

4-9-2005

## Graduate Recital: Meagan Johnson Smith, soprano

Meagan Johnson Smith

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ITHACA COLLEGE  
SCHOOL OF MUSIC

**GRADUATE RECITAL**

**Meagan Johnson Smith, soprano  
Abigail Shenkle, piano**

**Assisted by:**

**Matthew Billie, guitar  
Beth Golden, flute/piccolo  
Meghan Kimball, oboe  
Sarah Bennett, clarinet  
John Glew, viola  
Diana Geiger, cello**

**Hockett Family Recital Hall  
Saturday, April 9, 2005  
4:00 p.m.**

**ITHACA**

## PROGRAM

Come Again: Sweet Love Doth Now Invite  
Flow My Tears  
Weep You No More, Sad Fountains  
What if I Never Speed

John Dowland  
(1563-1626)

Ariettes Oubliées (1888/1903)  
C'est l'extase  
Il pleure dans mon coeur  
L'ombre des arbres  
Chevaux de bois  
Green (Aquarelle)  
Spleen (Aquarelle)

Claude Debussy  
(1862-1918)

They are always with me...  
Marie Antoinette's aria  
from *Ghosts of Versailles* (1987)

John Corigliano  
(b. 1938)

## INTERMISSION

Divertimento in Quattro Esercizi (1934)

Luigi Dallapiccola  
(1904-1975)

- I. *Introduzione*
- II. *Arietta*
- III. *Bourrée*
- IV. *Siciliana*

Waldmädchen  
Die Ziguenerin  
Das Köhlerweib ist trunken

Hugo Wolf  
(1860-1903)

Graduate Recital presented in partial fulfillment for degree  
Master of Music in Performance.

Meagan Johnson Smith is from the studio of Patrice Pastore.