

11-13-1997

Guest Artist Recital: Michael Lowenstern, bass clarinet

Michael Lowenstern

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

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GUEST ARTIST RECITAL

Michael Lowenstern, bass clarinet

Faux (1997)	Michael Lowenstern
Duo (1983)	Theo Loevendie
Spasm (1993)	Michael Lowenstern
Rare Events (1994)	Daniel Weymouth
Pushing Up Daisies (1992)	Michael Lowenstern
King Friday (1997)	Michael Lowenstern

INTERMISSION

Summertime (1935)	George Gershwin (1898-1937)
Joint Session (1992)	Arthur Kreiger (b. 1945)
But Would She Remember You (1996)	Michael Lowenstern

**Ford Hall Auditorium
Thursday, November 13, 1997
8:15 p.m.**

Michael Lowenstern has performed extensively both as soloist as well as with various groups throughout the United States, Canada and Europe, including Bun Ching Lam's Chinese shadow puppet opera *The Child God, After She Squawks* with choreographer Stephanie Skura, the *Van Gogh Video Opera* with Michael Gordon and numerous performances with Portable Electronic Coffee House, a multi-media, interactive electronic music group he co-founded. He was a featured guest artist at the 1994 International Clarinet Association Conference in Chicago and in November of that year was invited to perform a solo concert to open the "Lüneburg 1000-Year-Jubilee" New Music Festival in Lüneburg, Germany. Michael has also performed with such diverse groups as Seitgeist, the Beaux Jazz Trio, the Royal Concertgebouw Orchestra of Amsterdam and in 1996 premiered a new work by composer Steve Reich. In 1989 he was the recipient of a Fulbright grant to study in Amsterdam, and in 1991 was a top prize-winner at the Gaudeamus Competition in Rotterdam, the Netherlands.

In addition to his more "traditional" work as a composer and performer, Michael has written and produced music for film-maker Stephen Schmidt, and recently performed and engineered a soundtrack for John Feldman's feature film "Dead Funny." Michael has also written and produced music for two albums by "avant-hip-hop" artists sloboys, and is working on music for an upcoming album by R & B artist Susan Arauz.

Michael holds his bachelor's degree with a Performer's Certificate from the Eastman School of Music, and Artist's Certificate from the Sweelinck Conservatorium Amsterdam, and his master's degree from Stony Brook University. His principal teachers have included Charles Neidich, Harry Parnaay, Daniel Weymouth and John Bruce Yeh. Michael has recorded on CBS Masterworks, Obsolete Records, New World Records, Koch International Classics, Mode Records, CRI, and Toshiba/EMI.