

11-15-1997

Concert: Eighteenth Annual Choral Composition Contest & Festival Concert

Lawrence Doeblner

Jeffrey S. Gemmell

Janet Galvan

Ithaca College Choir

Ithaca College Women's Chorale

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Authors

Lawrence Doebler, Jeffrey S. Gemmell, Janet Galvan, Ithaca College Choir, Ithaca College Women's Chorale, Ithaca College Chorus, and Area High School Choirs



*“It is
plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE EIGHTEENTH ANNUAL CHORAL COMPOSITION CONTEST

SPONSORED JOINTLY BY ITHACA COLLEGE
AND THEODORE PRESSER COMPANY

The goals for this project are to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series.

To achieve these objectives, scores from the United States, Canada and Europe were received. Five were chosen for performance this evening.

This year Ithaca College commissioned Chen Yi to write a choral piece for the festival. This composition *Spring Dreams* will be premiered by the Ithaca College Choir.

Previously commissioned works:

1979	Vincent Persichetti	<i>Magnificat and Nunc Dimittis</i>
1980	Samuel Adler	<i>Two Shelley Songs</i>
1981	Karel Husa	<i>Every Day</i>
1982	William Schuman	<i>Esses</i>
1983	Dan Locklair	<i>Break Away</i>
1984	Eugene Butler	<i>Eternity and Time</i>
1985	Iain Hamilton	<i>The Convergence of the Twain</i>
1986	Ellen Taafe Zwilich	<i>Thanksgiving Song</i>
1987	Richard Wernick	<i>The Eleventh Commandment</i>
1988	Peter Schickele	<i>Songs I Taught My Mother</i>
1989	Thomas Pasatieri	<i>Three Mysteries for Chorus</i>
1990	Norman Dello Joio	<i>The Quest</i>
1991	Augusta Read Thomas	<i>Sanctus</i>
1992	Norman Dello Joio	<i>Songs of Memory*</i>
1993	Ronald Caltabiano	<i>Metaphor</i>
1994	Thea Musgrave	<i>On The Underground</i>
1995	Daniel Pinkham	<i>Passion Music</i>
1996	Daniel Asia	<i>prurer than purest pure</i>

* Centennial Commission

ITHACA COLLEGE ADMINISTRATION

President—Peggy Williams
Acting Provost—Mary Lee Seibert
Dean, School of Music—Arthur E. Ostrander
Assistant Dean, School of Music—Jāmal Rossi
Coordinator of Music Admissions—Graham Stewart

PRELIMINARY JUDGES

LAWRENCE DOEBLER—Professor of Choral Music

JANET GALVÁN—Professor of Music Education and Choral Music

FINAL JUDGES

CRAIG CUMMINGS—Associate Professor of Theory

JANET GALVÁN

ARTHUR E. OSTRANDER—Dean, School of Music

DANA WILSON—Dana Professor of Music Theory and Composition

GREGORY WOODWARD—Professor of Music Theory and Composition

VOICE FACULTY

Randie Blooding

Deborah Montgomery

Angus Godwin

David Parks

Jean Loftus

Patrice Pastore

Carol McAmis

Beth Ray

Steven Stull

CHORAL FACULTY

Lawrence Doebler

Choir, Madrigals, Choral Union

Janet Galván

Women's Chorale

Jeffrey Gemmell

Chorus

Nancy Tittelbaugh-Riley

Vocal Jazz Ensemble

CHORAL STAFF

Bill DeMetsenaere

Choral Secretary

William Murray

Student Manager

Candice Ruffalo

Graduate Coordinator

BIOGRAPHIES

CHEN YI is a native of Guangzhou, China. Her early studies in music were severely curtailed because of the Cultural revolution during which she spent two years in a forced labor camp. After this experience Chen Yi returned home and was the concertmistress and composer for the Beijing Opera Troupe. After formal musical training in China resulted in a Master of Arts in composition, she came to the United States to study and received her Doctor of Musical Arts, with distinction in 1993 from Columbia University.

As one of China's most important composers, Chen Yi has received commissions, awards, grants and prizes that are numerous and prestigious. They include the Chinese National Composition Competition, the Lili Boulanger Award; grants from the National Endowment for the Arts, the Mary Flager Cary Charitable Trust, the Fromm Music Foundation, the Walter and Haas Fund, the Ford Foundation, the NYSCA, and the Meet the Composer/Reader's Digest Consortium Commissioning program in the States and has recently been the Composer-In-Residence for the Women's Philharmonic, Chanticleer and the Aptos Creative Arts Program, all in the San Francisco area.

In Chen Yi's work she blends elements of Chinese and Western traditional music with the desire to create "real music" for society and future generations.

THOMAS BROIDO is currently president of Theodore Presser Company.

ARNOLD BROIDO is currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher's College, Columbia University and was recently granted an honorary doctorate degree from Ithaca College.

LAWRENCE DOEBLER is the Director of Choral Activities and a professor of music at Ithaca College. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Mr. Doebler has appeared throughout eastern and mid-western states.

HUBERT BIRD has received degrees from Missouri Southern State College, Pittsburg (Kansas) State University and the College of Music at the University of Colorado at Boulder. After thirty years of teaching in the New Hampshire University System, Dr. Bird retired and was recently appointed to the position of emeritus professor. Dr. Bird's professional life has brought him recognition as a composer, conductor, and tenor soloist.

Works written for virtually every media have secured Dr. Bird's position as a composer recognized widely in the United States, Europe and South America. Awards for composition include: American Guild of Organists, New Music for Young Ensembles, Inc., Ithaca College Choral Composition Contest and the Baroque Guild.

Dr. Bird's music is published by some of America's leading music publishers including G. Schirmer, Inc., Carl Fisher, Inc., and Theodore Presser Company.

JAMES MCCRAY is a professor of music at Colorado University in Fort Collins. For ten years he was the chair of Music, Theatre and Dance. He has published over 100 choral works and was the editor of the *CHORAL JOURNAL*. For over 25 years he has written a monthly column on choral music for *THE DIAPASON*, an international music journal.

Dr. McCray has received the Professor of the Year Award from both Virginia and Florida. In 1993 he was one of eleven American educators designated for the outstanding Music Educator Award. Phi Mu Alpha Sinfonia awarded Dr. McCray their highest award which reads: "For significant and lasting contributions to the cause of music in America".

STEVEN PAXTON is associate professor of Composition at the Texas Tech University School of Music where he has taught composition and electronic music, directed the New Music Ensemble and the Studio for Experimental and Electronic Music and currently serves as Chair of Theory and Composition.

Dr. Paxton's music has been performed in the United States, Canada and Britain and he has received commissions, awards and grants from the National Endowment for the Arts, the Wurlitzer Foundation of Taos, the Lubbock Youth Symphony and the LaCrosse Chamber Chorale.

Theater, dance, poetry and visual arts are interests that Dr. Paxton has incorporated in many of his works and projects. His degrees are from the University of North Texas and Texas Tech University where he has taught since 1981.

BRUCE TRINKLEY is an associate professor in the School of Music at Penn State University teaching composition, orchestration and opera literature and conducting the Penn State Glee Club. He received his undergraduate and graduate degrees in composition from Columbia University studying with Otto Luening and Jack Beeson. Trinkley has written over 200 choral works and arrangements of folk songs, spirituals and folk songs. He also has a strong interest in theater and has written operas, musical comedies and a rock cantata. His works are published by many well-known houses.

Trinkley's "Reading at the Arts Festival" is one of over sixty choral settings from *Mountain Laurels*, a choral symphony on texts by Central Pennsylvania poets.

NANCY WERTSCH incorporates in her music a wide range and diversity of styles reflecting her love of beauty and deep faith. Known for her sacred choral music, anthems, and concert pieces she is equally well known as an arranger of American hymn tunes and spirituals. Among those commissioning Ms. Wertsch are the Riverside Church, the Percy Grainger Society, the Holy Trinity Bach Choir and Orchestra, the First Presbyterian Church of New York City, the Church of St. Ignatius Loyola, the International Center, Temple Shaaray T'Fila, Central Synagogue and the New York Concert Singers.

Ms. Wertsch's works have been sung by the Gregg Smith Singers and the Dale Warland Singers. Her arrangement of *Blessed Assurance* was sung in Dr. King's church at the inaugural celebration of Martin Luther King Day. Her arrangement of *America the Beautiful* has been performed at the White House.

Ms. Wertsch is a graduate of The Curtis Institute of Music, has taught at the University of Memphis and presently composes, sings and conducts in New York City.

**SCHEDULE OF EVENTS
FORD HALL AUDITORIUM**

10:00—Welcome Arthur E. Olander, Dean

10:10—Concert

Ithaca High School Choir
Arthur Loomis, conductor




East Syracuse-Minoa Chamber Choir
Irwin Goldberg, conductor

Ward Melville Camerata
Linda Contino, conductor

Corning West High School Occidentals
Lorraine Adams, conductor

Vestal Voices
Dennis Powell, conductor

OPEN REHEARSALS OF THE EVENING PROGRAM

- 
 1:15 (Janet Galván Vocal Technique - IRR - and Madrigal Workshops
 Textor 102 - for Ithaca and Corning)
- 11:15 Vestal Voices Dennis Powell
Reading at the Arts Festival Bruce Trinkley
- 11:35 Ward Melville Camerata Linda Contino
Oh, Mistress Mine Nancy Wertsch
- 11:55 East Syracuse-Minoa Chamber Choir Itwin Goldberg
Who Walk in Beauty Hubert Bird
- 1:45 (Janet Galván Vocal Technique - IRR - and Madrigal Workshops
 Textor 102- for Vestal, East Syracuse Minoa and Ward Melville)
- 1:45 Ithaca High School Choir Arthur Loomis
Love is a Circle James McCray
- 
 2:05 Corning West High Occidentals Lorrene Adams
The Open Door Steven Paxton
- 2:25 End of Rehearsals and Workshops
- 2:40 ITHACA COLLEGE WOMEN'S CHORALE Janet Galván
 Rehearsal Demonstration
- 3:25 ITHACA COLLEGE CHOIR Lawrence Doebler
 Movement Demonstration
- 4:00 ITHACA COLLEGE CHOIR Lawrence Doebler
 Introduction of *Spring Dreams* Chen Yi
- 4:15 All Festival Choirs Rehearsal Felix Mendelssohn
Heilig
- 

**ITHACA COLLEGE AND
THEODORE PRESSER COMPANY**

PRESENT

**THE EIGHTEENTH ANNUAL CHORAL
COMPOSITION CONTEST AND FESTIVAL CONCERT**

PROGRAM

LOVE IS A CIRCLE James McCray
text by Robert Herrick

Ithaca High School Choir
Maxim Borbat, piano
Arthur Loomis, conductor

THE OPEN DOOR Steven Paxton
Proverbs 8:17

Corning West High Occidentals
Lorrene Adams, conductor

WHO WALK IN BEAUTY Hubert Bird
text by David Morton

East Syracuse-Minoa Chamber Choir
Nancy Pease, piano
Irwin Goldberg, conductor

OH, MISTRESS MINE Nancy Wertsch
text by William Shakespeare

Ward Melville High School Camerata
Linda Contino, conductor

READING AT THE ARTS FESTIVAL Bruce Trinkley
text by John Balaban from *Pivot* 1981

Vestal Voices
Dennis Powell, conductor

What are you doing here?
Why listen to this prattle?
What do you want a poem to do?
You can't take one home
like a pot or a painting.
A poem won't do
to spruce up a kitchen.
It's awfully hard
to find a place to hang one.
You get one home
and it makes a mess.
Strays don't know how to behave.
Even chihuahuas can bite.

The other day
I was parked at Grossman's Lumber
about to buy a sack of cement,
A soprano on the radio
was singing "*Un Bel Di.*"
The hunger in her voice
was enough to make you cry.
Imagine, crying in a parking lot
in front of Grossman's Lumber.
It was a surprise. The haunting voice
that tells us we're human
not just a jerk who wants to fix a porch.

When poems come calling,
they call from long ways off,
from distant places suddenly familiar
as words unlock
the shutters on our hearts
and windows are thrown open
to clearest morning light
on the finest of days
as we sit in a room furnished by the air.

INTERMISSION

SPRING DREAMS†

Chen Yi

poem by Meng Hao-ran (689-740), Tang Dynasty

Ithaca College Choir
Lawrence Doebler, conductor

Spring dreams unconscious of dawning,
Not woke up till I hear birds singing;
O night long wind and showers --
Know you how many petals falling?

In the beginning of the piece, several groups of ostinato are brought in gradually with different tempos, imitating the vivid pulse and the birds singing everywhere, accompanying a fresh melody in Beijing Opera speech-singing style, sung by the sopranos. The music brings us the excitement and happiness of Spring. There is a turning point in the middle of the poem, when the poet clearly woke up from his sweet dream by hearing the birds singing, he realized that many flowers must have been ruined by the long night of wind and showers. He really sympathized with the falling petals and treasured the beautiful Spring. The music is brought to a climax by expressively repeating the words from the last line of the poem: "Know you how many petals falling?" Singing the melody in unison towards the end, we are deeply immersed into wordless sorrow, while the bird's singing sounds like crying in the air. . .

Chen Yi

HEILIG

Felix Mendelssohn

Holy, holy, holy Lord God of the Sabbath.
All nations are full of Thy praise. Hosanna in the highest.
Blessed be the one who comes in the name of the Lord.

Combined Festival Choirs and
Ithaca College Choral Union
Lawrence Doebler, conductor

Announcement of the Contest Winners

Arthur E. Ostrander, Dean

† World Premiere

Ford Hall Auditorium
Saturday, November 15, 1997
7:00 p.m.

CORNING WEST HIGH SCHOOL OCCIDENTALS

Superintendent: Dr. Vincent Coppola

Principal: Andrea Schmookler

President, Board of Education: Dr. Robert Cole

LORRENE ADAMS is currently the Vocal Music Director at Corning West High School where she teaches three choirs, voice class, music theory and is Musical Director for the annual school musical. Lorrene received her Bachelor of Music degree from Clarion State University and a Master of Music degree from Ithaca College. In addition to her teaching, Lorrene is the Director of Music at the First United Methodist Church in Horseheads, the Valley Chorus in Waverly and is the founder and director of the Ithaca Opera Chorus Ensemble. She maintains membership in ACDA, MENC, NYSSMA, and NYSCDG and is a guest conductor in New York and Pennsylvania.

PERSONNEL

Soprano I

Becky Miraglia
Jessica Powell
Amber Rhyne
Chrystal Watson

Alto I

Karen Earley
Amanda Mathey
Katie Wood

Bass I

Joe Demeritt
Kurt Moon
Chris Pappas

Soprano II

Rebecca Brown
Melissa Enders
Ann Rossi
Jacqui Wilder

Alto II

Amy Lange
Jill Test
Marie Rossi

Bass II

Lee Bacalles
Daniel Follette
Marcus Hill

Tenor I

Daniel Morton
Jamie Murphy
Jonathon Ryall

Accompanist

Ryoko Ichiki

EAST SYRACUSE-MINOA CHAMBER CHOIR

Principal: Janice Dowling

Superintendent: Dr. Gary Minns

IRWIN GOLDBERG holds music degrees from Ithaca College and Syracuse University with additional studies at Indiana University. He has been a professional pianist for over thirty years playing in the classical, rock, jazz and theatre styles. He has conducted professional and community shows and operettas and prepared choirs for the Syracuse Symphony and Syracuse Opera. Mr. Goldberg has conducted festival choirs in the Northeast and is a NYSSMA adjudicator. This is his twenty-seventh year of teaching in the public schools. In 1996 Mr. Golberg led the ES-M Chamber Choir in a concert tour of England which included a performance at Westminster Abbey.

PERSONNEL

Soprano

Guillemette Aubin
Karolyn Bryant
Jennifer Diederich
Johanna Foge
Susan Giblin
Shelly Gilbert
Michelle Hazzard
Lynne Mapstone
Jane Murlin
Amy Rothenberg
Lisa Schmidt
Staci Stoffel
Jennifer Moore

Alto

Denise Ascenzo
Jill Di Laura
Kevin Ferguson
Shaaron Garvey
Jamie MacKool
Jennifer Moore
Jamie Pierce
Becky Pollard
Ade Stoddard
Christina Vaughan

Tenor

Todd Cavallo
Ryan Donahue
Kevin Ferguson
Thomas Troast
Nate Trythall

Bass

Mark Czajak
Rob Czajkowski
Eric Dievendorf
Sean Dyer
Patrick Finlon
Bryan Hulchanski
Mike Larkin
Bill Welch

ITHACA HIGH SCHOOL CONCERT CHOIR

Superintendent: Dr. Judith C. Pastel

Principal: Susan B. Strauss

Director of Fine and Performing Arts: Dr. Robert K. Gross

President, Board of Education: Wenmouth Williams Jr.

ARTHUR LOOMIS has been the Director of Choral Activities at Ithaca High School since 1984. He is the director of the Ithaca High School Concert Choir, Madrigal Singers and Vocal Jazz Ensemble. Mr. Loomis also teaches Music Theory and is the Vocal Director for the annual Spring Musical Production. Originally from Auburn, New York. Mr. Loomis received his undergraduate degree in music from Susquehanna University in Pennsylvania, and his Masters Degree at Ithaca College where he was Assistant Director of the Ithaca College Chorus and Graduate Assistant for the Voice Class program. Mr. Loomis has been the Church Choir Director at the First Baptist Church in Lewisburg, Pennsylvania and is currently the Choir Director at the Jacksonville United Methodist Church. Mr. Loomis has performed with the Binghamton Symphony Chamber Choir and the Cayuga Chamber Orchestra Chorus. He is a member of NYSSMA, MENC, and Phi Mu Alpha professional music fraternity.

PERSONNEL

Adam Barlow	Sarah Kavanagh	Celtin Robertson
Jade Benetatos	Cattlin Kelly	Cheryl Robertson
Julia Benson	Matt Kelly	Justin Rookey
Allison Boettger	Hari-Darshan Khalsa	Joanne Rosa
Douglas Booth	Jenn Knoblauch	Ben Rosen-White
Sarah Booth	Heather Lacey	Paul Ryane
Randi Brown	Nikki Lama	Kate Rubin
Mel Casano	Amandine Lambert	Liesl Sachse
Courtney Chaplin	Megan Lemley	Mike Schmidt
Catherine Constantine	Amanda Lisenby	Brian Sforzo
Taylor Cookingham	Michelle Locker	Debbie Smith
Chendra Cope	Richard MacBain	Kim Smith
Kim Cox	Larissa Maestro-Scherer	Rebecca Spiro
Abby Corson-Rikert	Rachel Majeroni	Esi Sogah
Caryn Davies	Pranis Malone	Karen Stanley
Megan Davis	Sara Mateer	Audrey Steele
Elizabeth Dimant	Lindsay Mazer	Rachel Stipanuk
Lydia Dolch	Rachel McClellan	Diamando Stratakos
Kathey Doolittle	Eugene McIntyre	Matt Stuckey
Emily English	Tristan Meador	Dustin Sullivan
Thom English	Julia Meinwald	Xi-lou Tan
Jeff Faraday	Melissa Melton	Kim Terry
Tom Florino	Eli Moss	Jessie Thaler
Christina Fountain	Mikel Moss	Kate Tomei

Kyle Franklin
Randy Fuller
Vanessa Fuquene
Ryan Gavin
Vicki Ghearing
Antonia Gmunder
Katie Graves
Ashley Gregg
Sonya Harper
Sarah Hilliker
Kristin Hoffman
Jennifer Hudler

Heather Neno
Dan Norton
Alicia Pagan
Kristina Pelton
Amanda Perl
Andre Pitts
Emily Pollak
Megan Poppensiek
Emily Preston
Mike Rattanasengchanh
Lauran Regeczi
Serena Rich

Lindsay Tuttle
Travis Wanner
K.C. Ward
Saralyn Ward
Caitlin Warner
Hanna Weiss
Sandra Weissinger
Candis White
Linda White
Hannah Wilhelm
Carrie Williams
Danika Wood

VESTAL SINGERS

Superintendent: Perry Bertzowitz, Ed.D.

Principal: Stephen Day

President, Board of Education: Constance G. Alexander

DENNIS A. POWELL is a graduate of SUC Potsdam's Crane School of Music and has taken graduate courses at the Saratoga-Potsdam Choral Institute and SUC Oneonta. Mr. Powell has been teaching in the Vestal School District since 1981. He has been the choir director at the First Presbyterian Church in Johnson City and a baritone soloist in the Souther Tier as well as a resident artist in the Tri-Cities Opera Company. Mr. Powell has also been the guest conductor at numerous festival choirs throughout New York State.

PERSONNEL

Soprano I

Jennifer Bench
Erica Buda
Allison Burkey
Leslie Coggin
Jessica Hoffman
Janet King
Sydney Marsh
Alison Rhodes
Rachelle Terry

Soprano II

Kara Daly
Natalia Gudzyuk
Emily Hertel
Maggie Husami
Erin O'Neil
Gretchen Rhodes
Katie Peterson
Jennifer Takesaka
Mandy Close

Alto I

Liz Carris
Christine Corbin
Megan Dunn
Carolyn Hertel
Karinne Hansen
Melissa Liem
Kerry McGinn
Michelle Svrcek

Alto II

Vicki Brown
Carolyn Carpendo
Erin Ferencik
Suzie Husami
Katie Pines
Alison Stroud
Lauren Thirer
Bonnie Wellington

Tenor I

Zac Boden
Evan Booth
Tim Curns
Dan Esposito
Mike Sienkiewicz
Manoj Susarla
Jeremy Ullmann

Tenor II

Andy Disser
Dave Campbell
Ryan Eaton
Bill Klingensmith
Kyle Melligan
Matt Poch

Bass I

Alvaro Bedoya
Ted Carris
Mike Day
Tom Forsberg
Dan Gilbert
Lev Guter
Ben Lauffer
Brian Whalen
Chris Vandervort

Bass II

Ankur Agarwal
James Chambers
Jon Coleman
Scott Gruver
Brian King
Shawn Lynn
Jeremy Slottje
Jesse Struck

Accompanists

Allison Burkey
Carolyn Hertel

WARD MELVILLE HIGH SCHOOL CAMERATA

President, Board of Education: William Connors, Jr.

Principal: Robert McKean

Director of Music: Dr. Robert Kyler

LINDA CONTINO is currently the choral director at Ward Melville High School in Setauket, Long Island, New York. She is a 1984 graduate of Ithaca College where she was a voice/music education major in the studio of Roland Bentley. Mrs. Contino received her Masters degree in music education from CW Post/ SUNY at Stony Brook in 1987. Mrs. Contino has guest conducted in New York State and is active in SCMEA and NYSSMA and is the current All State Vocal Jazz Assistant for NYSSMA until 1997, and then will serve as the All State Vocal Jazz Chairperson until 1999. The Choral groups at Ward Melville have travelled throughout the Northeast achieving high honors and outstanding ratings in several notable festivals. Linda is an active performer on Long Island, singing with the Old Bethpage Village Restoration Singers, and in numerous church and concert performances.

Soprano

Jessica DeMaria

Jennifer Morin

Debra Ladigoski

Kate Robinson

Katherine Boren

Lorien Chen

Justina Geraci

Tricia Cotto

Ashley Meliodosian

Irit Gross

Carole Brande

Tenor

Erik McCormack

Daniel Scholz

Michael Buckley

Emil Dominguez

Troy Gunther

Robert DeJesus

Alto

Kelly Warne

Kristen Svatek

Dana Roque

Renee Finkelstein

Amy Klempner

Claudia Carravetta

Fay Shumsey

Lauren Mueller

Rachel Fleit

Shirley Smith

Bass

Cliff Meek

Dan Manvich

Jeremy Kocivar

Andrew Mottola

Mike Witman

Matthew White

Brendan Hackett

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Candice Ruffalo, graduate assistant

Soprano I

Carla Cosentine
Melanie Eck
Meredith Ellis
Erica Grieshaber
Sarah Knauf
Jaime Reynolds
Abigail Southard

Soprano II

Teresa D'Amico
Beth Faust
Julie Jacobs
Shannon Ker
Bonnie MacPherson
Megan Monaghan
Jennifer Piazza

Alto I

Stacey Atwell-Keister
Bonnie Brown
Shannon Pennell
Dawn Pierce
Christina Pizzo
Candice Ruffalo
Lucia Sánchez

Alto II

Keri Behan
Jennifer Caruana
Nicole Hambleton
Susan McDermott
Amanda Tafel
Emily Weiland

Tenor I

Brian Bohrer
Dominick Rodriguez
Blake Siskavich
Jeffrey Smith
Cory Walker

Tenor II

Jeremy Barbaro
Donald Brown
Alexander Dippold
William DeMetsenaere
Timothy Reno

Bass I

Benjamin Berry
Matthew Hoch
Eric Lawrence
Ross Mizrahi
William Murray
Antonio Serrano

Bass II

John Daniels
Lucas Hibbard
Michael Job
Zachary Levi
Nathan Parker
Sean Thomas
Marc Webster

ITHACA COLLEGE CHORUS
Jeffrey S. Gemmell, conductor

Soprano I

Kristin Arnold
Heather Boughton
Cheryl Cory
Alyson Cury
Amanda Goodman
Kimberly Harvey
Amy Hayner
Rose Jensen
Michelle Lynn Jones
Megan Jonynas
Rebecca Luks
Kathleen McNulty
Melanie Strickland
Keira Sullivan
Kim Tierney
Vanessa Velez

Soprano II

Michele Aurori
Jessica Curtis
Aimee Davis
Patricia Eppedico
Lauren Gracco
Laurie Jerva
Suzanne O'Gara
Jennifer Phelps
Heather Porter
Marisa Reynolds
Caroline Rodriguez
Annabel Rosario
Alison Shorter
Sarah Singer
Julie Vivencio
Natasha Zajac
Laryssa Zuber

Alto I

Katie Albinski
Shannon Berndt
Amanda Curry
Shana Dean
Emily DeWan
Ellen Korda
Kelly Kroeck
Crescent Lonnquist
Maureen Lyden
Juliana Mancantelli
Natalie Noyes
Megan O'Sullivan
Christine Riley
Holly Szafran
Audrey Wang
Heather Weeks

Alto II

Jaimie Bernstein
Cindy Bradley
Eleanora Burdge
Jennifer Cadieux
Ruth Fisher
Kimberly Grizzaffi
Charna Mamlok
Claire McCabe
Michele Moritis
Toni Musnicki
Aiven O'Leary
Sarah Pantaleo
Susan Reside
Kerri Stabler
Nina Sutcliffe
Mihyun Yum

Tenor I

Ryan Ainsworth
Gregory Crystal
Daniel Dominguez
Conner Earl
Christopher Franklin
Justin Gamble
J. Michael Maury
Mathew Pelliccia
Shawn Puller
Daniel Tillapaugh
Daniel Tracy
Timothy Tuller

Tenor II

Thomas Austin
Brian Aumueller
David Blazier
Marco Cestaro
Anthony Femino
Sam Guberman
Brian Hertz
Michael McClellan
Joseph Stillitano
Michael Sulzman
Phillip Voigt

Bass I

Bradley Aikman
Orion Anderson
Brian Armstrong
Adam Baritot
Matt Bowman
Paul Fowler
Christopher Jevens
Sean Jordan
Seth Kellam
Kevin Lash

Bass I (con't)

Anthony Maiese
Daniel McCarter
David Moulton
Keith Reeves
Dominic Rozzi
Ronald Smith
Greg Stone
Daniel A. P. Taylor
Sloane Treat
Kevin Winebold
Brian Zimmer

Bass II

Andrew Adamski
David Boisvert
Tim Collins
John Daniels
Jeff Dean
Kevin Doherty
Bryan Dunlap
Benjamin Hartman
Jim Hegedus
Brian Honsberger
Mathew Hough
Miles Johnson
David McCormick
Andy Meagher
Andrew Meyer
Steven Paugh
Jeff Rappold
Ben Saltz
Brett Shiel
James Wheal
Robert Winans
Luke Woeppel

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Soprano I

Kristen Gustafson
Michelle Lorenz
Rebecca Schaberg
Rachel Whitcombe

Soprano I-II

Theresa Andersen
Sarah Bartolome
Maria Biffer
Meaghan Boeing
Ivy Buterbaugh
Ann Chrastina
Sharon Costianes
Lauren Dragon
Elizabeth Gerbi
Elizabeth Karam
Carrie MacDonald
Christine Pratt
Sonia Rodrigues
Laura Roy
Beth Scalonge
Margaret Schniepp
Mary-Lynn Sindoni
Sarah Wilkinson
Alison Yeager

Soprano II

Heather Barmore
Amanda Day
Adriana Lomysh
Adrienne Lovell
Rebecca Masters
Elizabeth Sullivan

Soprano I-II

Amanda Blamble
Elizabeth Fallesen
Johanna Kiley
Kathleen O'Connor
Alice Ploss
Lauren Pokroy
Emily Rider
Brittany Sawdon
Joan Stafford

Alto I

Laurie Alaimo
Schuyler Aldrich
Kristin Bacchicchi
Michelle George
Rebecca Holcomb
Jeanette Kolb
Maria Portello-Swagel

Alto I-II

Emily Berg
Marcie Boyd
Elizabeth Getlick
Stephanie Kane
Jennifer Pertgen
Tiffany Rahrig
Katie Simms

Alto II

Rachael Allen
Nicole Asol
Brianna Halverson
Deanna Saada
Amy Sanchez
Heather Tryon
Kerry Watkins
Jeanine Yako

The School of Music

Ithaca College's School of Music enjoys a reputation as a pre-eminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

But what really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. Students who enroll in the School of Music already are dedicated musicians who want to study with the best. From Ithaca's unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway's *Phantom of the Opera* and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca's music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

The Center for Music at Ithaca

On March 17, 1997, the College held a groundbreaking ceremony for the *Center for Music at Ithaca*. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, will nearly double the existing space and provide a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and much more. By Fall 1998, Ford Hall will become the *James J. Whalen Center for Music at Ithaca College*.