

11-16-1997

Junior Recital: Mathew V. Pelliccia, tenor

Mathew V. Pelliccia

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Mathew V. Pelliccia, tenor
Elizabeth Johnson, piano

Selections from *15 Composizioni da Camera*

Vincenzo Bellini
(1801-1835)

Vaga luna, che inargenti
Almen se non poss'io
Ma rendi pur contento

Selections from *Die Schöne Müllerin*

Franz Schubert
(1797-1828)

Wohin?
Halt!
Danksagung an den Bach
Am Feierabend

Una furtiva lagrima
from *L'elisir d'amore*

Gaetano Donizetti
(1797-1848)

INTERMISSION

Cinq Mélodies Populaires Grecques

Maurice Ravel
(1875-1937)

- I. Le Réveil de la Mariée*
- II. Là-bas, vers l'église*
- III. Quel galant m'est comparable*
- IV. Chanson des cueilleuses de lentisquest*
- V. Tout gai!*

Come Ready and See Me
Sweet Suffolk Owl
The Salley Gardens
Oliver Cromwell

Richard Hundley
(b. 1931)
Benjamin Britten
(1913-1976)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Mathew V. Pelliccia is from the studio of Angus Godwin.

Nabenhauer Recital Room
Sunday, November 16, 1997
1:00 p.m.