

4-9-2005

Elective Recital: Sarah Paradis, trombone

Sarah Paradis

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Paradis, Sarah, "Elective Recital: Sarah Paradis, trombone" (2005). *All Concert & Recital Programs*. 4700.
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ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE RECITAL

**Sarah Paradis, trombone
Graeme Bailey, piano**

**Assisted by:
The Finger Lakes Trombone Quartet
Matthew Haines, trombone**

**Nabenhauer Recital Room
Saturday, April 9, 2005
1:00 p.m.**

ITHACA

PROGRAM

Lieder
Wie Melodien zieht es mir
Dein blaues Auge
Komm bald
Von ewiger Liebe

Johannes Brahms
(1833-1897)
Trans./ed. Eric Carlson

Ballade (1940)

Frank Martin
(1890-1974)

INTERMISSION

Sonata, Vox Gabrieli (1973)

Stjepan Sulek
(1914-1986)

Four Preludes for Two Trombones

Dmitri Shostakovitch
(1906-1975)
Trans. Allen Ostrander

- I. *Moderato Non troppo*
- II. *Allegretto*
- III. *Andantino*
- IV. *Allegretto*

Aria and Dance (1970)

Thom Ritter George
(b. 1942)

- I. Aria
- II. Dance

Sarah Paradis is from the studio of Harold Reynolds.