet
Karen Brown, clarinet
Joleen Walas, clarinet

Ford Hall Auditorium
Wednesday, November 12, 1997
4:00 p.m.