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Graduate Lecture Recital: Rita George Simmons, flute

Rita George Simmons

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE LECTURE RECITAL

Rita George Simmons, flute
Abigail Shenkle, piano

Nabenhauer Recital Room
Friday, April 22, 2005
6:00 p.m.

ITHACA

PROGRAM

Lecture:

Operatic Themes in Nineteenth-Century Fantasies for Flute

PAUSE

Performance:

Fantaisie on Themes from *Der Freischutz*
by Carl Maria von Weber

Paul Taffanel
(1844-1908)

Fantaisie on themes from *Carmen*
by Georges Bizet

François Borne
(1840-1920)

Graduate Lecture Recital presented in partial fulfillment for the
degree Master of Music in Performance.

Rita George Simmons is from the studio of Wendy Mehne.