Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

9-26-2005

Faculty Recital: Nicholas Walker, string bass

Nicholas Walker

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs Part of the <u>Music Commons</u>

Recommended Citation

Walker, Nicholas, "Faculty Recital: Nicholas Walker, string bass" (2005). All Concert & Recital Programs. 4638. https://digitalcommons.ithaca.edu/music_programs/4638

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE SCHOOL OF MUSIC

FACULTY RECITAL Nicholas Walker, string bass

Hocket Family Recital Hall, Monday September 26, 2005 7:00 p.m.



PROGRAM

"1ere Suitte a Violoncello Solo, senza Basso (c.1720)" J. S. Bach

(1685-1750)

I. Prelude II. Allemande III. Courant IV. Sarabande V. Menuets I, II VI. Gigue

EADG for String Bass (1998)*

Nicholas Walker (b. 1972)

- I. Eclore (for Christian Laborie)
- II. Alien (for Francois Rabbath)
- III. Dance (for Paul Ellison)
- IV. Games for non-grown-ups (for Jean Grunberger)

Ibérique Péninsulaire (c. 1970)

François Rabbath (b. 1931)

Come Together (1969)

John Lennon (1940-1980) Paul McCartney (b. 1942) arr. Nicholas Walker

* EADG won first prize in the 1998 International Society of Bassists Composition Competition.

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ring tones.