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Senior Recital: Nathan Eldred Wilson, bass-baritone

Nathan Eldred Wilson

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ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

**Nathan Eldred Wilson, bass-baritone
Kerry Mizrahi, piano**

**Assisted by:
Dan Demetriou, violin
Elias Spector-Zabusky, boy soprano**

**Ford Hall
Wednesday, April 6, 2005
8:15 p.m.**

ITHACA

PROGRAM

- O tu Palermo!
from *I Vespri Siciliani* (1855) Giuseppe Verdi
(1813-1901)
- Una
Aus Meister Wilhelms Lehrjahren
Grablied Johann Rudolph Zumsteeg
(1760-1802)
- Landscape with figures (1997) Tom Cipullo
(b. 1960)
- Vous qui faites l'endormie
from *Faust* (1859) Charles Gounod
(1818-1893)

INTERMISSION

- Le Bestiare ou Cortège d'Orphée (1918-19) Francis Poulenc
(1899-1963)
- Le Dromadaire*
La Chèvre du Thibet
La Sauterelle
Le Dauphin
L'Ecrevisse
La Carpe
- Let Us Garlands Bring (1929-42) Gerald Finzi
(1901-1956)
- Come away, come away, death*
Who is Silvia?
Fear no more the heat o' the sun
O mistress mine
It was a lover and his lass
- Quella è una stra-stra-strada...
from *Le Maschere* (1901) Pietro Mascagni
(1863-1945)

Senior Recital presented in partial fulfillment for the degree of
Bachelor of Music in Performance.

Nathan Eldred Wilson is from the studio of Randie Blooding.