

12-1-1997

## Senior Recital: Michael Correa, percussion

Michael Correa

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# SENIOR RECITAL

## Michael Correa, percussion

Assisted by:

Kevin Bobo, percussion

Matt Noll, bass

Robert Bridge, percussion

Dominic Rodriguez, vocals

Tim Collins, percussion

George Tanchev, vocals

Brian Hibbard, keyboards/vocals

Sloan Treat, keyboards/vocals

Daniel Meunier, percussion

Corey Walker, vocals

Uneven souls (1992)

Nebojsa Jovan Zivkovic  
(b. 1962)

Merlin (1985)

Andrew Thomas  
(b. 1939)

*I.*

*II*

### INTERLUDE

Third Construction (1941)

John Cage  
(1912-1992)

Free Improvisation (December 1, 1997)

Tim Collins/Michael Correa  
(b. 1977)/(b. 1975)

First Circle (1990)

Pat Metheny/Lyle Mays

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance and Education.

Michael Correa is from the studio of Gordon Stout.

**Ford Hall Auditorium**  
**Monday, December 1, 1997**  
**8:15 p.m.**